

August 29, 1961

Director, fine arts division,
World's Fair, Seattle,
Seattle, Wash.

Dear Sir:

Could you please inform me as to general rules governing admission of art, specifically sculpture, and its plans for the World's Fair?

I do not mean competitive or exhibition material, unless that would be covered in some phase of the fair.

The field would be Indians (Northwest). Subjects on which I am at work on commission could include, mainly, a fountain, predominate an Indian salmon fisherman, over a pool fronted by "semi-modernistic" waterfalls in which a cast aluminum salmon (or salmon) would be so arranged they would appear ascending the small falls. The Indian would be bronze, life size, the fountain approximately 12 feet long. The "sponsor non commercial, would deliver, take delivery etc. of anything acceptable.

Second: A 20 inch bronze, or possibly life size of an Indian priest, drummer, upright, standing solitary on basalt rock base with foundation border of six broken hand drums. (Seven drums was the traditional number used. Now seldom more than one or two drummers can be found for ceremonials. This is symbolic of passing of Indian, Indian religion and tradition.

Third: Column, small fountain type, spiral, salmon ascending from water, climbing falls effect, decorative.

Additional: Northwest Indian types and historic characters, life size, busts, last of their kind, Eastern Washington and Columbia River such as "from life" of Puck-Hyah-Toot, the Last Prophet; Chief Tommy Thompson of Celilo Falls; Alice Slim Jim Charley, Hood River or Dog River, last of the "compressed skull" or flathead Indians; Medicine Singer.

I realize the above is an insufficient evaluation. The idea is to determine how, if in any way, you plan to utilize Northwest art, especially the Northwest Indian. If, for instance, the fountain had possibilities a photo of the model could be provided before long. The casting would be carried out in the east and delivery made by fair opening and the fountain then removed by the sponsor to its place along the river. Or, the sponsor may decide to use the Indian Priest, in which event there would be no fountain. The completion etc. could be timed with the fair in event there is a potential display opportunity (again, non-commercial).

I would welcome any communication in which suggestions are made, or which would let me know, roughly, of art usage plans.

Sincerely Click Relander