



"BREEZY"

EXHIBITION OF WESTERN PAINTINGS
... AND WOOD CARVINGS ...

by *E. B. Quigley*

June 15th to July 15th, 1949

Maryhill Museum of Fine Arts
Maryhill, Washington



FOREWORD

As the great historian searches his factual material for those pertinent items which genuinely express, eliminating the irrelevant and non-essential, marshalling the remaining material in logical order, building up the desired conclusion, so the good painter eliminates and chooses the salient facts which he portrays. Quigley in his paintings of the western scene has been factual, his works are well composed with an excellent technique, but his gift of interpretation has placed him above the mediocre.

Perhaps it is because during his entire life he has been imbued with the western spirit. When Quigley was a boy there were many livery barns and blacksmith shops in eastern Washington and these were his favorite haunts. Here he created his first impulsive drawings gathered through observations of the day's activities, in which horses were the important subject.

Finishing school in Spokane he found his art studies interrupted by the First World War. Later, he attended the Art Institute of Chicago and the Academy of Fine Arts. For ten years he practiced as a commercial artist in Chicago, but a desire to live in the west brought him back to Portland, Oregon, where he continued with his profession with one objective in mind, to be able to portray the ranch life of eastern Washington and Oregon.

Just a few years ago he turned to the fine arts and found his work accepted by westerners. Participating in today's cattle drives, the feel of a good horse under him has been a rich experience to Quigley. He is doing the things he wanted to do as a boy, to interpret a healthy life that may seem commonplace to those who practice it. The west has changed in many ways since the days of the open range but the various activities of those days still remain as part of the daily routine of today's ranch life.

Besides the many paintings that hang in homes of this area, Quigley has finished a number of large murals and numerous wood carvings that have become a part of interior architecture and design. A keen knowledge of animal anatomy, as shown in his paintings and wood carvings, places Quigley as one of our foremost western artists.

F. Loren Boulier

LIST OF PAINTINGS

- | | |
|---------------------------------|------------------------------|
| 1 Tally | 22 Silver City (Ghost Town) |
| 2 Unruly | 23 An Easy Life |
| 3 Thru Timber | 24 Slow Going |
| 4 Something in the Breeze | 25 Sierra Smithy |
| 5 Corral Scene | 26 Spring Roundup |
| 6 Heading for the Barn | 27 Sheep Wagon Teams |
| 7 Futile Effort | 28 Still Life (Soap Carving) |
| 8 Dumb Dude | 29 Rocky Ridge |
| 9 Eviction Notice | 30 Night Camp |
| 10 The Water's Fine | 31 Little Appaloosa |
| 11 Night at Wild Plum Station | 32 Attempted Invasion |
| 12 Breezy | 33 Trail Riders |
| 13 Flank Rider | 34 Ready for the Trail Drive |
| 14 Thirsty Ponies | 35 Snow on the Trail |
| 15 Autumn | 36 Moonlight and Matchlight |
| 16 Sunset on Butter Creek | 37 Indian Village |
| 17 Spring Showers | 38 Fugitive from a Rodeo |
| 18 Winter in the Blue Mountains | 39 Handy Rope |
| 19 Drive on Dry Creek | 40 Horse Wrangler |
| 20 Hurrying for a Drink | 41 Warm Springs River |
| 21 Seven Mile | 42 Along the Satus |

43 Sundown On The Trail
MARYHILL MUSEUM COLLECTION

MARYHILL MUSEUM CHARGES NO COMMISSION ON SALES
INQUIRE AT ENTRANCE DESK REGARDING THESE PAINTINGS

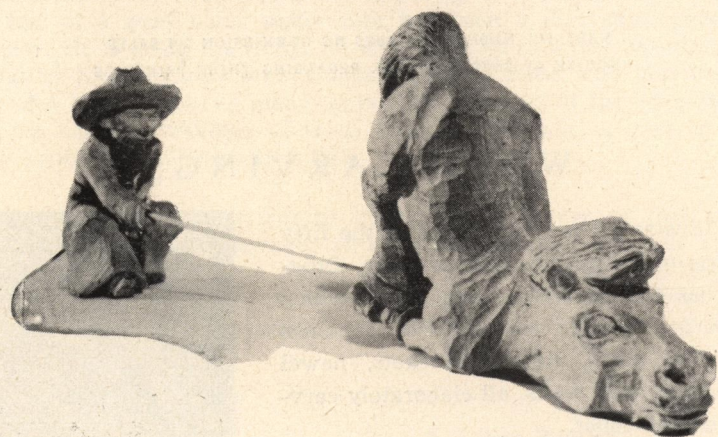
WOOD CARVINGS

Illustrated here are a few of the fifty pieces on exhibition. Besides these, Quigley has carved many large pieces which form part of the architecture of homes such as doors, lintels, brackets, newel posts and even walls, all elaborately carved in deep relief.





