

3701 Commonwealth Rd.
XXXXXXXXXXXXXXXXXXXXX

Jan. 5, 1965

Mr. Lynn A. Smith,
Pico Industries,
1729 North Chico Ave.,
El Monte, Calif.

Dear Lynn:

Enclosed, a clipping, a news release from the Public Utility District.

Besides the reference to the fountain etc. and mural it contains information that will show something of the extent of operations of the PUD. Too bad with all the "surplus" they are showing up with I can't get them to think more of art works etc. than cutting costs of electricity for the farmers, irrigationists, industrial concerns etc. which watch their expenditures like hawks and squawk like h if they spend a dollar too much for something.

Judge Lloyd Wiehl called me up the other day. He said he never could make it to the foundry, got his trailer and had troubles like brake locks etc., and the storm to contend with. He was held up by snow etc. and had to drive through Northern California and Southern Oregon and wash. over ice and snow.

Schools here closed today because of more snow. It's pretty but! Anyway it 's not too cold, just pretty and wet and sticky and slow driving, especially when you live on the hillside overlooking Yakima.

Hope things went well for you over the holidays and you had a nice New Year's.

Tell Tom P. that my book dealer has written two letters about a bronze book I ordered, and no results yet. It is Jean Charbonneaux' Greek Bronzes. I told him to write the New York dealer that I was growing older and to hurry up. He tells me he thinks he can get one called Casting of Brass and Bronze by Daniel Hull and maybe Cast Bronze by H.J. Roast, so I told him to go ahead but remember, I was getting older. So if any of them show I'll send them to Tom.

Hope the works are going well. I know you and T will remember to send a patten of the fountain base soon as it is ready. I don't think there will be any "howl" now from the contractor because I really suspect he isn't out there working away in weather like we've been having. Sometimes though a Chinook (warm wind) comes and washes it off, and sometimes it keeps on through January and February.

When the "duplicates" come along, let me know about the carriage costs, also the carriage on the bronzes to be sent here for basing, and I'll

send you something.

As I recall the work order was for delivery to Wanapum Dam so if you want an authorization from the PUD to send the heads and figures here, let me know. But I don't want the fountain! And be sure the models of the heads are sent to me, here. I'll pay the carriage on them too, of course.

I've been puttering around with some eight and 10 inch figures for use in a type of dioramas. I'm working some in wax, too and they have good possibilities. Have some root diggers, old women, bent over, digging roots; and an working on a little kid tugging with a cayuse pony.

My best to all the crew. Hope Warren is back, going strong and recovered from his accident.

Sincerely

Click Melander

3701 Commonwealth Rd.

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Manager,
Picco Industries,
1729 Chico, El Monte, Calif.

Jan. 11, 1965

Dear Sir:

I am making a preliminary inquiry to obtain information concerning casting of a fountain centerpiece. It is possible that such information will enable me to correspond further and reach a definite determination.

Enclosed a clay model sketch of the centerpiece, photo.

First: Are you equipped to cast this in plaster preparatory to the finished product? Roughly, the charge for a five foot centerpiece; one six feet, in plaster preparatory to metal casting.

The approximate cost for converting this to bronze, finished with for base mounting and for water connection emitting from the top of the work, five foot, also, six foot. This would be a finished ~~trimmed~~ work, not a rough, unfinished cast.

Have you a suggestion for another type of material for outdoor fountain? If so, the cost for this material. (art quality aluminum or what have you). Bronze, while slightly higher I am satisfied is the most desirable.

What length of time, approximate, would be required ~~from~~ from the time of delivery of the model (or plaster cast) for completion of the bronze casting. (A rough estimate as three weeks, six weeks, etc.)

The reason I ask about a "plaster" caster is the possible difficulty of obtaining one in this area qualified to piece mold.

I am also enclosing a smaller photo of a high relief, "cut" out which would be approximately life size. Roughly what would be the cost for this in polished art aluminum, suitable for mounting on glass and equipped for such mounting (as a push door)? (cost in bronze).

And, please, the estimate on bronze bust casting, (Shoulders) with one hand partially extended. (Not e enclosed). The cost for a bronze cast of head with shoulders "trimmed."

Most active of the projects is the fountain centerpiece, although prospects are for potential need of the other casts. I am writing for this information so I may provide it to an architect who is outlining a project for a board. I would much rather have the work done here on the coast than sending it to New York. Also, I must consider the difficulty of transporting the "clay" model to the casting location,

Sincerely

Click Relander

[Pico]
3701 Commonwealth Rd.

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Mr. Lynn A. Smith,
Classic Bronze Division,
Pico Industries,
1729 North Chico Ave.,
El Monte, Calif.

