

Arts and Crafts Exposition

ALL AMERICAN Aug. 3-4-5 '56 INDIAN DAYS SHERIDAN, WYO.

PREMIUMS AND PRIZES

BEST COMPLETE EXHIBIT—\$25 (Originality and Arrangement)

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| <p>1.—Best Tipi—Outside Appearance Only
Judging will be done on the way the tipi is erected and outer decorations
1st, \$25; 2nd, \$15; 3rd, \$10</p> <p>2.—Best Example War Shirt
Old Time Decorations, Porcupine Quill, Scalp Trim, etc.
1st, \$25; 2nd, \$15</p> <p>3.—Best Leggings, Old Time
1st, \$10; 2nd, \$5</p> <p>4.—Best Moccasins
1st, \$8; 2nd, \$4; 3rd, \$2</p> <p>5.—Best Old Time Moccasins
(Porcupine Quill)
1st, \$8; 2nd, \$4; 3rd, \$2</p> <p>6.—Best War Bonnet with Tail
1st, \$25; 2nd, \$10; 3rd, \$5</p> <p>7.—Best War Bonnet without Tail
1st, \$20; 2nd, \$10; 3rd, \$5</p> <p>8.—Best Man's Beaded Shirt
1st, \$25; 2nd, \$10; 3rd, \$5</p> <p>9.—Best Beaded Gauntlet Gloves
1st, \$8; 2nd, \$4; 3rd, \$2</p> <p>10.—Best Complete Girl's or Woman's Costume
Including Dress, Belt and Leggings
1st, \$40; 2nd, \$30; 3rd, \$10</p> <p>11.—Best Indian Saddle, Bridle and Horse Trappings
1st, \$25; 2nd, \$15; 3rd, \$10</p> <p>12.—Best Woman's Bag
1st, \$8; 2nd, \$4; 3rd, \$2</p> | <p>13.—Best Tobacco or Kinnekinick Bag
1st, \$8; 2nd, \$4; 3rd, \$2</p> <p>14.—Best Red Stone Pipe
1st, \$20; 2nd, \$15; 3rd, \$5</p> <p>15.—Best Old Time Shield
1st, \$15; 2nd, \$10; 3rd, \$5</p> <p>16.—Best Decorated Parfleche Trunk
1st, \$15; 2nd, \$10; 3rd, \$5</p> <p>17.—Best Decorated Skin or Robe
1st, \$25; 2nd, \$15; 3rd, \$10</p> <p>18.—Best Example Indian Pictograph
1st, \$15; 2nd, \$10; 3rd, \$5</p> <p>19.—Best Child's Dress
1st, \$15; 2nd, \$7.50; 3rd, \$2.50</p> <p>20.—Best Cradle Board
1st, \$10; 2nd, \$5; 3rd, \$2.50</p> <p>21.—Best Quiver including Bow and Arrows
1st, \$10; 2nd, \$7.50; 3rd, \$2.50</p> <p>22.—Best Tanning Equipment
Prize: \$10</p> <p>23.—Best Old Time War Club
Prize: \$10</p> <p>24.—Best Old Time Lance or Spear
1st, \$8; 2nd, \$4; 3rd, \$2</p> <p>25.—Best Display of Indian Medicinal Herbs and Food
Prize: \$10</p> |
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PAINTINGS BY INDIAN ARTISTS

Oil, Water Color, or Crayon

Best Painting Entered, any subject
Prize: \$50

- 1.—Individual Dancer or Dancing Group**
1st, \$15; 2nd, \$10; 3rd, \$5
- 2.—Singer or Drummer**
1st, \$15; 2nd, \$10; 3rd, \$5
- 3.—Animal or Animals, including Buffalo Hunt**
1st, \$15; 2nd, \$10; 3rd, \$5
- 4.—Home Life (Camp, Tipis, etc.)**
1st, \$15; 2nd, \$10; 3rd, \$5
- 5.—Symbolic or Ceremonial Design**
1st, \$15; 2nd, \$10; 3rd, \$5

Pictures Should Be Matted To Prevent Damage By Handling

SPECIAL INDIAN STUDENTS' ART CONTEST

Oil, Water Color, or Crayon

Only Bona Fide Students In Indian School or College

- 1.—Individual Dancer or Dancing Group**
1st, \$10; 2nd, \$8; 3rd, \$5
- 2.—Singer or Drummer**
1st, \$10; 2nd, \$8; 3rd, \$5
- 3.—Animal or Animals, including Buffalo Hunt**
1st, \$10; 2nd, \$8; 3rd, \$5
- 4.—Indian Home Life (Camp, Tipis, etc.)**
1st, \$10; 2nd, \$8; 3rd, \$5
- 5.—Symbolic or Ceremonial Design**
1st, \$10; 2nd, \$8; 3rd, \$5

Entries may be shipped to All American Indian Days, Press Bldg., Sheridan, Wyoming. (Pack well and insure)

All entries to qualify for prizes must be displayed in the Exhibit Hall on the grounds. Receipts for all exhibits will be given. Exhibitor must declare value of each item exhibited, for insurance purposes. All exhibits will be insured against loss by fire, storm damage, or burglary.

The Exhibit Hall will be policed at all times—and no person in possession of Indian arts and crafts will be permitted to leave without required identification.

No white person will qualify for prizes in arts and crafts exhibit.

Individuals, groups, families or Indian Arts and Crafts departments or associations may offer for sale any items. No rental for display space, nor no commissions will be charged. NO ENTRIES ACCEPTED LATER THAN 12 NOON AUGUST 3.

Judging will be done on the afternoon of August 3.

Costumes to be exhibited may be entered and then worn in the parade or on the grounds during the program, by special arrangement with the director of Arts and Crafts.

All exhibits shipped for display will be well packed and returned to owner the day following the show, via insured express or parcel post. Value must be declared beforehand. In event of loss, the management will not be responsible for amounts exceeding insurance coverage, or amounts specified by adjusters of losses occurring while handling on exhibit or in transit.

For Further Information Write:

MRS. MAHALA E. MUELLER
Director of Arts and Crafts—Bureau of Indian Affairs
Billings, Montana

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Arts and Crafts—All American Indian Days
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