

McMurtrie
Imprints

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A bibliography of separately printed writings by Douglas C. McMurtrie on printing and its history in the United States and elsewhere, on typography and printing practice, on type design and typefounding, on bibliography and

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SUPPLEMENT

MOORE, MISSISSIPPI

Privately Printed for The Book Farm
Christmas, 1948

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LIMITED EDITION

publish a book on the subject and collected a considerable amount of material for it, including many facsimiles or original copies of underground newspapers. This interest is represented here by five titles of reprints of periodical articles on some activities of the underground press. The compilation of the material for the projected book had not been begun at the time of his death.

In addition to the titles concerned with the underground press of Europe, two

In 1942 I published a small volume with the title *McMurtrie Imprints*. As set forth on its title page, that volume contained "a bibliography of separately printed writings by Douglas C. McMurtrie on printing and its history in the United States and elsewhere, on typography and printing practice, on type design and typefoundry, on bibliography and bibliographical practice, and on a variety of historical subjects."

The following pages aim at completing the record of McMurtrie's teeming productivity in the fields mentioned above. The list here presented contains a few titles which were not recorded in my 1942 volume and also the titles which appeared between 1942 and McMurtrie's untimely death in September, 1944.

It should perhaps be pointed out that the present list as well as that published in 1942 are confined to McMurtrie's contributions to printing and its history and other more or less closely related subjects. It does not record, therefore, his many contributions, in his earlier years, to the subject of the care of crippled children and the rehabilitation of wounded soldiers.

The item numbers of the following titles indicate their approximate position in the classification of the McMurtrie titles used in *McMurtrie Imprints*. For instance, no. 105a is an addition to the titles under D 1, United States (by states), Colorado. The titles are arranged chronologically.

At the time of his death McMurtrie, as editor in chief, was engaged in editing, for the Bibliographical Society of America, a series of bibliographical lists of state imprints designed to complement the volumes of such lists published by the American Imprints Inventory. He has since been succeeded as editor of the B. S. A. project by Albert H. Allen, for many years his bibliographical associate. Three of these state bibliographies for which the editorial work was well advanced under McMurtrie's direction are Arkansas through 1876, the Dakotas through 1889, and Rhode Island through 1800. These works, when published, will undoubtedly bear McMurtrie's name as that of their primary editor.

Probably the most important work which McMurtrie's death left unfinished is his *History of Printing in the United States*. It was projected to appear in four or five volumes, but only the second volume, covering the middle and south Atlantic states, issued in 1936, was ever published. The other volumes, for which, however, a great deal of preliminary work had already been done, were set aside in order to include in them the vast amount of material about our early printers and their work which was promised by the researches of the American Imprints Inventory. Unhappily, when the field work of the Inventory was completed, McMurtrie's attention had been diverted (only temporarily, he doubtless thought) to other matters, and work on the *History* was never resumed.

During the last few months of his life, McMurtrie became intensely interested in the underground press in European countries occupied by the Nazis. He planned to

publish a book on the subject and collected a considerable amount of material for it, including many facsimiles or original copies of underground newspapers. This interest is represented here by five titles of reprints of periodical articles on some activities of the underground press. The compilation of the material for the projected book had not been begun at the time of his death.

In addition to the titles concerned with the underground press of Europe, two other McMurtrie titles in this supplement do not fall under any of the classifications set up in the *McMurtrie Imprints*. These are given numbers at the end of the list.

For assistance in the compilation of the present list, I am indebted to Mr. Albert H. Allen, for many years Mr. McMurtrie's bibliographical associate, and also to Dr. Herbert A. Kellar, a close friend of the McMurtrie family.

—CHARLES F. HEARTMAN.

DOUGLAS CRAWFORD McMURTRIE

McMurtrie's association with the American Imprints Inventory is so well known in its later stages that perhaps some may be interested in having the story of how it began. This I shall try to state very briefly, since I am by accident of fate the only surviving party to the transaction.