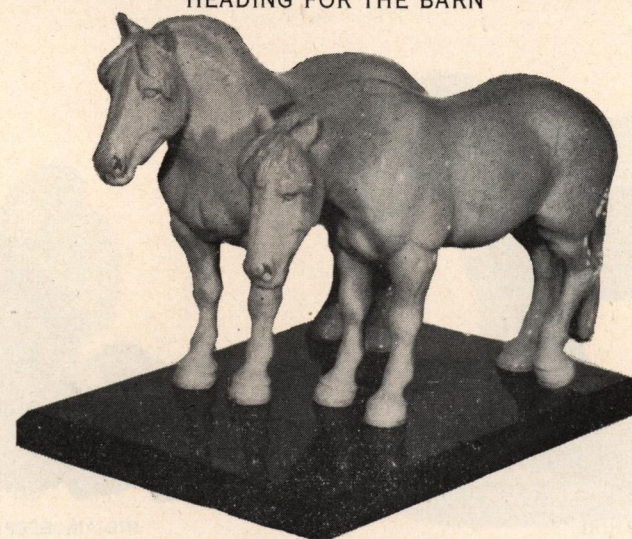
"FUTILE EFFORT"



ONE OF A NUMBER OF CARICATURES CARVED IN SUGAR PINE



"HEADING FOR THE BARN"



PERCHERON TEAM CARVED IN OREGON SUGAR PINE



"CORRAL SCENE"



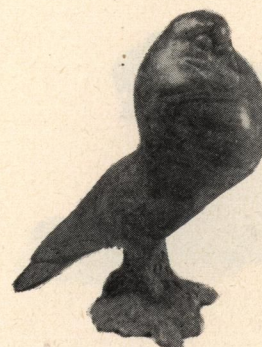
"HORSE WRANGLER"



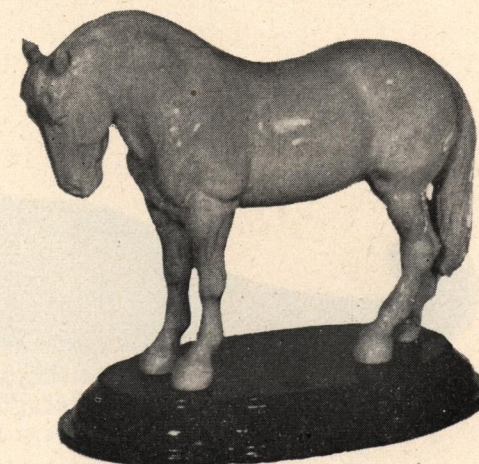
SHIRE
CARVED IN OREGON MAPLE



INDIAN ELEPHANT
CARVED IN MAHOGANY



POUTER PIGEON
CARVED IN OREGON MAPLE



CARVED IN SUGAR PINE



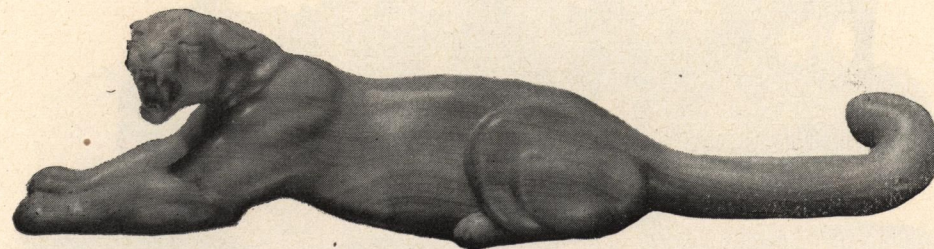
"NIGHT CAMP"



"READY FOR THE TRAIL DRIVE"



