

# *Your Show Notebook*

Compliments

**Yakima Fruit & Cold Storage Company**

Paul Lancaster

Herbert Frank



NINETEENTH ANNUAL EXHIBITION  
**WASHINGTON GLADIOLUS SOCIETY**  
YAKIMA, WASH., AUGUST 5-6, 1950



## SHOW COMMITTEES AND CHAIRMEN

### General Committee

J. P. Wood, Harold Adams,  
J. Lienbach, Ronald Udell,  
A. J. McKelvie, V. N. Libby,  
F. W. Shields, Chairman

### Ladies' Garden Club Section

Mesdames: Ross Dent, J. P. Wood,  
A. R. Carico, F. W. Shields,  
Hoyt McAnally, Chairman

### Young Glad Growers' Section

John Keene, Jim Garretson, Ronald Udell

### Equipment and Facilities

Harold Adams  
J. P. Wood, Chairman

### Show-Room Decorations

J. Lienbach  
A. D. McKelvie, Chairman

### Store Window and Public Buildings Glad Displays

R. L. Norris, J. P. Wood, D. N. Wood, Chairman

### Merchandise Prizes and Florists' Section

F. W. Shields, Harold Adams, Chairman

### General Radio and Press Publicity

S. I. Anthon  
Don Goodall, Chairman

### Service Club Publicity

Don Goodall  
V. N. Libby, Chairman

### Show Room Committee

E. N. Russell, Phil Haney, Chairman

Show Arrangements: J. C. Brooks

Supervisor of Judges and

Professional Arrangements: Stewart L. Perry

Supervisor of Clerks: Mrs. J. A. Roper

Supervisor of Garden Club

Ticket Sales: Mrs. John Lentz

Supervisor of Hostesses: Mrs. Guy France

Show Secretary: J. T. Robertson

Show Manager: F. W. Shields

## DIRECTORY OF COMMERCIAL BULB GROWERS

### "FINE BLOOM FROM GOOD BULBS GROW"

Note: The following commercial bulb growers will be glad to send on request their variety offerings and price list.

Arthur A. Arenius, 49 Bliss Road, Longmeadow, Springfield, Massachusetts

Wm. A. Beaton, 2304 12th St., Detroit 16, Michigan

Curry's Glads, Kalispell, Montana

Warren Dowling, Route 1, Box 112, Monroe, Washington

Ferncliff Bulb Gardens, Milton Jack, Hatzic, B.C., Canada

Floralwood Gardens, J. P. Wood and Sons, Box 1088, Yakima, Washington

Gladland Acres, Paul V. Baker, Route 1, Lebanon, Oregon

Ira Gregg, Sunnyside, Washington

L. H. Grout, 19335 Lenore Ave., Detroit 19, Michigan

Maynard N. Hardy, Route 2, Sunnyside, Washington

Dirk Kroon, Route 1, Box 75, Woodland, Washington

V. N. Libby, Sunnyside, Washington

Erle Moran, 1217 Sullivan St., Seattle 8, Washington

John T. Majeski, Box 587, Salem, Oregon

Northwest Gardens and Homes, J. Rawsthorne, Route 4, Box 364,  
Kirkland, Washington

The Perrin Gardens, 2314 N.E. Alberta St., Portland 11, Oregon

R. J. Pommert & Son, Pacific, Washington

Rainbow Gardens, N. H. Lines, Middleton, Idaho

Reliance Gardens, Walter Krueger, 657 East Washington, St.,  
Oconomowoc, Wisconsin

Winston Roberts, Box 1851, Boise, Idaho

John T. Robertson, Sunnyside, Washington

O. R. Roe, 1107 4th St. N.E., Auburn, Washington

F. W. Shields, 2601 W. Chestnut St., Yakima, Washington

M. E. Webster, 5918 S. Eye St., Tacoma, Washington

L. E. Weeks, 3130 North River Road, Salem, Oregon

D. N. Wood, Sunnyside, Washington



## TO OUR FRIENDS AND VISITORS: THANK YOU!

We deeply appreciate your coming to visit our annual Gladiolus exhibition.

