

TRAVEL - INDIANS

February
PHCENIX, Ariz., March --- (Special) --- The very things that early Western pioneers most dreaded seeing now are among the first sights that most vacationists in the West want to see, namely Indians. Indeed, seeing real Indians and their homes, talking to them and buying some of their handicrafts constitute an outstanding travel treat for most tourists.

In this respect, Arizona ranks among the top regions of the country in which to see not only numerous Indians but also a wide variety of tribes. And Phoenix--- the all-year resort capital with its central location---is a fine base from which to make trips into Indian territories.

Each of the state's 14 different reservations is less than a day's drive from Phoenix. One of them, however, the isolated Havasupai Indian Reservation in a remote section of Grand Canyon, takes longer to reach since access is only by means of a narrow, switchback trail that requires about half a day's ride.

Right around Phoenix, tourists can see the Salt River, Fort McDowell and Gila River or Pima Reservations. Most of these people are farmers; their homes are of the squat adobe box type. The Pimas, expecially, are known for their basket weaving. A few miles farther south lies the huge Papago Indian Reservation where "the bean people" are noted for their black and white baskets, and where archeologists have found evidences of human habitation some 10,000-20,000 years ago in Ventana Cave.

East of Phoenix, both the San Carlos and Fort Apache Indian Reservation--- amid dramatic mountain cattle country---rank among the best beef producers in the nation. Color is added in such ceremonials as the Apache Devil Dances.

Most fascinating of all ceremonials are those conducted by the Hopis on their rectangular-shaped reservation within the big Navajo preserve. They range from bean dances to snake dances in which live rattlesnakes are used. The Hopi---living in picturesque villages atop high mesas---produce excellent basketry, pottery, silver-work and Kachina dolls. As at other reservations, tourists won't see the movie version of Indians in huge feather headdresses saying "Ugh" or "How". Rather, they'll meet authentic western Indians living in traditional ways that are a rare bit of vanishing Americana.

TRAVEL - APACHELAND

March
PHOENIX, Ariz., February --- (Special) --- A brand new western-type tourist attraction is underway near Apache Junction some 35 miles east of the year-round resort of Phoenix in the Valley of the Sun. Called Apacheland, the 293-acre development just south of Superstition Mountain is a combination movie set for western films and an amusement park.

The western street setting will be ready in early April while the amusement section--featuring Western traditions and history--will be ready in January, 1962, to coincide with Arizona's 50th birthday as a state.

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travel - apacheland

TRAVEL - HEARD FAIR

March
PHOENIX, Ariz., February --- (Special) --- Spring visitors in the all-year holiday capital of Phoenix and the Valley of the Sun will have a chance to see some authentic Southwestern lore as well as have fun at the same time. Occasion will be the second annual Heard Museum Fair, March 26-27.

The two-day affair will feature Indian demonstrations of Navajo rug weaving, Hopi pottery making and Navajo sand paintings. Visitors also will have a chance to try the Hopi bread known as piki as well as Mexican tamales. Other attractions include archery demonstrations, Indian dances, strolling Mexican Mariachis, color films on the Southwest, llama rides and a drawing for a two-month old burro.

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travel - fair

TRAVEL - PLAYS

PHOENIX, Ariz., March --- (Special) --- Theatre-goers will hit a bonanza this April in the mild weather desert oasis of Phoenix and the Valley of the Sun. The fare ranges from Broadway hits to Shakespearian drama.

"Can Can" will be presented by the Phoenix Musical Theatre, March 31-April 3; the 4th Annual Shakespeare Festival, March 31-April 9, will feature "King Henry V", "Romeo and Juliet", and "The Tempest;" the Arizona Repertory Theatre presents "Orpheus Descending", April 28-30 and the Little Theatre stages "The Sleeping Prince", April 21-30.

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