COUGAR
CARVED IN OREGON MAPLE



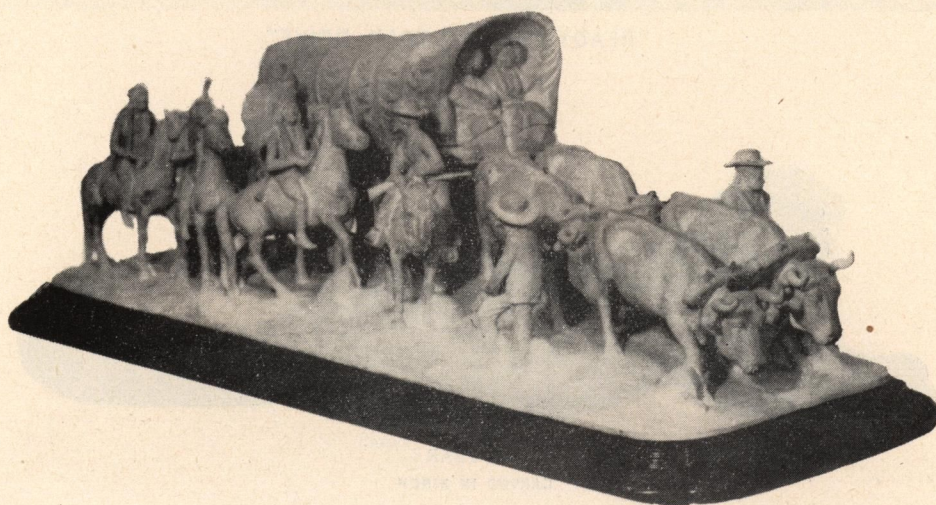
COUGAR
CARVED IN BIRCH



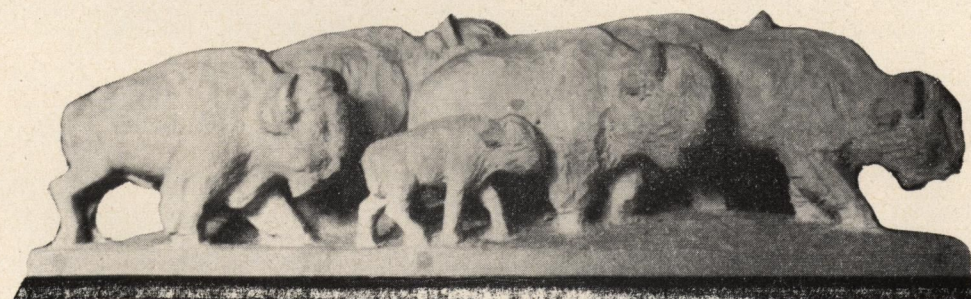
"HANDY ROPE"



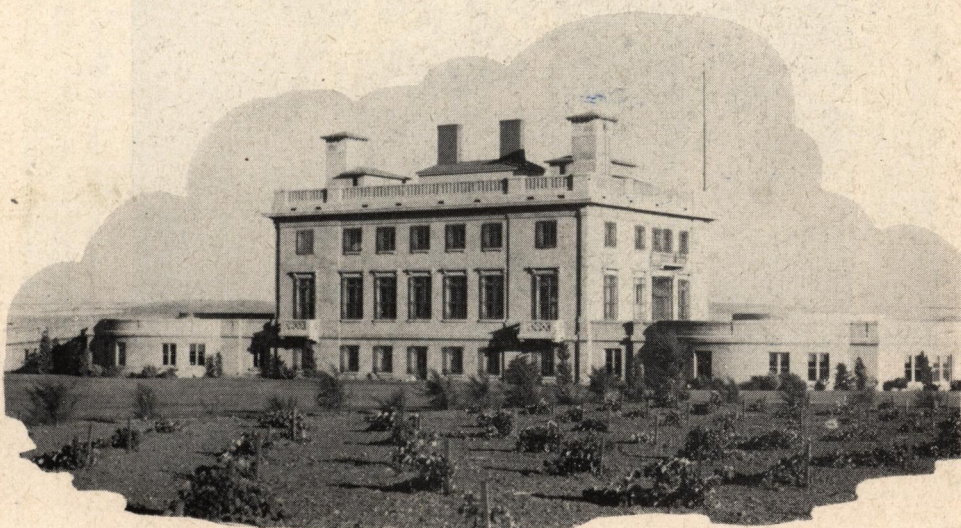
"ATTEMPTED INVASION"



COVERED WAGON
CARVED IN OREGON SUGAR PINE 40 INCHES BY 20 INCHES



BUFFALO GROUP
CARVED IN EASTERN MAPLE



MARYHILL MUSEUM OF FINE ARTS
MARYHILL, WASHINGTON

PRINTED BY
J. H. B. & CO. IN SEATTLE