

The National Sculpture Society,
1083 Fifth Avenue
New York 28, New York

Dec. 28, 1955

Mr. Frank Eliscu, secretary

Dear Mr. Eliscu:

It has now been several months since
I have received a copy of The National Sculpture Review
and, I miss it.

Last September I sent a postal note for \$10 to
the National Sculpture Society [your patron membership
offer] and have heard not acknowledgment of the
order.

I have a special interest in sculpturing, through
my studies with Julia Bracken Wendt at Los Angeles
and my project among the last of various Indian tribes
in the Northwest. I have been invited to show at the
Maryhill Museum of Fine Arts, the last stronghold of
sound art in this area and have often devoted my art
reviews to holding the line for sound art.

Trust you will check into the Review situation at
your earliest convenience.

Sincerely Yours

Click Relander