



YAKIMA
VALLEY
JUNIOR
COLLEGE

ANNOUNCES
SHOWING OF

GAMMELL EXHIBIT
OF FINE PAINTINGS
AND
A. E. LARSON COLLECTION

AT
LARSON

MUSEUM + GALLERY
Lenox and 16th Avenues

NOVEMBER 6-27, 1949

GAMMELL EXHIBIT

and

A. E. LARSEN COLLECTION

NOVEMBER 6-27, 1949

Tuesdays & Thursdays

7:30 - 9:30 P. M.

Sundays

2:00 - 5:00 P. M.

Wednesday, November 16
Dedication of Junior College

7:30 - 9:30 P. M.

CATALOGUE

R. H. Ives Gammell was born in Providence, Rhode Island in 1893. He graduated from Groton School in 1911 and subsequently spent two years at the School of the Boston Museum of Fine Arts.

Mr. Gammell considers himself a pupil of William Paxton, with whom he was closely associated for many years. However, he also studied under William Sergeant Kendall, Phillip L. Hale, Frank W. Benson and Charles W. Hawthorne and received criticism and advice from Joseph DeCamp and Edmund C. Tarbell. He has devoted much of his time to portraiture as well as to mural decoration. Large decorations by Mr. Gammell are in the Newark Public Library, Newark, N. J.; in the Art Museum at Toledo, Ohio; and in the home of Sumner Welles Esq. Oxon Hill, Md. A book by him, "Twilight of Painting" was published by G. P. Putnam's Sons in 1947. Mr. Gammell is a member of the Guild of Boston Artists, the Allied Artists of America, and the American Society of Mural Painters.

LIST OF PAINTINGS

1. ATYS. 1931
2. THE LIBATION BEARERS. 1932
3. " AND THE CLOUDS RETURN AFTER THE RAIN ". 1934
4. BATHSHEBA. 1931
5. TAMMUZ. 1931
6. THE LISTENER. 1940
7. STILL LIFE: PLUMS. 1941
8. ALLEGRO. 1935
9. STILL LIFE: GREEN AND GOLD. 1940
10. JESSICA. 1933
11. A SONG OF LAMENTATION. 1938
12. THE CAPTIVE. 1931
13. THE DREAM OF THE SHULAMITE. 1934
14. JAEL. 1931
15. ULYSSES AND TYRO. 1933
16. THE DRESSING ROOM. 1924
17. MOSES. 1934
18. RUDY. 1940
19. STILL LIFE: A STUDY IN WHITES. 1944
20. A SONG OF DESTRUCTION. 1941
21. THE CORDUROY JACKET. 1942
22. ARCHIGALLUS. 1932
23. DESTROYING ANGEL. 1935
24. JANITOR'S BOY. 1942
25. PORTRAIT OF A SURGEON. 1941
26. ESTELLE AND THE TWINS. 1944
27. THE GARDEN OF PROSERPINE. 1936

A. E. LARSON COLLECTION

The A. E. Larson Collection is made up largely of approximately 300 books from the Larson home library, pictures of early days in the Yakima Valley as well as of distant points visited by the Larsons, and souvenirs collected in their travels in Africa, Japan, China, South America, Mexico, Alaska, and many other places throughout the world.

The Larson Collection has been classified by Dr. Erna Gunther, anthropologist at the University of Washington. Typical examples of what may be found in the Larson exhibit follow: decorated ceremonial dagger in sheath, small lacquered dish, tall boots used in Northern China and Tibet, and bead work, statuary, and trinkets from many parts of the globe. A tapestry purchased by the Larsons in India is estimated to have a current value of \$1600.

The showing of the A. E. Larson Collection during the month of November is very fitting because of the dedication of the new Yakima Valley Junior College building and campus on November 16. The site was presented to the College by Mr. and Mrs. Shirley D. Parker in memory of Mr. and Mrs. A. E. Larson after whom the Museum and Gallery has been named.