Jan. 24, 1965

Dear Lynn:

Thought you would like to see newspaper clip of mural by Quigley, and am sure it would be of interest to Tom P. Have to go to Portland soon to check it out and specify any re-touch changes. Think it is nearer to 30 x 7 than 30 x 6, but it should have been 30 x 8, but you know how architects can ruin things, sometimes no real art sense.

From left: Early Indians, batteaux and French traders and Indians; wild horses swimming out of river (I insisted on this and now think Quig will use idea for some of his serious paintings); river steamer loading wheat; homesteader shack; sweep ferry and homesteaders; later boating, industry, power dams and fish ladders.

Hope things are going well with the Relander production. If any of the crew or visitors (?) with cameras can take indoor shots of some of the works, at this stage, they could mail undeveloped film and I'll reimburse them what they estimate. (I can process films through here better perhaps than the cost of work there). Something in the picture line would be highly appreciated at this time, for the record, for possible publicity, or later use.

Hope the golfing season has gone well for the Amateur Association, that Warren is back on the job and recovered and that all of the crew are now recovered from the holidays and going strong.

Also, don't forget to give me an estimate on the "carriage" to my address of the plaster cast models, etc.

Best regards to all

Click Relander

Mr. Lynn A Smith, president,
Picco Industries,
1729 North Chico Ave.,
El Monte, Calif.

Feb. 13, 1965

Dear Mr. Smith:

I believe I indicated, or mentioned to you in my phone conversation, that the board, working on the project involving sculpture on which I am interested, would meet Feb. 15.

I learned today many of the board members will be absent and the meeting is being carried over to Feb. 23 or 24. So I will keep you posted as to developments.

Personally I am satisfied with your rough estimates, although I have not seen your casting work, etc. And usually these matters are left up to the artist.

I have been contacted several times now by project workers who have been working out a complete package deal (the art is just a small part of it); and have been told a contract was forthcoming for "some of the work" including the fountain centerpiece. I have recommended bronze casting for life size heads, carried down to the top of the throax, now in hydrostone. Some connected with the project believe they should remain in hydrostone, but we are pushing strongly for bronze casting.

Tell me, please (I am not too familiar with bronze casting) and am working on bases, one or two stone, another polished wood, does the casting provide some means of attachment to the base?

Also: If there is a bronze cast costing say \$400, what is the price for a second cast from the mold? (I am referring now to small figures in the round, there being some discussion as to whether these would be acceptable at this time or not.

And, if you had a definite delivery date for a five-foot centerpiece (the fish fountain) what would be the ~~xxx~~ time for completing the bronze cast. At the board meeting I believe the completion date for the building will be set and it is being projected as sometime in early November.

I will keep you posted. Meanwhile if you have a chance to drop me a note about the questions, not detailed but generally, it will be appreciated.

Sincerely

C,ick Relander

Public Relations Officer,
State Department of Fisheries,
Olympia, Wash.

Feb. 16, 1965

subject: Photo request

Dear Sir:

I am engaged in a sculpture research project. In spite of my large research library, I am not satisfied with pictures of salmon migrant in the Columbia River.

The nearest I can obtain are PP 415 (plate) U.S. Department of Commerce, Bureau of Fisheries: Pacific Salmon Fisheries (John N. Cobb) U.S. Govt. printing office, Washington, 1930.

Portrayed are male only: Chinook, Sockeye, Coho, Chum, Humpback, (and Steelhead Trout).

I am anxious to obtain female especially of the Chinook, Sockeye, and ~~Humpback~~ Humpback. The sculptural piece in mind depicts pairs of the specie.

Are there photographs available? Could I have copies made? Could these be sent on loan for copying with their return within three or four days assured? (Reference: I am city editor of the Yakima Daily Republic. And I suspect I should have some comparative shots for general usage, as occasion demands.

Do you know of any "salmon sculpture" in existence in the state of Washington where the salmon has been so long, so important?

Any assistance you may give or suggestions you may have will be appreciated.

Sincerely

Click Relander

3701 Commonwealth Rd.

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Feb. 28, 1965

Mr. Don Reed, Information Officer,
Department of Fisheries,
115 General Administration Building,
Olympia, Wash.

Dear Mr. Reed:

Regarding my inquiry for salmon pictures and your kind answer.

I am interested in obtaining 8x10 (larger not necessary) pictures of the five species of Pacific salmon.

If one or two of the species, especially the principal, could be male and female, this would be appreciated, because the work is to be quite exacting, and later stories will revolve about propagation.

If it is possible to obtain a photo of the Lower Kalma hatchery bas relief, this would be especially desirable.

