

**announcing**



*THE PACIFIC NORTHWEST  
INTERNATIONAL WRITERS CONFERENCE FOR 1957,  
ON THE UNIVERSITY OF WASHINGTON CAMPUS.*

## **the conference**

Opens with a "PRE-CONFERENCE" DINNER Thursday July 25 at 7:00 P.M. in the Spanish Ballroom of the Olympic Hotel.

HIS EXCELLENCY ALBERT D. ROSELLINI, Governor of the State of Washington will welcome visiting writers and guests.

GYPSY ROSE LEE, author of "Gypsy, a Memoir" will talk on literature and Gypsy Rose Lee.

MARTIN FLAVIN, distinguished novelist and Pulitzer Prize Winner will also address the gathering.

A SOCIAL HOUR will precede the dinner. The public is invited, but reservations for the dinner are limited to five hundred.

THE CONFERENCE will be held in the Student Union Building, University of Washington.

## **national personalities**

MARTIN FLAVIN, Pulitzer and Harper Prize Winner; Kenneth Dodson, author of "Away all Boats". Steve McNeil, Saturday Evening Post short story writer: John Wesley Noble, President of the California Writer's Conference and author of many articles in Holiday and other national magazines. Dr. George L. Savage, formerly of the University of Washington and now of the drama department of U. C. L. A. and known to hundreds of writers and aspiring writers. Edgar I. Stewart whose books on the Indian wars have achieved critical acclaim. Michael Simmons, famous Hollywood motion picture script writer and journalist. Archie Binns, Mary Bard Jensen, Click Relander, Zola Helen Ross, Lucile McDonald, Professor Grant Redford, James Stevens, Byron Fish, Frank Richardson Pierce, Zoa Sherborne, John Collins, Gordon Newell, Elizabeth Montgomery, Patricia Campbell, Louis Trimble, Dr. Donald Clark, Dr. Howard Martin, Dr. Frances Earle, and many other noted authors will be on hand to staff the workshops and special sessions.



✿ Renewed inspiration was the great dividend of the 1956 conference and the 1957 starts with that background and promises even greater satisfaction to those who attend.

## many workshops

THE WORKSHOPS of the Conference are to open on Friday, July 26, at 9:30 A.M., in the Student Union Building. Scheduled subjects are Poetry, the Novel, Short Story, Drama, Writing for Television and Radio, Non-Fiction Books, Article Writing, Outdoor and Western Writing — Fact and Fiction — and, as a special new feature, a panel program on the Writer and the Photographer — the Typewriter-Camera Team.

The Writers Workshops will continue on Saturday, July 27. General Sessions, arranged to permit all Registrants to meet as a body to hear the representatives of major magazines and book publishing houses speak and answer questions, are a program feature. Leading professional Authors' Agents are an addition of the 1957 Conference Faculty.

## special activities

INFORMAL LUNCHEONS in the Cafeteria of the Student Union Building have been arranged as a popular attraction of the 1957 Writers Conference. Table arrangements will allow each Workshop group to gather for buzz sessions over chowder and salmon, cake and coffee.

SPECIAL ENTERTAINMENT will include a Puget Sound Cruise to Olympic Peninsula Shore, featuring King Salmon Barbecue Shore Dinner, Potlatch Style!

## registration and accommodations

REGISTRATION: Short Courses and Conferences, University of Washington. 317 Administration Building, Seattle, Washington, ME 0630 - Ex. 2547.

The University of Washington has reserved 250 dormitory rooms to serve Conference Guests and Registrants from out of the city.

Conference Registrants who also make reservations for the Puget Sound Cruise and Olympic Peninsula Shore Dinner at Kiana Lodge, on Sunday, July 28, will have a day of inspiring associations with the Conference Faculty. Special registration is required for the Cruise, as for the Banquet on July 25.

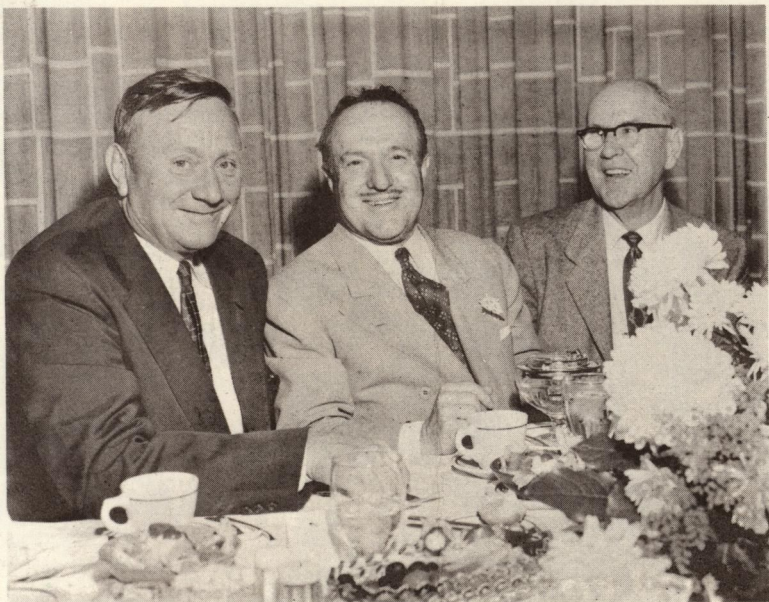


*A sectional view of the opening 1956 dinner*

## public invited to participate

So many people have asked different members of the Conference whether or not the public may attend these writing seminars that we want to make it plain that everyone is most cordially invited to register. The writers and aspiring writers will come, of course, but a great many other people would like to attend the different workshops and creative writing sessions and all of them are most welcome.





*Mr. Justice William O. Douglas, headliner of 1956 Conference  
with President Ralph B. Potts and Trustee James Stevens*

## **significant beginning**

Although publishers' representatives have for years talked of the dynamic literary atmosphere of the Pacific Northwest it was not until the 1956 conference opened that the full significance of this burst upon the visiting editors. An attendance of over four hundred greeted these visitors and the uniform excellence of the workshops surprised and delighted them. There was an unusual spirit of camaraderie with the published writer giving freely of his secrets and the aspiring writer of his thanks.

**THE PACIFIC NORTHWEST INTERNATIONAL WRITERS CONFERENCE** was formed by the different writing groups of the North Pacific Coast as a non-profit organization to work unceasingly for the development and improvement of Northwest writers and to stimulate an interest in literature among all of our citizens. Its present Officers are: *Ralph B. Potts*, PRESIDENT; *Zola Helen Ross*, VICE PRESIDENT; *Margaret Reaber*, SECRETARY-TREASURER.

The 1957 Trustees are: *Henry Broderick*, *John Ashby Conway*, *John Stewart Detlie*, *C. D. Gordon*, *Rega McCarty*, *Lucile McDonald*, *Ralph B. Potts*, *Zola Helen Ross*, *James Stevens*.