

3701 Commonwealth
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Nov. 23, 1965

Mr. Alvin M. Josephy Jr.,
Care: Yale University Press,
New Haven, Conn.

Dear Mr. Josephy:

Although, of course, I'm not yet through reading your "gigantic" "The Nez Perce," I do not wish to wait longer to write you. The great amount of work you have put into this production, the long trails you have followed so faithfully into areas never, seldom or infrequently reached by other researchers, is almost beyond comprehension. It seems to me you have produced something here that goes far beyond Joseph. I think that "The Nez Perce" will become our most valuable reference in this area and will certainly open up new insights.

I know that those who ask me concerning reference books this will be "required."

This weekend I am to attend a General Council of the Yakima Indian Nation. I have done that for many years in connection with my research and see much history being unfolded. Right now I have seven sculptures undergoing a bronzing in California where I delivered them last September. They will be finished in March. Aside from a Ladder of Life (Salmon Climbing) fountain centerpiece, they are Indians, four heads and two figures. One is The Last Drummer. If you have time, drop me a note about what you hoped for in "The Nez Perce," so it can go into my un-autographed book. When photographs are taken of the bronzes I will send you a print.

Sincerely
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