

THE VANCOUVER SCHOOL OF ART

249 DUNSMUIR STREET, VANCOUVER, B.C.

THE VANCOUVER SCHOOL OF ART

1963 Scholarship Awards

FIRST YEAR AWARDS

The Canada Packers Award of \$100.00	Marilyn Strouts
The Charles H. Scott Award of \$100.00	Daryl Morgan
The Women's Canadian Club Award of \$ 50.00	Richard Ross
The Vancouver School of Art Student Council Award of \$ 50.00	Richard Aporta
The Vancouver School of Art Student Council Award of \$ 50.00	Donald Mayuk
The Vancouver School of Art Student Council Award of \$ 50.00	Philip Harrison

SECOND YEAR AWARDS

The Mrs. Jonathon Rogers Memorial Award of \$100.00	Brent Gifford
The West Vancouver Sketch Club Award of \$100.00	Garry Kaye
The Grumbacher Memorial Award of \$ 75.00	Michael Morris
The Kate Collins Award of \$ 50.00	Harriet Cannings
The Richard Nalos Award of \$ 50.00	Sherril Clerke
The T. Eaton Company Ltd. Award of \$ 50.00	Bly Ritchie
The Vancouver School of Art Staff Award of \$ 50.00	Janie Adams

THIRD YEAR AWARDS

The A. E. Grauer Memorial Award of \$150.00	Ross Bollerup
The Grumbacher Award of \$150.00	Rita Taylor
The Provincial Council of Canadian Daughters Award of \$ 50.00	Ted Smith
Reeves and Sons Award of \$100.00	Irene Stronstad
The Vancouver Club of Printing Craftsmen Award of \$ 50.00	James Easton
The William Burnham Memorial Award of \$ 50.00	Ray Arnold

FOURTH YEAR AWARDS

The Richard Nalos Award of \$250.00	James Edward Clarke
The J. S. Shadbolt Book Award for excellence in Drawing and Graphics \$ 25.00	Ihor Dmytruk
The Duthie Book Award for excellence in Graphics \$ 25.00	Cleve Foster
The A. W. Tickle Memorial Award of \$1000.00	Wayne Ngan
The Ceramics Purchase Award of \$150.00	Wayne Ngan
The Lambert Memorial Award of \$ 25.00	Heinz Laffin



STUART FOX
(Commercial Design)

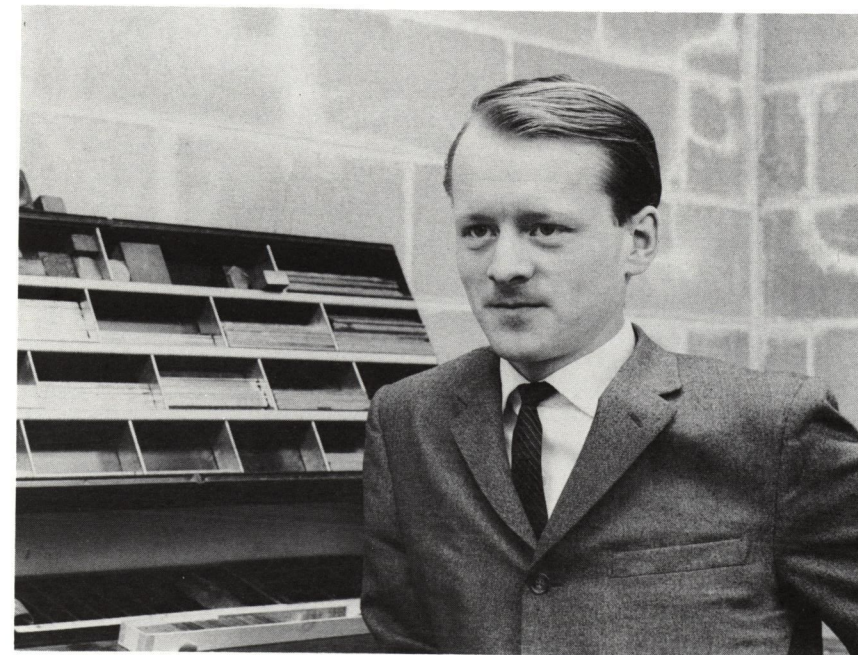
Alumni of Art Center School of Los Angeles. After working with Advertising Agencies and Art Services involving accounts such as Clary Multipliers, Wynn's Friction Proofing, Papermate Pens, Cinch Cake Mix, he free-lanced in the Art and Design field in the Los Angeles area, doing work for Capitol Records, Pacific Records, Rose Marie Reid Swimsuits. Came to Vancouver in 1955 to join Cockfield, Brown & Co. Ltd. as Art Director with Mr. Ted Bethune. Designed ads for B.C. Electric, Deeks-McBride, Mac-Millan and Bloedel, and Delnor Foods. Has received Gold Medal Awards, Merit Awards and Awards of Honourable Mention from such Commercial Art Shows as The Toronto Art Directors Show, Advertising Association of the West (U.S.A.) and The Vancouver Art Directors Show. Became president of Stuart Fox Associates in 1962 and at present is involved with free-lance work for Vancouver Advertising Agencies as well as direct Design and Art for Crown Zellerbach Canada Ltd., Radio Station CHQM, Yorkshire Corporation, etc. At present is Chairman of the Vancouver Art Directors Club for the 1963-64 season. Special interests are: Photography, sports cars, gourmet cooking, interior design and fine arts.

