



"IN THE SAIL LOFT"

# OIL PAINTINGS

BY

R. H. IVES GAMMELL

DECEMBER 26, 1950 through JANUARY 27, 1951

RUTHERMORE GALLERIES

1434 S. W. Mill Street, Portland, Oregon

Hours 10:00 A. M. to 8:00 P. M.

Closed Sundays and Mondays





"PRIMEVAL FEAR"

Ruthermore Galleries present Oil Paintings by R. H. Ives Gammell of Boston, Massachusetts. This is the first showing of Mr. Gammell's works in the City of Portland. The Maryhill Museum of Fine Arts, Maryhill, Washington, exhibited Paintings by Mr. Gammell in 1949. In 1950 The Sacramento Union feature writer, Merrill Osenbaugh, states Gammell's "one-man show to be the best exhibition of current art we had seen at the Crocker Art Gallery or any other place in quite a few years."

Mr. Gammell was born in Providence, Rhode Island, in 1893. He was graduated from Groton School in 1911 and subsequently spent two years at the School of the Boston Museum of Fine Arts. He considers himself a pupil of William Paxton though he studied with William Sergeant Kendall, Philip L. Hale, Frank W. Benson and Charles W. Hawthorne, and received helpful criticism and advice from Joseph Decamp and Edmund C. Tarbell. Mr. Gammell is a member of the Guild of Boston Artists, the Allied Artists of America and the American Society of Mural Painters.

G. P. Putnam's Sons in 1947 published Mr. Gammell's book "Twilight of Painting", which will be available at the Galleries.

## LIST OF PAINTINGS

1. Fruit-stand
2. In the Sail Loft
3. The Enchanted Garden
4. Primeval Fear
5. Autumn Fantasy
6. The Outcasts
7. Classical Landscape
8. Arnold
9. Morris
10. Mary
11. Woodland Sprite (Drawing)
- \*12. Peggy

Landscapes of the Mediterranean