It happened that in November 1936 the Mississippi Valley Historical Association met at the Hermitage Hotel in Nashville, with Mr. McMurtrie on the program to give a talk on his favorite subject of the history of printing in the United States and the importance to historians of recording the early output of the printing presses. I heard the talk and was much impressed. Later, I believe that same day, the late Robert Cedric Binkley, one of my closest friends and advisers as Director of the Historical Records Survey of the Works Progress Administration, introduced me to Mr. McMurtrie, with the recommendation that the inventory of early American imprints be added to the program already launched to make inventories of archives, manuscripts, etc. The three of us talked among the potted palms in the lobby of the Hermitage Hotel for some time. The arguments were persuasively presented by the two of them, and I promised to give the matter careful consideration. I remember well that Binkley urged that the imprints work was something which librarians of the country would understand and support more than any other aspects of our program.

The matter simmered for a few months, and another conference met in Chicago toward the end of February 1937. At a luncheon held at the University of Chicago, McMurtrie presided and I gave the principal speech. During the course of my speech, which related to the Historical Records Survey program, I announced that I was ready to place about 40 workers in the various states at the service of Mr. McMurtrie in preparing an inventory of early American imprints.

From that small beginning the great project grew. Naturally, I had to make many decisions as to funds to be made available, workers to be assigned, publication programs, procedures, etc., but through it all was the purpose to increase McMurtrie's hands and feet so that the early output of the presses of this country might be made a matter of central and accessible record. That objective has been achieved. At the Library of Congress, under the management of the Union Catalog Division, are the central files of the American Imprints Inventory. They require much work before being published, but they contain the information for anyone to use if he can use material which is still largely in the form of field notes and which in general is of no higher quality than the work of the average cataloger in this country's thousands of libraries.

Luther H. Evans

Appropriate Typographical Style in Public Health Printing. Conde' Nast Press, Greenwich, Conn. 1924. [383a]
[4] p. 28 cm.

How to set up publicity material typographically. An address by Mr. Douglas McMurtrie [Chicago: National Dairy Council.] 1930. [408a]
14 numbered leaves. 28 cm.
Caption title. Headed: Annual conference of the National Dairy Council, Minneapolis, Minnesota . . . June 19th, 1930.
Mimeographed on one side of the leaf only.

Preface—Being a Note on Type Specimens and the Effective Use of Types. [Chicago, 1930.] [411a]
Reprinted from the Hayes-Lochner, Inc. Type Manual, November, 1930. [411a]
[4] p. 28.5 cm.

The typography of an active age, being the text of an address before the Advertising Club of Atlanta, Georgia, January 21, 1932. Atlanta, Georgia: Privately printed. 1932. [419a]
[4] p. Illus. 29 cm.

The Pioneer Printers of the Middle West—Radio Broadcast over the A.B.C. Network. September 26, 1936. Chicago, 1936. [84a]
[5] p. 34.5 cm.

Mrs. Thorne's miniature rooms, compiled and edited by Douglas C. McMurtrie; at the Chicago Historical Society, Lincoln Park, Chicago. [Chicago, 1939.] [347a]
30 p. incl. illus., plates. 21.5 cm.

The 300th Anniversary of the Printing Press in the United States, p 25-28 from *Share Your Knowledge Review*, May, 1939. [86a]
15 cm.

Present and Future. Chicago, 1939. [459a]
[4] p. 30 cm.
From the Year Book of the Chicago Typographical Union.

Dutch inventor renounces Holland's claim to the invention of printing. San Francisco: Privately printed. 1940 [25b]
8 p. 23.5 cm.
Reprinted from the *Share Your Knowledge Review* for December, 1940.

500 years of printing. Issued in the interest of a wider appreciation of the significance of printing to the community, on the occasion of the 500th anniversary of the invention of printing. [Des Moines:] The Des Moines Club of Printing House Craftsmen. [1940.] [43a]
(4) p. 16 cm.
Published anonymously.

