

September 25, 1963

Mr. R.H. Ruby M.D.,
426 W. Northshore Dr.,
Moses Lake, Wash.

Dear Bob :

Enclosed is a mailing list, weeded out from extensive correspondence. This should be pretty good, darn good in fact since those herein represented sent for Strangers on the Land, represent mail inquiries, and NOT personal contact or solicitation. And many of them inquired where they could get the out of print Drummers and Dreamers.

When I get out from under a couple of projects, I could expand on a library ,university etc. mailing list, and add a few dealers. These might or might not be included on the Oklahoma mailing list, probably some of the libraries are not. And they are based on orders, volunteered and not personal solicitation. They also usually represent a specific person in acquisitions.

Incidentally, when you have your project taken care of in proper form, would you forward the enclosed (separate mail) Strangers, directed to the proper U of O publications editor? He no doubt is interested in N.W. Indians. I hope Moses can be placed in the category of the Indian series. I have only one copy of Drummers, and I'M sure Caxton would deal easily with them on any reprint they would care to get into, especially when dealers I know tell me they still have orders and requests for it.

But the specific matter at hand in which he might or might not be interested in is my Sarah Winnemucca material. I've the research finished or nearly so on it. My writing is never much of a long problem for me. And I have a few inklings from various places, but would rather tie into something more in the U of O line. Sarah, of course, would be a little more widespread than either Drummers or Strangers, although the first is representative of many people, and the latter over-done 63,000 words is in a way in the same vein. And then, others may have something cooking on Sarah, though I doubt they have had access to the material I have gone through and accumulated in the years of my research.

Also, so far as I know , in fact I can be positive of that, there's no reason ~~why~~ against use of the Moses sculpture if it fits into any "situation."

I am sure the enclosed list will have good results, in fact it should be , depending upon results, a darn good list, quite valuable to the U of Oklahoma. I have every understanding of publishers' problems these days.

Hope things are going well.

Sincerely

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