Your attendance means a great deal to the men, women and young folks who planted and produced the many beautiful flowers exhibited here.

It is impossible for us to express our gratitude in person to all of our visitors. We hope, however, that this "THANK YOU" message will convey to you, to some extent, our genuine appreciation of your patronage and the part you have played in the success of our annual Gladiolus show.

Sincerely,

Washington Gladiolus Society  
Yakima Valley Gladiolus Society  
And The Show Committee

August 5-6, 1950

## SHOW HOSTESSES

Mrs. H. K. Acton  
Mrs. Del Adkison  
Mrs. M. R. Alexander  
Mrs. L. E. Allen  
Mrs. Harry Ansink

Mrs. George Barnard  
Mrs. Howard Barnes  
Mrs. Delferna Berg  
Mrs. Frank Bobo  
Mrs. Robert Bohanon  
Mrs. Earl Boyer  
Mrs. G. R. Byrd

Mrs. A. R. Carico  
Mrs. Leslie Carlson  
Mrs. Melvin Carrothers  
Mrs. Noel Caywood  
Mrs. E. W. Christiansen  
Mrs. Cecil Clark  
Mrs. Milton Couzins  
Mrs. Sanders Cox  
Mrs. John Crosetto

Mrs. Ross Dent  
Mrs. R. V. Diener  
Mrs. Don Edmondson  
Mrs. Gordon Ellis  
Mrs. Ivar Engler  
Mrs. J. J. Ernst  
Mrs. William G. Ford  
Mrs. A. H. Fortier  
Mrs. Guy France  
Mrs. S. R. Fricchette  
Mrs. Frank Glaspey  
Mrs. B. E. Gleason  
Mrs. Don Gleason  
Mrs. A. Hansen  
Mrs. E. A. Hardell

Mrs. James Harrison  
Mrs. Carl Hawks  
Mrs. C. W. Hennebery  
Mrs. Hepburn  
Mrs. Harry Hill  
Mrs. Jack Hillman  
Mrs. Albert Holmes  
Mrs. John Hope  
Mrs. C. A. Hughes

Mrs. R. M. Ide  
Mrs. L. R. Kendall  
Mrs. A. B. Kennedy  
Mrs. Donald Kurtz

Mrs. Ernest Leonard  
Mrs. Gilmer Lange  
Mrs. John Lentz  
Mrs. Elizabeth Lesh  
Mrs. H. P. Lincoln  
Mrs. Ross Lindeman  
Mrs. Lucy Lockett  
Mrs. B. Loudon

Mrs. Hoyt McAnally  
Mrs. Kate McGovern  
Mrs. John Madison  
Mrs. J. G. Magnuson  
Mrs. Floyd J. Martin  
Mrs. Robert Martin  
Mrs. Minnie Merwin  
Mrs. Roy Miller  
Mrs. Robert Mitton  
Mrs. Anne Mohler  
Mrs. Floyd Mustoe  
Mrs. Avery Olson  
Mrs. Carl Peterson  
Mrs. H. O. Peterson  
Mrs. Hershale Pleasant

Mrs. Frank Pritzl

Mrs. Lorenz Redlinger  
Mrs. Reidinger  
Mrs. Walter Reinmuth  
Mrs. Claude Reynolds  
Mrs. Blanche Roady  
Mrs. Orville Robbins  
Mrs. Richard Roberts  
Mrs. John Robertson  
Mrs. J. A. Rohrbacker  
Mrs. Hartvig Roseberg

Mrs. Lee Scott  
Mrs. Frank Shields  
Mrs. Harold Silene  
Mrs. C. Slaughter  
Mrs. Haynes Smith  
Mrs. Cecilia Stuhr  
Mrs. H. J. Sudmeier  
Mrs. Cecil Sutton

