

Re

Sunday arts  
Review and meeting

W/Art

Irving Petite

...Now, "The Elderberry Tree."

Because he writes with a knowable intimacy concerning the flora, the fauna, and the outdoors, all of which draw campers and hikers to our Northwest forests and mountains, may be one ~~of~~ reason Irving Petite's newly-published "The Elderberry Tree", is already high on reading lists.

The Issaquah author and substitute mail carrier is coming to Yakima Sept. 19 for a symposium sponsored by the Yakima Branch of the National League of American Pen Women. The symposium, at 1:30p.m. in the Town and Gown Room at Yakima Valley College, will be followed by an autographing party. Mrs. Gwen Walker, president of the Yakima Branch announced that Mrs. Cormac Thompson of Prosser, state president, will be in Yakima for the symposium.

"The Elderberry Tree" needs none of the best-seller recognition and other honors achieved Petite's heart-warming <sup>Cq</sup> "Mr. ~~Exx~~ B." issued in 1963 by the same publisher, Doubleday & Company, to establish it as a work of art about nature. There are references in the latest book to the little ~~bear~~ orphaned bear which the author fostered until it was killed by a hunter, naturally a part of the current work.

"The Elderberry Tree" is a well-nit collection of personal observation stories of wildlife. Each is a vehicle for a characterization of birds, animals, trees or some kind of wild life. They are deftly brought into the scope of loveable personalities, whether they are about a coyote (on the roof); little pigs, a porcupine which stores, a caterpillar, pesky wood rats or a mink in the sink.

Mrs. Jean W. Petite, the author's mother, is the illustrator.

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first ad.

Petite is no stranger to Yakima and the Valley, his story searching grounds for prolifit magazine articles. His genuine interest in people and personalities has been as unfaltering as his following of nature.

A feeling of the native 's love and respect for the land and its occupants in all forms, such as he could have obtained ~~em~~ at any of the many Yakima Indian first foods feasts he attended is reflected.

He writes:

"For in spite of what the calendar may tell us, every day in the year is Easter; there is, with every dawning, a rolling away of the stone, a rising anew..."

About a mountain beaver he comments: "You don't have to be mighty or even clever in order to prevail. Just keep on making hay." (Wood advice for Pen Women.)

And he has picked up bits about pioneering which even astute researchers have overl oked, noting that stumps were left on some logged off land, so the land could not be assessed and taxed as cleared land.

"The Elderberry Tree" is based on an actual tree at ~~Rette~~ Petite 's woods home on Tiger Mountain in Western Washington. The tree, persistent and fruitful, symbolizes human hope and determination. In its entirety it is a nature revelation of what most persons seek to find and learn of wild things, yet lack the patience and understanding to see, hear or interpret. Like good music is easy to listen to, "The Elderberry Tree" is easy to read.



[Removed from The Elderberry Tree, by Irving Petite, 1964]

Irving Petite will appear Sept. 19, 1:30 p.m. Town and Gown Room for a symposium sponsored by the Yakima Branch of the National League of American Pen Women. Following his talk, an autographing party is planned.

Mrs. Gwen Walker is president of the Yakima Branch

Mrs. Cormac Thompson of Prosser is state president and will be in Yakima for the symposium.

W/Art

Irving Petite

"The Elderberry Tree" is a well-knit collection of ~~dated~~ personal observation stories of wildlife. Each is a vehicle for a characterization of birds and animals, trees and all kinds of wild life, <sup>they are deftly brought</sup> ~~that brings them~~ into the scope <sup>or</sup> ~~of personal attitudes~~ of loveable personalities, whether they ~~be~~ <sup>are</sup> about a coyote (on the roof); little pigs, ~~porcupines and~~ a porcupine <sup>which</sup> ~~that~~ snores, a caterpillar, <sup>Pesky</sup> ~~by~~ wood rats <sup>of</sup> a "mink in the sink."

Mrs. Jean W. Petite, the author's mother, is the illustrator.



first ad..

Petite is no stranger to Yakima and the Valley, his story searching grounds in years past, <sup>his ~~best~~ genuine interest</sup> and he is as interested in people and personalities <sup>has been as unfaltering as his ~~task~~ following of nature,</sup> as ~~nature's~~ nature's wild life, and respect

A feeling of the native's love for the land and its occupants in all forms, such as he could have obtained at any of the many ~~Indian~~ <sup>reflected</sup> Yakima Indian first foods feasts he attended is ~~evident~~. <sup>And</sup> he writes:

"For in spite of what the calendar may tell us, every day in the year is Easter ; there is , with every dawning, a rolling away of the stone, a rising anew.. <sup>"</sup> ~~And the promise of even more radiant risings."~~

About a mountain beaver he comments: "You don 't have to be mighty or even clever in order to prevail. Just keep on making hay."

And he has picked up little bits about pioneering which even astute researchers have overlooked, noting that stumps were left on ~~logged~~ some logged over land, so the land could not be assessed and taxed as cleared land.

is

~~And in 1930~~ <sup>at</sup> ~~the Elderberry Tree~~ <sup>woods home on Tiger Mt. in west. Asha. He ~~tree~~ resembles, beautiful tree</sup>, based on an actual tree in Petite's ~~yard~~ <sup>which</sup> symbolizes the human hope and determination. In its entirety it ~~tells~~ <sup>Reasons</sup> is a nature revelation of what most ~~of us~~ <sup>of us</sup> seek to find and ~~had~~ learn of wild things, yet lack the patience and understanding to see, ~~all about us~~ <sup>learn, or interpret</sup>.

