



SEATTLE WAR-DANCE

3-22-68

Click Relander - Come on over! Bernie Reyes, a Ghrille who worked at Boeing, is the organizer. This is what I like to see - Indians in charge!
- Maxine C Bray

The 2nd Annual Pacific Northwest National War-Dance championship will be held Saturday and Sunday, May 18-19, 1968, at the Seattle Center Arena. There will also be a warm-up dance Friday night in some building other than the arena for those dancers arriving in Seattle early. The cash prizes as noted on page 3 will again be the highest total cash amount offered in the United States or Canada for a War-Dancing event.

Registration - Doors will open at noon on Saturday, May 18, and 4:00 P.M. Sunday, May 19, at the arena for dancer registration. The only contest dance not requiring registration is the Owl Dance (couple). The Grand Entree will begin at 7:00 P.M. sharp (not Indian time) both nights, and this year will feature each tribe carrying tribal guidons (furnished by Seattle War-Dance) so any dancer that is not in his costume and in position at 7:00 P.M. will have to miss the Grand Entree which received many comments last year and will be quite spectacular this year.

Contest Schedule - There will be twelve (12) separate contests covering thirty (30) different categories with cash prizes. Since this year's contest is a two-day event, the tentative plans are to hold the finals for the six (6) minor contests on Saturday night, May 18, and the finals for the six (6) major contests on Sunday night, May 19. The six (6) minor contests are all the contests (16) years of age and under (the dancers in the (6) minor contests will be able to participate in much of Sunday nights schedule, The Grand Entree, Inter-Tribal Warm-ups, Circle Dances, Owl Dance, and Hoop Dance). The (6) major contest are: Women's Circle Dance, Owl Dance, Men's Straight Dance, Hoop Dance, Women's War Dance, and Men's Fancy Dance War Dance. Approximately 80% of the semi-finalists for Sunday's (6) major events will be selected Saturday night. The remaining 20% of the semi-finals will be run on Sunday night to permit those dancers arriving late a chance to enter, however, they will be at a disadvantage since all the dancers who haven't qualified in the semi-finals on Saturday night will also be competing on Sunday night. It is therefore a definite advantage to arrive in Seattle in time for the Saturday night contests.

Anyone can dance, but contest entries will be limited to Dancers with at least 1/4 degree Indian blood, and contest dance numbers will be assigned to these dancers only.

Judging - In an attempt to hold as fair a contest as possible, the judging structure will change considerable this year in regard to the semi-finals. There will be a minimum of six judges. Each major geographical tribal area will be contacted by the judging committee to select a judge and an alternate whom they consider experienced and well qualified. The names of these judges and alternates will remain anonymous until the night of the contests. The dancers will

be divided into groups, not indiscriminately as in the past, but by their tribal geographical area. Therefore, each dancer will be dancing against members of his own tribe or members of tribes in his same geographical area during the semi-finals. The best three dancers from each of these groups will enter the finals. Contest finalists will be required to dance to both Northern and Southern drums before judges make their final selections.

The use of alcohol on the premises will be strictly prohibited and anyone under its effect, either spectator or dancer will be removed from the Arena and disqualified from participation.

A Housing Committee will again attempt to provide housing assistance, but this is one area where Seattle War-Dance cannot guarantee 100% coverage. The reason being there are not enough housing volunteers in the Seattle area. Therefore, any people not receiving a return letter from the Housing Committee personally guaranteeing housing, should plan on being able to provide for themselves. Any persons requesting housing assistance should write immediately to:

Seattle War-Dance
Housing Committee %Lee Piper
1900 Boren Ave
Seattle, Wash. 98101

Arts and Craft Presentation - Due to the basic structure of "Seattle War-Dance", and its ability to draw individuals from all sections of our country, it only seems proper that the format which was limited to Indian dancing in the past, be enlarged to include the talents of "Arts and Craft" enthusiasts of Indian blood. A program that will permit artists, sculptors, bead-workers, etc., to sell or display their works and retain total profit is presently being formulated by the Arts & Craft Committee (Jean Hunt and Mary Jo Butterfield, co-chairman). There are certain limitations known at this time that will have to be imposed this first year, the main one being, any person displaying works of his talent will be 100% responsible for his items at all times. Seattle War-Dance assumes only the responsibility of providing free space, tables, and chairs, and only to those individuals who apply to the Arts & Craft Committee in advance. For application forms or further information, write to:

Seattle War-Dance
Arts & Craft Committee, %Jean Hunt
or Mary Jo Butterfield
1900 Boren Avenue
Seattle, Wash. 98101

For any additional information about Seattle War-Dance write to:

Seattle War-Dance
Bernie Whitebear, Chairman
1215 1/2 So. Plum St.
Seattle, Wash. 98144

*Minor Contest

**Major Contest

EVENT	AGE	MAY 18 SAT	MAY 19 SUN	PLACE	CASH PRIZE	EVENT TOTAL
*LITTLE GIRLS	5 & UNDER	FINALS	-----	(1-ONLY)	\$5.00	\$5.00
*LITTLE BOYS	5 & UNDER	FINALS	-----	(1-ONLY)	\$5.00	\$5.00
*GIRLS CIRCLE DANCE	6 - 12	FINALS	-----	1st 2nd 3rd	\$10.00 7.00 5.00	\$22.00
*BOYS WAR DANCE	6 - 12	FINALS	-----	1st 2nd 3rd	\$10.00 7.00 5.00	\$22.00
*GIRLS CIRCLE DANCE	13 - 16	FINALS	-----	1st 2nd 3rd	\$15.00 10.00 5.00	\$30.00
*JR. DIVISION BOYS WAR DANCE	13 - 16	FINALS	-----	1st 2nd 3rd	\$15.00 10.00 5.00	\$30.00
**WOMENS CIRCLE DANCE	17 & ON	-----	FINALS	1st 2nd 3rd	\$20.00 15.00 10.00	\$45.00
**OWL DANCE (COUPLE)	OPEN	WARM UP	FINALS	(1-ONLY)	\$50.00	\$50.00
**MENS STRAIGHT DANCE	17 & ON	SEMI-FINALS	FINALS	1st 2nd 3rd	\$50.00 30.00 20.00	\$100.00
**HOOP DANCE (MIXED)	OPEN	WARM UP	FINALS	1st 2nd 3rd	\$50.00 30.00 20.00	\$100.00
**WOMENS WAR DANCE	17 & ON	SEMI FINALS	FINALS	1st 2nd 3rd	\$50.00 30.00 20.00	\$100.00
**SR. DIVISION MENS FANCY DANCE	17 & ON	SEMI- FINALS	FINALS	1st 2nd 3rd	\$300.00 200.00 100.00	\$600.00