

7th ad

museum board

Smith came to Yakima from Seattle in 1957, acquired the Kelly Yakima Laundry which name was changed to Crest Linen and Supply Co. He is the K Crest president.

He was elected president of the Yakima Chamber of Commerce in 1961, was president of the chamber's Military Affairs Committee in 1963, has been president of the Visitors and Convention Bureau, a director of Washington Welcome Inc., member of the Pacific Northwest Trade Association, and has taken an active part in UGN and service and civic club work.

Relander, city editor of the Yakima Herald and Republic is a curator of the Washington State Historical Society, a director of the Yakima Valley Museum ~~xx~~ and author of four books, dealing with the American Indian and Northwest history.

Before coming to Yakima he helped organize the Tulare County Historical Society in California. He was historical consultant for the Grant County Public Utility District's Wanapum Dam Tour Center and executed seven ~~x~~ bronzes for that center, including the ~~outside~~ salmon fountain. He sculptured the aluminum ~~xx~~ dedication plaque for Priest Rapids Dam and the ~~memorial~~ Miss S.I. Anthon memorial plaque in the Republic Publishing Company building, besides commissions in California and Washington, D.C.

8th ad

museum board

Hanson, an attorney, has long been a serious student of Northwest history and the American Indian.

He has been a member of the Salvation Army Advisory Board and has been active in ~~numerous~~ professional, civic and service activities.

Martin, also an attorney is liaison member on historic sites for the State Parks and Recreation Commission. He is a director of the Yakima Valley Museum, has written extensively about ~~most~~ pioneer postoffices and postmasters and concentrated studies on the art of Indian basketry. He has held many high positions in the Boy Scout movement and as secretary of the Fort Mool Mool Restoration Society, has made an intensive research into the history of Fort Simcoe. He was ~~chairman~~ master of ceremonies for the Fort Simcoe Flag Day celebration and ~~was~~ an active ~~member~~ member of the Yakima Jubilee ~~and~~ 1960 committee in 1960.

Re

museum tab

Board

The Yakima Valley Society for the Preservation of Early Americana was the name ~~xxxxxx~~ temporarily chosen by the 14-member board, organized ~~xxxxx~~ last summer.

Earlier the Yakima Valley Visitors & Convention Bureau conducted a crash fund drive to raise \$35,000 for purchase of the Indian material in the Gannon collection.

~~xxxxxx~~ John Noel Jr. was elected board chairman. The shorter, common designation, The Yakima Frontier Museum was chosen.

Negotiations were completed to acquire the large and unusual wheeled vehicle collection after which the Gannon Wagon Museum at Abton took its name. And a subsequent negotiation acquired the additional ~~xxxxxx~~ extensive and ~~xxxxxx~~ varied studio ~~xxx~~ or sales stock. ~~xxxxxx~~

In its entirety the figures totaled more than \$100,000 and this is far below the actual value of the tons of historic articles. ~~xxxxxx~~ Weeks were required to make an inventory. ~~xxxxxx~~ Additionally ~~xxxxxx~~ substantial Gannon made a contribution toward the development of several thousand dollars when the negotiations were completed.

John Noel Jr. was elected president. John Bloxom was chosen first vice president and Dr. Shuler Ginn was named second vice president. J.S. (Bud) Applegate was named secretary-treasurer.

(more)

Re

Museum tab

Board personalities

W/art

Getting a display ~~on the road~~ of the magnitude of the Yakima

Frontier Museum, which ~~has~~ evolved from the W. L. Gannon collection, <sup>on the</sup> ~~in~~

<sup>Road</sup> a matter of a few months was something which ~~many persons~~ said couldn't be

<sup>Leadership</sup> done. Because from the Smithsonian Institution at Wash. D.C., down

through National ~~Park~~ and State parks <sup>levels</sup> the schedule runs from six months

to a year for a single ~~show~~ display. The cost <sup>15/</sup> ~~runs~~ from \$1,000 to \$15,000

for ~~and a single exhibit.~~ <sup>installing a single exhibit, and this does</sup>  
<sup>not include the article displayed</sup>

For the ~~11~~-member board of the Yakima Frontier Museum it was ~~hard~~ <sup>a</sup>

<sup>Civic Service Task they faced</sup> ~~different.~~ <sup>They went about it</sup>  
<sup>with the same enthusiasm and</sup> ~~Project efforts~~ <sup>impetus</sup> which has characterized their

John Noel Jr. was elected president of the Yakima Valley Society for

the Preservation of Early Americana, the official name which ~~has been~~ <sup>was later</sup>  
<sup>to the Yakima Frontier Museum.</sup>

shortened. And he ~~remained~~ spearheaded the ~~crash~~ undertaking.

