

1212 N. 32nd Ave.  
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Mr. Frank F. Latta,  
Kern County Museum,  
Bakersfield, Calif.

July 11, 1955

Dear Frank:

Sorry that on my vacation trip to California last month, we "hurried" through Bakersfield at the wrong time of day to drop in and bring you up on news and find out news from you. And our return trip was not by that way.

First, I'm enclosing a couple of circulars, in the hope the museum may have the means of advance ordering a copy or so of Drummers and Dreamers, due for spring publication. Things have finally worked out, not with the publisher as that always was okay, but with the dam situation. And now that one of the two 400 million dollar dams now before the Federal Power Commission has been named Wanapum, I can continue without prejudicing my few brothers who still live at Priest Rapids yet have no treaty.

The Indian situation in the Northwest remains hectic... claims and more claims. And as you no doubt know, the Yakimas have settled their rights at Celio Falls for 15 million dollars. Other legislation is being prepared to take care of my friend Tommy Thompson and his MidColumbia Wyampums, probably share and share alike. When this is all over with, there is still the matter of timber, ceded lands, etc. and a \$4,000,000 claim for <sup>e</sup>Bonneville fish loss.

I was anxious to hear about new developments and how things go at the museum, also to look it over. We've raised money here for a separate building \$80,000 in fact to get \$65,000 additional in matching money from

a trust fund, and I was hopeful you'd be up on new construction trends, various forms for accessions etc. that I could add to my slowly growing stock of such. I'm a board member and we are now getting into action to obtain approval of building plans and cinch the \$65,000.

I was also elected a member of the Washington State Historical Society board of curators a few months ago, have knocked off some more writing awards etc. and am kept busy with the Wanapums and the Grant County PUD. A clipping about the Dam naming gives a poor version but a few ideas.

Hope you are progressing with some of your writing. What a wealth of real material you have. I don't want to see it languish in the archives. So, I hope you have a chance to drop me a note, give ~~me~~ me a few ideas about museums, send a few forms if you have them, and, if it's in the works, send an advance order for B and D. (If it's a museum order it or library it is entitled to a discount and should be so noted, but you know about that.)

Sincerely

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