

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON, D. C.

September 5, 1930.

Dear Sir:

I have just returned to Washington from a two months field trip to the West and have found your two letters awaiting me. The Yokuts bust also arrived in good condition. I shall be interested in hearing from you off and on as your work continues along ethnological and archeological lines.

The idea of modeling living Indians is a good one and is a type of work which would be welcomed particularly by the physical anthropologists as a matter of making a permanent record of the features of full blood Indians. A combination of the talents of the artist and the ethnologist is required to do this work in a satisfactory manner, and the combination does not frequently exist.

I wonder if you have ever communicated with Mr. E. W. Gifford of the Department of Anthropology of the University of California at Berkeley. He is much interested in the anthropology of your region and might have many practical suggestions to offer you.

Thanking you for your kindness in presenting the Bureau with your interesting bust, I am,

Sincerely yours,

M W Stirling
Chief.

Mr. Click Relander,
Visalia Times-Delta,
Visalia, California.

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON 25, D. C.

July 19, 1951

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander;

Your letter of June 25, addressed to the Librarian of the Bureau of American Ethnology, has been referred to me for reply.

This Bureau has a photograph of Smohalla and his Priests, but it is a very poor negative and probably would be difficult to retouch. Another picture, photographed from a drawing published in the 14th Annual Report of the Bureau shows the interior of the church or structure, and there is also one showing the exterior. Both drawings include Smohalla and his Priests standing in a semi-circle. Even the drawings, however, are not too clear. There is a drawing in the 14th Annual Report showing the Smohalla flag, but no negative is available.

Prints of these pictures can be purchased from this Bureau at 40 cents each for the 8 x 10 inch size. We will furnish you with a negative of the picture you desire for \$1.25, plus 40 cents for each print, and you have our permission to use it in any way you choose.

In regard to a transcript of MacMurray's report, our archives does not have this manuscript. In his bibliography, Mooney states that MacMurray's manuscript has been published in the Transactions of the Albany Institute, Vol. 11, 1887. It is possible that you could obtain a copy of this publication through your local library.

Yours very truly,

M W Stirling
M. W. Stirling
Director

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON 25, D. C.

October 16, 1951

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

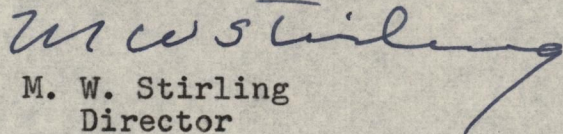
Reference is made to your letter of September 18 regarding the Moorhouse collection of negatives of Indian subjects.

The Bureau of American Ethnology has two copies of the list of the negatives of the Indians of the north-western tribes which were purchased from Mrs. Cornelison in 1935. I am sending you herewith one of the copies which you may have typed if you so desire. When the work has been completed, please return our copy to this office.

We have one photograph of Chief Moses, a Nez Perce Indian, in European dress with no Indian touches whatever. This was taken "prior to 1898" and it is not known whether or not he is the individual to whom you refer. The pose is half-length, sitting, full face, wearing white shirt and vest, and is marked on the negative "Chief Moses, Sahaptin," (or Nez Perce).

We do not have a picture of a Palous Indian by the name of -- -- Lucas, or Five Sack.

Very truly yours,


M. W. Stirling
Director

Enclosure

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON 25, D. C.

November 28, 1951

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

I have your recent letter in which you enclosed our list of the negatives of the Moorhouse collection of photographs. We would appreciate very much any corrections or notes you might supply concerning this list.

We will be pleased indeed to have the opportunity of making prints from your negatives for our collection. I am enclosing herewith an addressed franked envelope, also a franked label, either of which you may use in forwarding the negatives. The frank will eliminate the use of postage. The package should not exceed 4 pounds in weight.

The Bureau does not have a collection of tape or wire recordings, but turns over to the Division of Music, Library of Congress, all of its recordings of Indian music. The Division of Music, as funds permit and the demand justifies, issues the material in the form of phonograph records, each of which is accompanied by a descriptive leaflet. We do have, however, a small collection of phonograph records which have been issued in connection with the work of Dr. William N. Fenton and Dr. Frances Densmore.

Thanking you for your interest, I am

Very truly yours,

M W Stirling
M. W. Stirling
Director

Enclosure

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON 25, D. C.