Modern design for modern newspapers, a shop talk at the breakfast meeting of the America Society of Newspaper Editors, at Washington, D. C., April 19, 1940. Washington, 1940. [459b]
10 numbered leaves. 28 cm.
Mimeographed. "Reproduced from Proceedings of the eighteenth annual convention, American Society of Newspaper Editors, Washington, 1940, p. 68-77."

A typographer's view of the photo-engraving industry, with some constructive suggestions for more effective cooperation with letterpress printers. Chicago: Privately

- printed. 1941. [460a]
9 p. 23 cm.
Reprinted from the **Photo-Engravers Bulletin** for November, 1941.
- Preliminary check list of Oregon statutes, court decisions, and constitutions, printed as manuscript, for checking and revision. Compiled by Douglas C. McMurtrie. Evanston, Illinois, 1942. [248a]
9 p. 21.5 cm.
Reproduced from typewritten copy.
- What craftsmanship means today. [Boston, 1942.] [471a]
4 p. Illus. 30.5 cm.
Reprinted from the **New England Printer and Publisher** for May, 1942.
- A bibliography of newspapers and periodicals published in California in 1855, by Alexander S. Taylor. Reproduced from a supplement to the *San Francisco Daily Herald* of May 8, 1855. Edited, with an introductory note by Douglas C. McMurtrie. Evanston, Illinois, 1943. [348a]
19 numbered leaves. 27.5 cm.
Mimeographed on one side of the leaf only, with printed title page and cover title.
Introductory Note (leaves 2-3) by Douglas C. McMurtrie.
- Bleed pages are effective. Chicago, 1943. [461b]
[6] p. Illus. 30.5 cm.
Reprinted from the **Inland Printer** for October, 1934.
- The Book; the story of printing & bookmaking. New York: Oxford University Press. [1943.] [2a]
xxx p., 1 leaf, 676 p., 1 leaf. Illus. (ports, plates, facsim.).
Third revised edition, January, 1943. Seventh edition as successor to four editions of *The Golden Book*, first published in 1927.
- Colorado imprints not listed in the bibliography on "Early Printing in Colorado," compiled by Douglas C. McMurtrie and Albert H. Allen. Evanston: Privately printed. 1943. [105a]
4 numbered leaves 28 cm.
Mimeographed, with printed cover title.
- Concerning a recently published Supplemental Check List of Kentucky Imprints, 1788-1820. Louisville, Kentucky [1943.] [161a]
Cover title and p. (163)-178.
Extract from the **Filson Club History Quarterly** for July, 1943.
- Craftsmanship in wartime. The educational program of the International Association of Printing House Craftsmen under the war economy. [Boston, 1943.] [471b]
[4] p. Illus. 30.5 cm.
Reprinted from the **New England Printer and Publisher** for May, 1943.
- Display typography's urgent job. Fort Worth, Texas: National Association for Printing Education. 1943. [461c]
7 p. 20.5 cm.
Reprinted from the **National Printing Education Journal** for January, 1943.
- Early Illinois copyright entries, 1821-1850. Evanston, Illinois, 1943. [133a]
20 numbered leaves. 28 cm.
Mimeographed, with printed title page and cover title. "Reproduced from the **Bulletin of the Chicago Historical Society**, vol. 2, p. 50-51, 92-101."
- Early printing on the Island of Antigua. With a facsimile of a hitherto unrecorded broadside of 1753, preserved in the Library of Congress, Washington, D. C. and