Mrs. Roy Taylor  
Mrs. Bert Thayer  
Mrs. T. H. Tuggle

Mrs. Robert Walker  
Mrs. Dan Wallace  
Mrs. Alta Waugh  
Mrs. Hamilton Weber  
Mrs. Albert Wellner  
Mrs. Harry Wetmore  
Mrs. John Wickwire  
Mrs. Harold Wilkins  
Mrs. J. P. Wood  
Mrs. Ira N. Woodin  
Mrs. Don Young  
Mrs. James Younger  
Mrs. I. A. Villume  
Mrs. John Zaepfel

(Ask her, she knows)

## IN EXPLANATION

There are two classes of show competition—"Amateur" and "Open."

**Amateur Section:** An amateur is one who grows gladiolus only for his own use and enjoyment. No person who sells bulbs or cut flowers as a business or side-line may compete in the amateur section.

The amateur section is identified by yellow classification cards printed in green.

**Open Section:** All exhibits of commercial or semi-commercial growers must be entered in the open section. This section is identified by white classification cards printed in blue.

## SIZE CLASSIFICATIONS OF GLADIOLUS

There are five general size classifications ranging from miniature to giant bloom.

Each size and color group is on display in its own special section. Perfection of bloom is found in all sizes of bloom.

Table I—Size Classification

Miniature Glads	100—Florets under 2 1/2 inches
Small Glads	200—2 1/2 inches through 3 1/4 inches
Medium Glads	300—Above 3 1/4 inches through 4 3/8 inches
Large Glads	400—4 1/2 inches through 5 3/8 inches
Giant Glads	500—5 1/2 inches and larger

Table II—Color Classification

Class				50	Red	50	(Light) W.O.W.C.M.
00	White	00	Without consp. mark.		Red	52	(Deep) W.O.W.C.M.
	White	01	With consp. mark.		Red	54	(Black) W.O.W.C.M.
	Cream	06	W.O.W.C.M.*	60	Rose	60	(Light) W.O.W.C.M.
10	Yellow	10	(Light) W.O.W.C.M.		Rose	62	(Deep) W.O.W.C.M.
	Yellow	12	(Deep) W.O.W.C.M.	66	Lavender	66	W.O.W.C.M.
	Buff	16	W.O.W.C.M.	70	Purple	70	W.O.W.C.M.
20	Orange	20	(Light) W.O.W.C.M.	76	Violet	76	(Light) W.O.W.C.M.
	Orange	22	(Deep) W.O.W.C.M.		Violet	78	(Deep) W.O.W.C.M.
	Orange	24	(Red O) W.O.W.C.M.	80	Smoky shades	80	W.O.W.C.M.
30	Salmon	30	(Light) W.O.W.C.M.		Smoky	82	(Orange Smoky)
	Salmon	32	(Deep) W.O.W.C.M.		Smoky	83	(Salmon Smoky)
36	Scarlet	36	W.O.W.C.M.		Smoky	84	(Pink Smoky)
40	Pink	40	(Light) Without M.		Smoky	85	(Red Smoky)
	Pink	41	(Light) With C.M.	86	(Lavender and/or Rose Smoky)		
	Pink	42	(Deep) W.O.W.C.M.	90	Any other color; poly-chromes		

\*W.O.W.C.M. stands for With Or Without Conspicuous Marking

## KEY TO SIZE AND COLOR CLASSIFICATION CARDS

Size and color classes of Gladiolus are indicated by the Code Number. The first figure shown on the classification card indicates the size group, while the last two digits give the color class (see size and color tables above).

Example:

Class 120. One (1) indicates miniature size; Twenty (20) indicates orange color.

Class 560. Five (5) indicates giant size; Sixty (60) indicates light rose color.