February 20, 1952

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

I am sending back with this the collection of negatives which you were so kind as to forward to us. We have made duplicate negatives of all of these with the exception of one, which we already had. I feel that they will make an important addition to our collection of Indian photographs, which we are attempting to make as complete as possible.

I am sending with this a list of type-written titles copied from the handwritten ones on the negative envelopes. Miss Tucker, who is in charge of our photographic collection, was not sure that she had copied correctly in all instances, so we would appreciate it if you would check over the typed list and make any corrections that are necessary. For your convenience we have written in pencil the numbers given to the Bureau copies.

Assuring you once more of my real appreciation of your thoughtfulness in this matter, I am

Sincerely yours,

M. W. Stirling

M. W. Stirling
Director

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON 25, D. C.

June 11, 1952

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

Reference is made to your letter of May 27 regarding your photographic requirements.

We can supply a photographic print, 8" x 10" in size, at 40 cents each, of each of the items which you list with the exception of the following:

Wishram village. We do have a picture showing a mat lodge of the type found along the river banks, and one showing a tepee of the type used in the interior as a temporary shelter, but none of a village. 40 cents each.

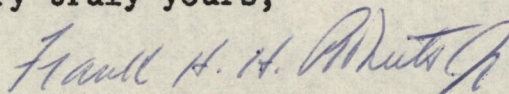
Fishing--catching eels. None.

We do not have the original photograph from which the line drawing was made which appears in Mooney's "Ghost-dance religion and the Sioux outbreak of 1890," p. 721, part 2, 14th Annual Report of this Bureau, nor do we have a negative of the original print. We do have a negative of "Smohalla and His Priests," no. 2903-a, as shown in Fighting Indians of the West, page 260, published by Schmitt and Brown, New York, 1948. Negatives are \$1.25 each.

Individual pictures of John Slocum and Louis Yowaluch are not available.

If you wish to place an order, we can submit a bill for our services at the time the photographs are forwarded to you. Your remittance should be made payable to the Smithsonian Institution and forwarded to this Bureau.

Very truly yours,



Frank H. H. Roberts, Jr.
Acting Director

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON, D. C.

December 9, 1952

Mr. Click Relander
Route 3, Box 146
Yakima, Washington

Dear Mr. Relander:

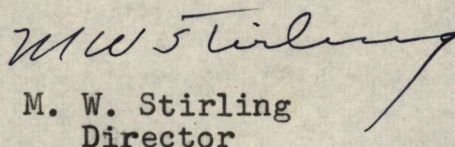
Thank you for your letter of October 25 in which you included information pertaining to some of the photographs in our collection. We are always pleased to supplement the information we have on file.

I regret that we do not have pictures of the forts which you mentioned. Your inquiry regarding photographs of old ferry boats, Columbia river boats, mail steamers, etc. was referred to our Department of Engineering. They do not have illustrations of the steamboats mentioned, but refer you to Pacific Steamers by Will Lawson, 1927, in which some of them do appear. A good source is The Steamship Historical Society, Mr. Edwin Patt, Secretary, Box 50, Barrington, R. I.

We have very few photographs of the Cowlitz Indians and none of the Indian, Comcomly.

We are pleased to add the photograph of Puck-Hyah-Toot to our collection.

Very truly yours,


M. W. Stirling
Director

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON 25, D. C.

November 29, 1954

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

Your recent letter requesting photographs of medals of the type given to the Indians by Lewis and Clark was forwarded to our Division of History which has a rather complete series of Indian peace medals. I trust that they were able to provide the photographs which you need.

You will recall that in February 1952 we returned to you a series of negatives which you had been kind enough to let us borrow for copying. At that time a typewritten list of titles copied from the handwritten captions on your negative envelopes was sent to you for checking as Miss Tucker, who was at that time in charge of our photograph collections, was not certain she had copied all of the Indian names correctly, and there were a few words which she had left out entirely because of uncertainty. I wonder if you still have this list, and if so, if you would be good enough to read it over, make any necessary corrections, and return it to us. This will enable us to complete our permanent records and to make the correct identifications of your pictures. If the list has by some chance been mislaid, we will be glad to prepare another copy for your use.

Very truly yours,

M W Stirling
M. W. Stirling
Director