- a report on two pamphlets printed at St. John's. Evanston, Illinois: Privately printed. 1943. [300a]
7 p. and facsim. 21 x 26 cm. Printed loose paper jacket.
- Early printing in Wyoming and the Black Hills. Hattiesburg, Mississippi: Printed for the Book Farm. 1943. [283a]
78 p. Illus. (4 facsim.). 24 cm.
"Reprinted, with revisions and additional illustrations, from the **Papers of the Bibliographical Society of America**, vol 36, 1942, p. 267-404, and vol. 37, 1943, p. 35-60." Heartman's Historical Series, no. 67.
- Early Sag-Harbor printers and their imprints, by William Wallace Tooker, with other notes on early printing at Sag-Harbor, Long Island. Edited, with an introductory note, by Douglas C. McMurtrie. Evanston, Illinois, 1943. [234a]
16 numbered leaves. 27.5 cm.
Mimeographed on one side of the leaf only, with printed title page and cover title.
Introductory note (leaf 2) by Douglas C. McMurtrie.
- The first printing on the Island of Tobago. Fort Worth, Texas: National Association for Printing Education. 1943. [300b]
4 p. 20.5 cm.
Reprinted from the **National Printing Education Journal** for April, 1943.
- The history of the Frontier-Index (the "Press on Wheels"), the Ogden Freeman, the Inter-Mountains Freeman and the Union Freeman. Notes on pioneer printing and newspaper publishing in Nebraska, Colorado, Wyoming, Utah, and Montana, by Legh R. Freeman. Reproduced from the *Butte City Union Freeman* of June 24, 1883. Edited, with an introductory note, by Douglas C. McMurtrie. Evanston, Illinois, 1943. [89a]
13 numbered leaves. 27.5 cm.
Mimeographed on one side of the leaf only, with printed title page and cover title.
Introductory Note (leaves 2-6) by Douglas C. McMurtrie.
- John Boyle, first governor of Illinois Territory. Chicago, 1943. [348b]
6 p. 22 cm.
Reprinted from the **Bulletin of the Chicago Historical Society**, vol. 2, no. 4, October, 1939.
- Keepsake transcripts of the addresses given by Douglas C. McMurtrie and by Stephen H. Harrington before the third district conference of the International Association of Printing House Craftsmen at Montreal, Canada, on Saturday, the twenty-ninth of May, nineteen hundred and forty-three. [Montreal] The Montreal Craftsman. [1943.] [471c]
[8]p. Illus. (ports.). 24 cm.
- Key to the bibliographical puzzle presented by the Baptist association minutes of the years 1790 to 1794, listed by Charles Evans in his "American Bibliography." With a transcription in full of the record of Baptist association meetings during these years in the "Universal Register of the Baptist Denomination in North America" by John Asplund, on which most of these Evans entries were found to be based. Evanston, Illinois, 1943. [89b]
Title leaf, viii, 19 p. 27.5 cm.
Mimeographed on one side of the leaf only, with printed title page and cover title.
- A list of publications issued 1937-1942 by the American Imprints Inventory of the WPA's Historical Records Survey, compiled and issued unofficially by Douglas C. McMurtrie. Evanston, 1943. [476a]

Cover title and 4 numbered leaves. 28 cm.
Mimeographed on one side the leaf only, with printed cover.

The Bibliography of American Imprints—With a List of the publications of the WPA's American Imprints Inventory, Chicago, 1943. [476b]
8 p. 22.5 cm.

Much essential knowledge shared at the Craftsmen's war convention, by Douglas C. McMurtrie and W. Kent Perkins. Evanston, Illinois: The Educational Commission of the International Association of Printing House Craftsmen. 1943. [471a]
13 p. 23 cm.
Reprinted from the *Share Your Knowledge Review* of August - September, 1943 was also published in other trade journals of September, 1943.

Notes on the beginning of printing on the island of Trinidad. Fort Worth, Texas: National Association for Printing Education. 1943. [300c]
6 p. 20.5 cm.
Reprinted from the *National Printing Education Journal* for May, 1943.

Pioneer printing in Ohio. Cincinnati: Printed by students of the Printing High School. 1943. [244a]
10 p. 23 cm.

A record of Washington imprints, 1853-1876, and some additional Washington imprints, 1853-1876. Seattle: The University of Washington Press. [1943.] [275a]
Cover title and p. 27-38. Illus. (facsim.) 23.5 cm.
Extract from the *Pacific Northwest Quarterly*, vol. 34, no. 1, January, 1943.

Present and future trends in typefaces and layouts. Chicago, 1939 [i.e., 1943.] [364a]
[6] p. 32 cm.
Reprinted from the *1939 Year Book of the Chicago Typographical Union*.