It would also be highly desirable if there is a photograph of an eel. Eels may be utilized in a design (and I have some newspaper writing about them when time permits).

If you can provide assistance on the above items, it will be appreciated. Any material sent on loan will be returned of course after photo copying. Color photos are not needed, at this time, although at some future time I can foresee their possibilities/(As you may know, we, at the paper, went offset last summer. Are still wrestling with problems, since we were the largest paper in the country to go offset. We have not whipped many problems and are embarking upon more expanded ventures in color).

Thank you for your reply. If there is any further necessity regarding obtaining the pictures above noted, salmon, eel and sculptured salmon from Lower Kalama Hatchery, please let me know so I can follow up without undue delay.

Most Sincerely

Click Relander

3701 Commonwealth Rd.

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Mr. Lynn A. Smith, president,
Picco Industries,
1729 North Chico Ave.
El Monte, Calif, 91733

March 2, 1965

Dear Mr. Smith:

I told you I'd keep you informed about the project.

Those negotiating with me said the board has adopted the entire program as proposed, which includes considerable more than the sculpture I was interested in. Some development in other not distant areas, all relating to the project.

But the attorneys who were to draw up a contract for me have scattered, some to the east and some to the Coast and will be gone about two weeks. I am told that with the contract will be given me a letter of authorization to proceed with bronze casting. The primary concern is with the fountain centerpiece and it was only indicated that three or four heads may be cast in bronze when building details are worked out, and that later work may include some 18 to 24 inch in the round, full figures. I was told that attention would be given to the contract as soon as the attorneys or one of them returns.

I therefore believe, knowing the way this very fine group operates, that some evidence of competency will be asked of me. I do not know how to go about this in your case. Perhaps you have a photo or so of some completed work, or work nearly completed, subject to return of course; and it would be especially desirable if this was some work completed for a public building. I realize the difficulties of bronze casting, and am not asking that you take a work you have not seen yet and produce a cast. I am interested that Picco Industries has produced suitable works, that these are of a certain type of art bronze and finished with a proper patina. Having this information in hand will make it easier to obtain the letter authorization, on my say so, and perhaps, eventually, for far more than that immediately contemplated.

I am making my preparations to deliver to you the fountain centerpiece clay model, ready for plaster casting by June 1, perhaps before if possible, when my assured contract is delivered to me, although there is always the possibility, as you realize, of a last minute upset. The people I am dealing with have issued many big mechanical and construction contracts and have the money available.

Sincerely hoping you may send me something to present for the final "wrap-up." I do not wish to have these cast in New York, and while I would be paid transportation there, don't look forward to such a long trip.

Sincerely

Click Relander

3701 Commonwealth Rd.

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March 3, 1965

Sculpture House, Inc.,
38 East 30th St.,
New York 16, New York.

Gentlemen:

Enclosed is postal note 5,542,232,466, in amount of \$40 for sculpture supplies, and your letter, acknowledging my request for catalogue.

My primary concern is to determine if your Roma Plastilina No. 3 is of comparable quality as Grumbacher's Superba Plastilina, No. 750. And especially if it is guaranteed against "tackiness." If the test order etc. is satisfactory I may place a considerable order, at least for the 60 cent rate. My reason in making a particular point is that I have some unfinished works, which were ok until I resumed them months later, and found the clay inclined to downright stickiness.

If possible, I would appreciate the clay and tools by straight parcel post to receive them as soon as practicable without resorting to "airmail" etc.

Since I cannot determine poundage from your listings on items, amount of this order is for \$37.80. You may deduct a pound of clay or a modeling tool to equalize.

Other material included in the order is on trial basis, such as the Vatican stone and the Flexite gelatine. Looking toward the future I am interested in the best type of gelatine material for molds of life size heads, or smaller figures. And I am especially interested, looking ahead, in a modeling material suitable for small figures in a diorama, using a material that needs not be cast, works like clay etc.

The itemized order is attached.

Sincerely

Click Relander

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March 9, 1965

Order Dept.,
A. McMillan & Co.,
220 S.E. Ankeny St.,
Portland 14, Ore.

Gentlemen:

Please send 1 (one) 100 pound bag of U.S. Gypsum Co.'s Hydro-Stone (for sculptural casting). Include, please a fact sheet on its usage.

If you are sending out a shipment to any Yakima dealer, within a day or so, it may be included in that and I can pick it up there, as "their order." (any of them I am sure would agree to that).

Or, you may send it, auto freight as on one previous occasion, which firm will notify me upon COD Arrival.

If you require, memo me air mail cost and carriage, which sum will be rebated before you ship.

I am anxious to obtain this within a week or 10 days.

