

MEMORANDUM TO MEMBERS OF THE BOARD OF CURATORS:

This is a report of progress along a number of Society fronts.

October 23 will be an important date so this Memo should be considered as an invitation to visit the building that afternoon and participate in the formal dedication of the first unit of the Washington rock and mineral exhibit.

As rock exhibits go, this one is not large but it will be exceptionally good. As this is written only a start has been made in installing specimens but the start indicates something we'll all be very proud of. It's doubtful if there are many if any better display arrangements. The Rock Hounds of the state have provided more than \$600. for the cases in this first unit. Raising that much money at \$1 per is something of an achievement. Charles Robinson, Jr., of Puyallup, is responsible, with Mrs. Robinson as his first assistant.

The exhibit also includes a mineral exhibit-- a map of the state showing where ore of commercial value is found. Space is provided for larger specimens of this ore, also finished products. This exhibit will tell us a lot about Washington, and increase our pride in the state.

Channel 9, the educational channel with headquarters at the University, featured this museum Monday in a half-hour program, the station staff and King County schools sponsoring the program. An entire day had been spent in the museum filming the program. Good job, fine publicity.

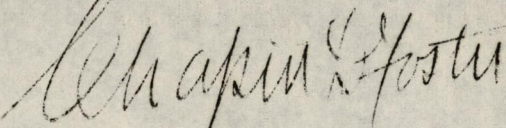
More storage space. Some of the most important work in progress in the building is behind the scenes. The storage rooms for clothing and museum artifacts on the first floor went a long way toward solving our storage problems. We are adding another similar storage section on the second floor. When that is completed, we'll tackle a job on the fifth floor that's crying for attention.

You'll remember that last Sunday didn't offer anything in the weather line to brag about. Still, four pages of the register were filled. It was a fine attendance in spite of the rain. And a very good new exhibit in the gallery. This one by the Pacific Gallery Artists, a group of local artists. We've shown their work every year since the organization was formed and the improvement in quality of work shown has been remarkable. This is true of other local groups of artists.

Did you notice the Lewis and Clark color feature in last week's TIME? As Northwest chairman of the Sesqui-Centennial, I had been in correspondence with TIME's editor on the feature but they needed no help, although appreciating a pat on the back. At that time the feature was to come out in July. Without money, the observance has been a success. One of the nicest features has been the cooperation of the Northern Pacific in providing 25,000 booklets, and then an additional 10,000.

Comments. While writing this a man from Des Moines came in to order a cab. First trip to the West, came over from Seattle especially to see the museum. His praise was typical of a lot of comments from out-of-state people. The parade of school buses is on again. We like it.

HOPE TO SEE YOU THE 23rd.



CHAFIN D. FOSTER, Director.

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10/13/55