A report in April, 1848, on the discovery of gold and other minerals in California, and on the people, commerce, agriculture, customs, religion, press, etc. of the new Pacific Coast territory. Here reproduced from the New York Herald, morning edition, of August 19, 1848. Edited, with an introductory note, by Douglas C. McMurtrie. Evanston, Illinois. 1943. [348c]
7 numbered leaves. 27.5 cm.
Mimeographed on one side of the leaf only, with printed title page and cover title. Introductory Note (leaf 2) by Douglas C. McMurtrie.

Are we fair to printed advertising? Chicago, 1944. [461d]
4 p. Illus. (port.). 30.5 cm.
Reprinted from *The Advertiser* for August, 1939.

The contribution of effective typography and printing to successful newspaper publishing. Chicago, 1944. [461e]
9 p. 23 cm.
Reprinted from the *Editor and Publisher* of March 8, 1941, where it appeared under the title "Newspapers must modernize."

An early project to establish a province of Georgia in the region now known as Kentucky. Louisville, Kentucky, 1944. [348a]
Cover title and p. [29]-36. 25 cm.
Extract from the *Filson Club History Quarterly*, vol. 18, no. 1, January, 1944.

The educational program of the International Association of Printing House Craftsmen. Evanston, 1943. [1944.] [471e]
11 p. 15.5 cm.

The Fourth Infantry press at Fort Bridger. Cheyenne: Privately printed. 1944. [283b]
7 p. Illus. (3 facsim.). 23 cm.
Reprinted from *Annals of Wyoming*, vol. 13, no. 4, October, 1941.

The mining laws of the Third District of Idaho. Edited with an introduction by Douglas C. McMurtrie. Evanston, Illinois, 1944, privately printed. [348e]
14 p. 26 cm.

Motion picture films and other material for visual education in the graphic arts and related fields, suggested for showing at meetings of clubs of Printing House Craftsmen. Compiled by Douglas C. McMurtrie and W. Kent Perkins. Educational Commission, International Association of Printing House Craftsmen. Evanston, Illinois. 1944. [471f]
29 p. 23 x 9.5 cm.

A new Gutenberg imprint discovered in [a] Russian Library. Evanston, Illinois, 1944. [4] p. 18 cm. [35a]
"One hundred and sixty-five copies printed in January, 1944."

A note on P. Joseph Forster, pioneer Alabama printer. Hattiesburg, Miss.: The Book Farm. 1943. [1944.] [91a]
12 p. Illus. (facsim.). 24 cm.
Reprinted with revisions and the addition of three facsimiles of Alabama imprints from the *Alabama Historical Quarterly*, vol. 5, no. 2, 1943.
Heartman's Historical Series no. 68.

Preliminary check list of North Dakota imprints, 1874-1890, issued as manuscript for checking and revision. Evanston, Illinois, 1943. [1944.] [241a]
iv, 32 numbered leaves. 27.5 cm.
Mimeographed on one side of the leaf only, with printed title page and cover title.

Printing—yesterday and today, an address at the September, 1943, meeting of the Racine-Milwaukee Club of Printing House Craftsmen, reported by Ira Pilliard. Milwaukee, Wisconsin, 1943. [1944.] [471g]
10 p. 14 cm.

The record of the American press. An address delivered to the annual meeting of the Ohio State Archaeological and Historical Society, Columbus, Ohio, April 1, 1938. Extract from the *Ohio Archaeological and Historical Quarterly*, vol. 47, p. 228-240, Columbus, Ohio, 1938. [1944.] [476b]
[14] p. 22.5 cm.
Extract with printed title on recto of p. 228.

Continued technical progress demonstrated at Craftsmen's wartime technical convention. By Douglas C. McMurtrie with the assistance of E. G. Hubbell and Herman A. Slater. Evanston, Illinois: Issued by the Educational Commission of the International Association of Printing House Craftsmen. 1944. [471h]
Cover title and [8] p (numbered 4-11) printed on rectos only. 23 cm.