## KEY TO SECTIONS

The show is arranged by sections:

Section "A" one spike amateur classes

Section "B" one spike open classes

Section "C" three spike classes—open to all—amateurs and commercial growers

Section "D" amateur basket classes

Section "E" open basket classes

Section "F" amateur vase classes

Section "G" open vase classes

Section "H" artistic arrangements—Women's and Women's Garden Section (amateur)

Section "I" artistic arrangements (open)

Section "J" Garden Club dinner table arrangements—open to all garden clubs

Section "K" special seedling class—Glads not previously offered for sale—open to all

Section "L" air express entries—open to all

Young Glad Growers' Section: 4-H Club and Junior High School boys and girls

## THE GLADIOLUS

Here's to the "Glad," America's most popular flower. It has come to this pinnacle of public favor more rapidly than any other flower ever grown.

Call it "Glad" or "Gladiolus" and place the accent where you please, and it is still the acme of scientific development and the thriller in vase or basket. It surpasses all others in the range of colors, and is "tops" in combination of form, color and beauty.

The graceful lines and curves, artistic ruffles and designing, are a challenge to the descriptive ability of the most skilled word artists.

The "Glad" is unequalled in adaptability to social uses and occasions. It makes a superb table decoration for the dinner table and the banquet, and its splendor of color gives it first place for massive decorations in large lobbies and auditoriums.

It compliments and beautifies the bride as she takes the wedding vows, as well as the church and reception room. And it has no equal in the sick room.

Such is the Gladiolus.

## WHY GROW GLADS

Because they give you more garden satisfaction and joy than any other flower. There is something intangible about them that gets under your skin as no other flower does. To go out in the morning and see blooms that have opened up during the night, especially on varieties you have

never seen before, is a joy hard to describe and one the non-glad grower will never know.

Glads are used for about every purpose imaginable, from corsages to funeral work, from small dainty arrangements in the house to huge decorations. There is no limit to the uses to which they can be put.

They are easy to raise.

Cost is not excessive and they increase well.

With this best of all hobbies you will not grow old. They say glad fans seldom die as they always want to see more new varieties open up.

## CULTURAL SUGGESTIONS

**PLANTING DATES.** Any time from early spring until the first of July. The blooming season can be prolonged until frost if planted at intervals of every three weeks.

**WHERE TO PLANT.** Glads should be planted in open, sunny places, away from buildings and trees. They are primarily cut flowers and should be planted in rows such as a vegetable garden.

**SOIL.** Glads will grow in any kind of soil but do best in a sandy loam. The soil must be well drained. It pays to spade deeply.

**FERTILIZING**—The amount to use will depend upon the fertility of your soil. Any good commercial fertilizer will give good results. Use sparingly.

**DISINFECTING.** All bulbs and bulblets should be dipped in a disinfectant in order to kill thrips and to prevent possible disease infection on the bulbs. Nothing will cure bulbs affected with any of the rots. Bulbs showing rot should be discarded at once.

**PLANTING.** Plant from 3 to 6 inches deep. Small bulbs should be planted about 3 inches deep and larger sizes up to 6 inches deep. The bulbs should be set not closer than 4 inches apart in the rows and the soil must be firmed well after planting.

**WATERING.** Glads need plenty of moisture. To produce top bloom they should have 1½ to 2 inches of water per week. It is best to water just once a week, loading the soil well, so that the roots are not pushing upward to the surface of the ground.

**CUTTING BLOOMS.** Glads are the most popular cut flower grown today. To enjoy them at their best the spikes should be cut when the first floret is in full bloom. They should be placed in water at once and taken indoors to develop slowly. You can enjoy a spike a long time as a good variety will open every bud to the tip, in water. Many varieties will keep for as long as a week. When cutting the spike always leave four leaves on the plant to develop the bulb for next year.