<sup>This</sup> ~~The undertaking~~ meant a ~~brief~~ luncheon meeting, nearly every ~~13~~ week,

It meant keeping individual interests going; gathering on short notice

to make ~~2~~ decisions. ~~And~~ the difficult task of keeping everything moving

smoothly and efficiently was the responsibility of the president and

his executive committee.

(more)

first ad

museum board

business experience,  
[Without ~~experience~~ coordination and cooperation, this would have  
been impossible in the short ~~such a short~~ time]

[The experience and coordination stemmed from Noel's ~~straight and left~~ various  
right and left hands .

[John Bloxom is the first vice president; Dr. Shuler Ginn second vice  
president and J.S.(Bud) Applegate secretary+treasurer.

[Other members of the executive board are O.E. (Babe)Hollingbery, James D.  
Bronson, ~~and~~ Ted ~~Box~~ Robertson and Clarence Ernst.

[Additional advisory and voting members are M.Todd Smith, Click Relander,  
George M.Martin, Gordon Hanson, Alex Deccio and Robert N.Bargewell.

[W.S. ~~Box~~ (Bill) Bolger, in the first push of getting things <sup>going,</sup> ~~under way,~~  
provided valuable experience.

But RA 7-2-2 Smith armed Taylor,  
[Before the board was organized Smith, Bargewell and Paul Benz , ~~the~~

~~latter of the Yakima Valley Visitors and Convention Bureau~~ also of the Yakima Valley

~~Visitors and Convention Bureau~~ conferred with W.L.Gannon at the Gannon

Museum of Wagons at Mabton . They determined Gannon <sup>was</sup> willing not only to

keep the collection in the Valley so more persons could see it, <sup>and</sup> but because

of Valley loyalty ~~"which has always been good to me,"~~ at a price

lower than the collection's actual worth, <sup>and</sup> ~~but also~~ at a substantial

~~contribution toward the project.~~

(more)



3rd ad

museum board

Bloxom, a Yakima resident since 1926 has ~~major interest~~ a major interest in the fruit industry, is president of the Washington Fruit and Produce Co. and Mt. Adams Orchards Inc., and is chairman of the board of the Bank of Yakima, a member of the Council of Reorganization of Washington State Government and a past director of the International Apple Association, to name only a few business contacts.

Dr. Ginn, a surgeon, came to Yakima in 1934, ~~and has~~ practiced here from ~~1934~~ 1942 to 1946 when he went into military service and then resumed his practice. Like most of the others he has travelled extensively and has been a close observer of ~~various~~ museums, far and wide.

Applegate, an attorney in the firm, Halverson, Applegate, McDonald and Weeks was physical director of the YMCA from 1932 to 1938, then attended the University of Washington Law School from which he was graduated in 1941. He has served on the Yakima Metropolitan District Park Board, in the Military Service, ~~Navy Reserve~~, is president of the YMCA and has an unbroken extensive record of public service.

Hollingbery came to Yakima in 1944 and established his own hop~~m~~ brokerage firm after growing hops. He was head football coach at WSU from 1926 to ~~and~~ 1945, the WSU fieldhouse was named after him in 1963. He took one team to the Rose Bowl and has a long list of athletic recognitions.

(more)

4th ad

Museum Board

He directed a campaign to raise \$2.5 million for enlargement of St. Elizabeth Hospital, belongs to Masonic organizations and was accorded the Knights of Columbus first civic inspirational award.

Bronson, director of Boise Cascade Corp. is president of the National Forest Products Association, has been ~~active~~ in the lumber industry in which he started as a logger for 40 years and in civic and service work. His civic and service help has been a part of the area's development.

Robertson, publisher of the Yakima Herald Republic is the son of the pioneer Yakima editor and publisher and Mrs. Wilbur Wade Robertson, also well remembered for her civic devotion.

Robertson is on the advisory board of the National Bank of Washington, was president of the Allied Dailies of Washington in 1937 and was YMCA president from 1945 until 1962. He spearheaded the accomplishment of a new YMCA building in Yakima and has always taken an active part in any activity toward the advancement of the Yakima Valley.

Ernst, ~~an accomplished speaker~~ gave 42 years of labor service to the YMCA, retiring in 1963 as general secretary. At that time he commented that "no one goes on the shelf unless he puts himself there."