Continued technical progress demonstrated at Craftsmen's wartime technical convention. By Douglas C. McMurtrie with the assistance of E. G. Hubbell and Herman A. Slater. Evanston, Illinois: Educational Commission of the International Association of Printing House Craftsmen. 1944. [471i]
8 leaves. 28 cm.
Mimeographed, with printed cover title. The text is the same as in the printed edition.

A bibliography of Mississippi imprints, 1798-1830. The Book Farm, Beauvoir Community, Mississippi, 1945. [194a]

168 p. Illus. (17 facsim.). 23.5 cm.
 Prefatory Note, "Douglas Crawford McMurtrie, 1888-1944," by C. F. H.; Introduction by Albert H. Allen.
 Heartman's Historical Series no. 69.

Joseph Skalda, underground editor, and the patriot underground newspapers of Czechoslovakia. Roxbury, Massachusetts, 1944. [486]

12 p. Illus. (facsim.). 23cm.

Reprinted from the **New England Printer and Publisher** for January and February, 1944, by students in the printing department of Roxbury Memorial High School (Boys), Roxbury, Massachusetts.

Patriotic printers underground. Privately printed, New York City, 1944. [487]

8 p. 3 illus. 23 cm.

Two hundred and fifty copies reprinted from the February, 1944, issue of the **American Printer**.

Printing press versus tyranny; underground publications of occupied Europe strengthen morale and stiffen resistance to the Nazis. Cambridge, Massachusetts, 1944. [488]

7 p. incl. 5 illus. (reprod.). 30.5 cm.

Reprinted from the **Technology Review** of February, 1944.

Printing press versus tyranny. Underground publications of Europe strengthen morale and stiffen resistance to the Nazis. [Chicago, 1944.] [489]

4 p. 23 cm.

One hundred copies reprinted from the **Share Your Knowledge Review** for April, 1944.

The French underground press and its support of de Gaulle. Minneapolis, Minnesota, 1944. [490]

Cover title and [7] p.

Reprinted from the **Journalism Quarterly**, vol. 21, no. 2, June, 1944.

British publishers protest government competition. Fort Worth, Texas: National Association for Printing Education. 1943. [491]

7 p. 20.5 cm.

Reprinted from the **National Printing Education Journal** for May, 1943.

The interest of the printing industry in the postal service. A statement by Douglas C. McMurtrie, secretary, National Council on Business Mail, Inc. [Chicago, 1944.] [492]

6-page folder. 10 x 21 cm.

NOT YET PUBLISHED

Oregon imprints, 1847-1870. Eugene, Oregon: University of Oregon Press. 1946. [248b]
 In press; scheduled for publication in 1946.

Rochester imprints, 1817-1850. Rochester: The Rochester Historical Society. [234a]
 Scheduled for publication as a volume of the Rochester Historical Society's Publications.

CONCLUDING REMARKS

When, less than four years ago at a meeting in Chicago, I discussed with Mac my intended tribute to him and pointed out the necessity of gathering the variety and quantity of his printed output into a bibliographical pamphlet, I had some premonition. I did not like the pace in which he was using up his intellectual faculties. He was overworked and was burning the candle on both ends at the same time. I tried to warn him to slow down and at least concentrate on his *History of Printing In The United States*. Of course it was like trying to stop a running motor by [the wave of a hand.

To what extent overwork and the resulting need for fast recreation hastened his untimely demise I am not prepared to say, because I do not know, but others better equipped with the necessary knowledge seem to think so. It is a pity that so many indispensable persons are not aware of the necessity of taking care of themselves. And so we see the removal of a man in the midst of important activities which will never be completed. It is true, the revision of some of the Imprint Surveys will be completed by his great collaborator, the competent Albert H. Allen, but what of all the dreams of Douglas C. McMurtrie, some of which had not even materialized in his brain?