[illegible]



## PARTICIPATING GARDEN CLUBS

### YAKIMA

Apple Blossom Garden Club  
Mrs. Ira Woodin, President  
Blue Jeans Garden Club  
Mrs. R. V. Diener, President  
Caro-Shell Garden Club  
Mrs. Leslie Carlson, President  
Ho and Gro Garden Club  
Mrs. Wayne Hanscom, Secretary  
Hoe and Shovel Garden Club  
Mrs. Ross Lindeman, President  
Mary Barr Garden Club  
Mrs. John Hope, President  
Petal Pushers Garden Club  
Mrs. S. R. Frichette, President  
Rosalma Garden Club  
Mrs. Fred J. Martin, President  
Rosarium Garden Club  
Mrs. Charles Chauvin, President  
Women's Century Garden Club  
Mrs. M. Delferna Berg, President  
Yakima Garden Club  
Mrs. Jay Gano, President  
Yakima Home Economics Club  
Mrs. Roy Miller, President  
Yakima Men's Garden Club  
Mr. Phil Haney, President  
Yakima Valley Garden Club  
Mrs. E. Bowker, President

### CLE ELUM

Cle Elum Garden Club  
Mrs. Frank Bobo, President

### ELLENSBURG

Ellensburg Garden Club  
Mrs. A. B. Kennedy, President  
Improvement Club of Ellensburg  
Mrs. Orval Robbins, President

### GRANDVIEW

Cy-Co Garden Club  
Mrs. Myrtle Smith, President  
Grandview Garden Club  
Mrs. E. A. Hardell, President

### NACHES

Lower Naches Garden Club  
Mrs. Earl Boyer, President

### OUTLOOK

Country Garden Club  
Mrs. C. J. Parker, President

### PROSSER

Green Thumb Garden Club  
Mrs. Tillie Pleasant, President  
Thistle Garden Club  
Mrs. Gilmore Lange, President

### ROSLYN

Roslyn Garden Club  
Mrs. Harry Hill, President

### SELAH

Selah Valley Garden Club  
Mrs. Harry Ansink, President

### SUNNYSIDE

Rosa Garden Club  
Mrs. L. R. Kendall, President  
Sunnyside Garden Club  
Mrs. Harry Wetmore, President  
Sunwa Garden Club  
Mrs. Floyd Mustoe, President

### TIETON

Tieton Garden Club  
Mrs. H. Webert, President

### TOPPENISH

Toppenish Garden Club  
Mrs. Richard Delaney, President  
Satus Garden Club  
Mrs. C. Shatluck, President

### WAPATO

Wapato Garden Club  
Mrs. Robert C. Martin, President

### WHITE SWAN

White Swan Garden Club  
Mrs. Ann Mohler, President

### WILEY CITY

White Iris Garden Club  
Mrs. Frank Glaspey, President

## HERE'S HOW YOU MAY EXPRESS YOUR APPRECIATION . . . .

This exhibition was made possible by the many exhibitors who contributed their time and effort to produce, for your enjoyment, the grand array of bloom on exhibit in this show.

The expense, estimated approximately \$5000, incident to staging the show is the financial responsibility of the Yakima Valley Gladiolus Society.

The Society has no source of revenue except the voluntary support which it receives from the people of the Yakima Valley.

If you have enjoyed this outstanding Gladiolus show, this is a cordial invitation to you to become a contributing member of the Society or to make such contribution as you would like to give toward the expense of the show.

Contributing members will receive a complete printed listing of the 1950 prize winners—name of variety, size, color, name and address of the grower.

Your membership or contribution will be greatly appreciated by the members of the Yakima Valley Gladiolus Society, individually and collectively.

Anyone of the several hostesses on duty in the show rooms will accept your membership or contribution.

Respectfully,

J. T. Robertson, Secretary,  
Yakima Valley Gladiolus Society,  
Sunnyside, Washington



# **YAKIMA FRUIT & COLD STORAGE COMPANY**

offering

**FRUIT PACKING AND STORAGE**

and

**MARKETING SERVICES**



To Exhibitors, Visitors and Friends:

Because we take a personal interest in all things that are important to the Yakima Valley, we are happy for the opportunity to provide the facilities of our plant to the Washington Gladiolus Society for their Nineteenth Annual Exhibition.

We hope your visit to the 1950 Gladiolus Show has been an enjoyable one in every way and that you will pay our plant another visit soon.

Any service we can provide is yours for the asking.

Sincerely,

Paul Lancaster and Herbert Frank