NEW STAFF MEMBERS



BRIAN CAVENDISH
(Commercial Design)

Graduate of the Sydney School of Art and the Sydney Technical College of Art. Scholarship and Diploma. He specialized in Commercial Art and has a wide experience in the visual communication field, as an Art Director for newspapers, magazines, retail stores and National Advertising Agencies. Designer to the 1956 Olympiad and city wide Festivals. Free lance Art Director and Advertising Consultant. Mr. Cavendish has been a part time lecturer and programme adviser to Australian Art Schools. He is the recipient of several Art Director and Advertising Awards.



CHRISTIAN BERGTHORSON
(Commercial Design)

Born: Wynyard, Saskatchewan, 1936. Honours Graduate of the Vancouver School of Art 1948. Worked for Vancouver firms for 2 years and an English publications company for a short time. Travelled extensively in Europe for one year. Presently engaged in own Typographic design and printing service in Vancouver. Part time cattle breeder and farmer.

VANCOUVER SCHOOL OF ART

This information Bulletin will provide you with some important facts regarding the enrolment of new first year students for the school year 1964-65. Please read it carefully, and note particularly the dates for interviews and the requirements for entrance. The Vancouver School of Art Prospectus will be sent to you as soon as it has been printed.

Enrolment of Students - Candidates will be enrolled only through the Vancouver School of Art office, at 249 Dunsmuir Street, Vancouver, B. C. Each candidate is required to have completed Grade 12 and be 17 years of age on the 1st of September, 1964. Each candidate will arrange for an interview with an administrator of the school, either by telephone or mail, and be present at the appointed time with a selection of recent art work. A dozen or so pieces are desirable.

Date of Interviews - Candidates for enrolment may be interviewed during the month from the last week in February to the last week in April and those accepted will deposit \$15.00 with the Secretary and complete a registration card. Candidates under 21 years of age will require one parent's signature on the card. Candidates will be enrolled in sequence and subject to the above conditions.

Fees - The fees are \$150.00 at present with a laboratory fee of \$5.00 for first year students and \$20.00 for successive years for each of the following courses: Design, Sculpture, Ceramics, Graphics and Commercial Art. These lab fees are NOT refundable. General expenditure on materials in first year may run to \$50.00

Accommodation for Out-Of-Town Students - A current list of available housing and board is prepared to help students find suitable accommodation near the school. No responsibility is assumed beyond providing this list, however.

Teaching Staff - The instructional staff of twenty comprises some of Canada's most distinguished artists and lecturers.

Advanced Standing - A candidate for admission to advanced standing (second year of a diploma course) is required to submit with his application a statement of record of work in the school of art last attended, together with representative examples of original art work, and should state the department he wishes to enter.

Courses of Study - The courses offered by the School continue for four years. A certificate is awarded after two successful years, and a Graduation Diploma after four successful years of study. The first year is a foundation year taken by all students. After completing this, the student is eligible to study in one of the following departments for a period of three years: Commercial Art, Drawing and Painting, Design, Ceramics, Sculpture, Graphics.

Student Club Fee - It is recommended that all students participate in the student club activities, for which a fee of \$5.00 is payable annually.

New Students Registering Late - New students registering after September 20th will be charged a Late Fee of \$10.00

Part - Time Students - Non-credit students may be accepted subject to a place being vacant in the chosen subject. Rates for one day, two days per week, etc., may be obtained from the office.

History of Art - All students in second, third, and fourth years must attend the History of Art lectures and obtain satisfactory grades before enrolling in the succeeding year.

TEAR OFF AND MAIL TO

V A N C O U V E R S C H O O L O F F A R T

249 Dunsmuir Street, Vancouver, B. C.

STUDENT APPLICATION FOR INTERVIEW
Session 196. - 196.

NAME (Surname First) _____

ADDRESS _____

TELEPHONE NO. _____

PLACE OF BIRTH _____

DATE OF BIRTH _____ AGE _____

NAME OF PARENT OR GUARDIAN _____

~~COMP~~ OUPATION OF PARENT OR GUARDIAN _____

PREVIOUS GENERAL EDUCATION: GRADE ATTAINED _____

NAME OF LAST SCHOOL ATTENDED _____

PREVIOUS ART EDUCATION _____

FOR SCHOOL OFFICE USE: _____