Bibliographical research in North America will settle down again into its leisurely mood and molehills will be made into mountains until in another century perhaps another dynamo will appear. Do not misunderstand me. There are other competent hands available and at work, but they do not possess the driving force, the multiple editorial capacity, nor are they prepared to employ his unorthodox short-cut methods which result in mass production so necessary now, unless we agree and are willing to throw away a great many of the books published every week. I am of course now speaking of certain American research. We are revaluing the past today and we do so with a vengeance. But one has only to read a few serious Quarterlies to find out how much there is published now that lacks—say twenty percent—in order to be perfect and how often is the deficiency traced back to an imperfect knowledge of sources, which of course is the result of non-existing bibliographies.

In this supplement, which I hope will complete the bibliographies of his writings on typographical subjects, (a few printed items relating to children have not been considered) I hoped to tell more about the man. I invited a few of his friends to spread themselves in unconventional manner and give their reminiscences. Alas, everybody seemed to be overworked with their own projects and so, reluctantly, I had to drop that idea. To reminisce myself I believe would be out of proportion. I will, however, raise two points: Douglas C. McMurtrie smarted somewhat under non-recognition in certain quarters inasmuch as official acceptance of his abilities was concerned. He could not understand why a well-known Eastern Institution much concerned with printing, did not elect him as a member and he made some ironic remarks as to his being bypassed for honorary degrees bestowed so lavishly upon so many others. Not that he was seeking the honor. It was the official recognition he craved and thought he was entitled to. I can say that the degree he would have gotten, had he lived but a few months longer; the desired membership would have been bestowed upon him within the year.

Some persons may wonder how a man who was so well aware of his own worth and who certainly did not crave appreciation in general, should be touchy in a specific instance.

More than some twenty years back, at the time of the Arbor Press debacle, when he became somewhat financially embarrassed, he owed a few small bills. A certain Dutch bookseller took it upon himself to publish in his catalogue the fact that Mac owed him some seven guilders. This little incident was magnified and thrown into his face time and time again by certain persons. There was the great American Typefounders Company in New Jersey, which, while it did not control the foundry market, was pretty effective all over the world and particularly had the South American market sewn up. One of the heads of this concern, Mr. Bullen, who was responsible for the founding of the famous Typographical Museum, used to be very bitter against McMurtrie. We were good friends and some times both Bullen and McMurtrie would appear in the same issue of *The American Collector*, much to the annoyance of Mr. Bullen. I could never understand Mr. Bullen's attitude and I told him so. He countered by mentioning the fact that Douglas C. McMurtrie owed some money in the bookselling trade and sort of intimated that such a person was not a fit character to write for periodicals or publish books. Of course I laughed about this and told him how foolish his attitude was. One day I asked Mac about it and he told me the other side of the story. Mac's own type designs, which were manufactured by the Ludlow Typograph Company, were taking South American printers by storm and that company was making severe inroads on the business of the Jersey City concern. Mr. Bullen did everything to discredit the competitor, stooping low enough to reprint the Dutch bookseller's notice respecting McMurtrie's failure to pay a small bill for books. He did so in a Circular Letter, which reached certain New England persons who were influential enough to block for years McMurtrie's election to an Institute he wanted to belong to. Mac never counteracted Bullen's effort, nor did he tell the world that all his bills had been paid long since. I had a stormy session with Bullen over this and I was not too unhappy to see the unrelenting law of retribution set in motion a few years later. The Jersey concern was in need of reorganization; Bullen's Museum had to be sold, and the crash hit Mr. Bullen hard. If one did not know this skeleton in the Bullen closet to be a fact, one would not believe it, because the gentleman seemed to be of sterling quality and certainly was an enthusiastic follower of the typographical arts and crafts. But McMurtrie was the quirk in his makeup. The damage he did to McMurtrie in harping on this trifle was incalculable. But there is a sequel—Mr. Bullen died. His charming wife struggled valiantly but hopelessly, and when the depression was in full blast and Douglas C. McMurtrie was head of the Imprints Survey and he was made acquainted with her plight, he saw to it that she got a desirable job. And make no mistake about it. Mac would have done the same for Mr. Bullen.

There was never anything mean or small in Douglas C. McMurtrie.

H.