You could also include one 25 pound bag of good mold plaster of paris for cast, and any literature you have on casting materials lending themselves to statuary.

Sincerely

Click Helander

March 22, 1965

Mr. Don Reed, information officer,
Department of Fisheries,
Room 115 General Administration, bldg.,
Olympia, WASH., 98502

Dear Mr. Reed:

Enclosed is architect's detail of Kalama hatchery salmon sculpture, and photograph of the building. I have copies of them and they will be helpful in the current sculptural project I am undertaking.

I am keeping the closeups of salmon species, and am hopeful I may be able to retain these for a time, at least until 1-my details are worked out,-2- I have explored the potential use in a news story relating to salmon, for publication, with due credit given to the Department.

Your assistance is highly appreciated. It is a big help.

I am somewhat surprised that there is nothing re: pictures of eels, so common to the Columbia River. As the Department men must know, these are extensive in the river and are expectably detrimental to small salmon. A few years ago I proposed that the Indians be allowed to cooperate with the dam people in helping "remove" them which would be a big help toward salmon propagation; this to be done under "supervision" since apparently the Corps of Army Engineers and others didn't "trust" the Indians, if I may use the word.

Again, my appreciation for your help. As the project develops I will see you receive a photograph of it.

Sincerely

Click Relander

3701 Commonwealth Rd.
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April 2, 1965

Mr. Lynn A. Smith, president,
Picco Industries,
1729 North Chico Ave.
El Monte, Calif.

Dear Mr. Smith:

Thank you for catalogue illustrations, etc. of products of Industries. I think I will be able to return these to you next week after showing them to a company representative. It may be he will wish to wait for a conference he tells me by phone he is arranging with the company architect.

Also: I have been called to Portland next week to help the company work out details of a mural with a painter. During my trip there I hope to have details of the sculpture a little better in hand as to timing, works etc. I suspect that I will send a photograph of the fountain centerpiece, in incomplete form, but with dimensions or measurements to enable you to more accurately evaluate it for an estimate. Carried up to five feet it appears to me you will wish to "refigure" it so we can be as close as possible. The project has been generally approved, based on estimates obtained, and if there is to be any changes made, I want to be able to present them at this time.

Also, on my trip to Portland, I hope to be able to determine if the hydrostone head can be bronzed.

My time schedule is still geared on completion by the last of May or first of June. I hope to be able to obtain leeway for any founder that will allow for vacation schedule or other delays.

You should hear from me in about a week.

Sincerely

Click Relander

A pril 13,1965

Mr. Lynn A. Smith,
Picco Industries,
1729 North Chico Ave.,
El Monte, Calif.

Dear Mr. Smith:

Everything is moving along fine, with exception of way boards work. Agreements on sculptural and other works have been reached and signed, no sweat. Made trip to Portland with one representative and worked out contract for 8 x 30 foot mural. His instructions, not to begin work until they could give him delivery date when building will be finished sometime this fall or winter. Bids on building to be called for about May.

Will visit board headquarters next week on another matter and to remind that in a little over a month time is approaching for "delivery" date. But as I expected dedication will not be this fall. They may want delivery date changed until mid-winter or thereabouts. Representative is for package deal on heads and fountain. Agreement also calls for two 18 inchfull figures which would have to be bronze of course. Board prefers to deal in packages instead of individually, too much other business.

However, since June 1 ties into my vacation, am still working for delivery of centerpiece for fountain then, the five foot "climbing" fish. Carrying it up is coming along satisfactorily for standard art.

After I press for timing, it may be I'll have to re-submit photos with measurements for a specific package deal, or they may exclude four heads, three of them heads and neck, one bust with upraised hand. So it might be wise to give me a after 6 p.m. phone number one of these days to permit little longer conversation if I get go ahead signal.

Agreement with me gave me "consultant" position as well and they accepted my choice for muralist over several petitions from local artists with individual board members. Rpm. I am dealing with goes along with me on entire bronzing but we 'll yet have to wait and see.

The deal is for a vista house at one of the dams on the Columbia River. Board is very subject to local criticism, being elective and subject to taxpayers etc., is very capable and cautious but empowered to go out on major projects. Mural and sculptures will be onkly part of a \$400,000 and perhaps \$1 million project covering several years, slow development. Rest will be in parks, audio-visual and things like that, already contracted for. Main thing is agreement has been voted and signed.

Enclosed the catalogue tear sheets you sent. Like I said, I am gearing to delivery of centerpiece and possibly some other things by June 1 and now perhaps longer foundry time is possible. That (June 1 date) fits my vacation time. Hope I can shape it up for you. Sincerely Click Relander