It is a ~~easy~~ <sup>easy</sup> ~~endy~~ <sup>endy</sup> ~~as~~ like

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Sunday living

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wo/a

Adventures at Astoria, 1810-1814 by Gabriel Franchere. Translated and Edited by Hoyt C. Franchere. University of Oklahoma Press, 190 pps. illustrated, indexed, \$5.95.

The notable chronicle of personal involvement in the first American settlement in the Far West is now available to all. Heretofore, only scarce books printed long ago, or sketchy, incomplete later day fragments have been the reader's source.

A young and venturesome Gabriel Franchere of Montreal kept a diary in 1810-1814, telling of the venture of John Jacob Astor's fur traders.

Now a great grandson, Dr. Hoyt C. Franchere of Portland State College, after a penetrating examination of earlier translations, and utilizing material from family sources, all with an emphasis on accuracy, has produced a readable, up-to-date account.

Ross Cox, Alexander Ross and Washington Irving (the latter was never at the scene) have written reports of the fur traders which the 1967 book parallels and at times outruns.

The young Franchere, last survivor of the ~~xxx~~ notable Astorians, died in 1863. His descendant presents a clear account of the traders and much about the Indians along the Columbia, especially the Lower River Chinooks, extinct now except for thin-drawn blood lines. Here, too, is a listing of some of the dead language words.

The life of the trader in those days was no world of easy living and regular meals. And the Indians were not always the happy, friendly people some writers of the day told about. They ~~xxxx~~ respected only superior, armed forces, as they resisted the first prongs of a way of life which was to be soon imposed upon them.

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first ad.franchere review

Franchere observes:

"...In spite of the vices with which one can reproach the Columbia River people, I believe ~~that~~ them closer to a civilized state than any of the tribes living east of the Rocky Mountains... "

Dangers, real, constant and severe, by sea and land unfold as this great chapter was being lived, and are brought clearly to view.

No dull reading, this. An abundance of footnotes can be ignored, if ~~that~~ desired, in the University of Oklahoma ~~the~~ Press' Volume 53 in the American Exploration and Travel Series.



Indian Legends from the Northern Rockies, by Ella Elizabeth Clark.  
University of Oklahoma Press: Norman. xxv, 350 pp. Notes, bibliography  
and index. Illustrated.

Look at a map of the United States. The area represented in  
Miss Ella Clark's writing is large.

Much of the area is still very much western land, despite population  
movements. The people are proud of this. The survival, and in instances  
even multiplying tribes and bands of American Indians are proud of their  
remnant culture. Well preserved or fragments of one phase of their culture,  
their stories, are proudly retained by the grandfather storytellers who  
share them freely with those recognized as friends.

This is the third instance in which Miss Clark, retired professor of  
English at Washington State University, has produced a book dealing with  
American Indian legends. The newest production is the most extensive and  
is well edited. The reader is provided with a logical, informative  
format in the stories gathered from the source and in repositories, dealing  
with 12 major Indian groups representing six linguistic branches.

Preceding each sequence of stories is an account of the particular  
people, well-flavored with anthropological research and seasoned with  
historic bits which add background and extra interest.

Obviously more than a sticks and stones acquaintance with the  
people and their culture has been required to assemble and present the  
stories in a methodical yet altogether entertaining manner.

Some of the country where these people's ancestors roamed, hunted  
and set up winter villages, after following a food quest pattern,  
season after season, is now well settled. Some has become National  
Forest or National Park land. A pitiful small acreage is Indian Reservation.  
And there are American Indians living throughout the land and non-  
Indians living on the Reservations.

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## 2-- Indian Legends from the Northern Rockies

But in reality it has been only a short time, as history is reckoned, since the days when these Indian groups were distinctive. One, the Blackfeet, excluded the white man from coming onto the land they held for their own. Even the most daring of the fur trappers and mountain men skirted the range of those warriors. So the tales of the old-day heroes are now re-told and with pride.

Of especial interest are other historic tales, true experiences, such as their first meeting with the explorers, Lewis and Clark, 161 years ago. Scholars and students are well acquainted with the explorers' journals and their writings about the tribesmen, but Indian accounts are scarce. The writer has performed a major service in gathering some of these tales, though they be hand-me-downs, before they are warped by time.

There are stories reflecting the superstitions of the old days and apprehension of what was to come. Also there are stories about the mysterious and power-endowed Little People, known throughout the entire Indian country.

Anthropologists and ethnologists look for other features in Indian legendry than Miss Clark has searched out for the greater majority of "Indian fans."

The publisher issued the first volume of The Civilization of the American Indian Series 34 years ago. This is the 82nd of a deserving and particular field.

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Yakima, Washington

living section

book review

~~Bags, Riches and Anarchy~~, Howard J. Altice. Stiff colored wraps, 8vo, 206 pps. Published by Franklin Press Inc., Yakima, 22.95.

Howard J. Altice of Ellensburg calls a ~~his~~ publication he has authored "a chronicle of Twentieth Century America.

He says he has drawn on his own personal records and has spent three years assembling the ~~material~~ writing.

Altice, who has spent 50 of his 75 years in dairy farming and cattle raising, and now lives at 311 S. Walnut, Ellensburg undertook the work to inform the younger generation about periods of America with which they had no contact.

The book, he says, is "a story of people capable of great individual dignity; thrifty, but ~~not~~ generous to a fault when occasion demanded; individualistic, yet able to cooperate with one another in war or peace."

~~He has~~ The author has experienced exposure to various periods of history and has used documentary material to combine with his own personal knowledge.

The lack of footnotes compells the reader, to trust the author for want of references and this is not easy to do in these times. But ~~undoubtedly~~ there's some meat, here and there, which ~~the reader~~ might send a youthful reader on a quest for documented facts.

The Franklin Press' ~~an~~ artist, Ralph Thompson designed the cover, at the direction of the author.--CR



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