I hope to do something useful while on the shelf. He has 20 years of leadership with Rotary International and in 1960 was elected to the

National YMCA Council. He helped organize the Yakima Knife & Fork Club. He has been interested in people, and was an early and active participant in People-To-People tours.

5th ad  
board members

[Smith, who came to Yakima from Seattle in 1957 acquired the Kelly Yakima Laundry which name was changed to Crest ~~Laundry~~ Linen and Supply Co. He is Crest president and <sup>has been</sup> ~~was~~ president of the Yakima Chamber of Commerce ~~in 1951~~. He has been president of the Visitors and Convention Bureau, a director of Washington Welcome Inc. and the Pacific Northwest Trade Association. As chairman of the Chamber's Military Affairs Committee he helped organize and stage some of the Fort Simcoe Flag Day celebrations.

[Relander, city editor of the Herald-Republic is a curator of the Washington State Historical Society and <sup>6000 Publications</sup> ~~is~~ author of ~~four books~~, dealing with the American Indian and <sup>Northwest</sup> Pacific history. He was historical consultant for the Grant County Public ~~Health~~ Utility District's Wanapum Dam Tour Center and was commissioned for seven bronzes there and has sculptured other works elsewhere and the Miss S.I. Anthon memorial ~~and~~ plaque in the Republic Publishing Company Building

[Hanson, an attorney, has long been a serious student of Northwest history and the American Indian. He has been a member of the Salvation Army Board and has been active in professional, civic and service organizations. <sup>He has travelled overseas and taken a special interest in museums</sup>

(more)

6th ad

IN Yakima County

Martin, ~~also~~ an attorney, is liasion member <sup>on</sup> historic sites for the State Parks and Recreation Commission. A director of the Yakima Valley Museum he has written extensively about pioneer post offices and postmasters and concentrated Indian studies ~~with~~ on basketry. He has held many high positions in the Boy Scout movement and is secretary of the Fort Mool Mool Restoration Society. He was a member of the Yakima Jubilee Committee in 1960.

[Deccio, president of the Visitors and Convention Bureau, is a major in the Air Force Reserve, was named by Gov. Daniel J. Evans to the board of directors of the Community College District, is an insurance broker and has a <sup>1859</sup> record of service with the Republican Central Committee. ~~He is~~ is affiliated with the Hull-Miller Deccio Insurance Agency Building.

At one time he commented, "No one should take anything out of a community unless <sup>he is</sup> ~~they are~~ ready and willing to put something back."

[Bargewell, ~~is~~ manager of the Yakima Valley Visitors and Convention Bureau, formerly operated Barwoods Cafe and has been a director of the Washington State Restaurant Association. He was ~~selected~~ vice president of the Pacific Northwest Travel Association in 1963 and ~~has~~ has been active in the ~~historical~~ Cariboo Trail Association. He has worked to bring many conventions to Yakima.

7th ad

museum board

Most organizations have a "Girl Friday."

Miss Bobbie Bennett has been the board's "Girl Tuesday," ~~the customary~~  
~~which has been the customary meeting date.~~ <sup>day for the board.</sup> Serving as recording secretary  
has been only a part of her ~~work~~ contribution while at the same time  
maintaining her own employment duties.

Although\* no target date for an opening has been set, the Yakima Valley Society for the Preservation of Early Americana will put the entire Gannon Wagon Museum collection on display in Yakima as soon as possible.

That was the announcement of John Noel Jr. today. He is chairman of a committee which has been working to acquire the noteworthy collection and find a temporary location for its display.

Noel, speaking for the community-wide executive committee of J.S.(Bud) Applegate, John M. Bloxom, James D. Bronson, Dr. W. Shuler Ginn, O.E.(Babe) Hollingbery and Ted Robertson announced an option, negotiated last spring with Dr. William L. Gannon of Mabton, has just been exercised. This provides for acquisition of the entire Gannon collection for an additional \$75,337.

Last spring the Yakima Valley Visitors & Convention Bureau ~~contacted a~~ *Worked with the Committee to Guarantee* ~~fund raised and raised~~ \$35,000 for the purchase of a choice collection of Indian material from the Gannon Museum.

Also announced today was the lease from Yakima BPO Elks Lodge 318 ~~for~~ of the former Furrows Motor Co. or Valley Ford Building on North First St. in which to house the collection on a temporary basis and to publicly exhibit it.

The committee emphasized that the installation will be of a temporary nature only and that the display is to be arranged so convention groups, tourists and residents of Yakima and the Valley may have the opportunity of seeing what is rated the finest western collection of its type west of the Mississippi River.

In order to accomplish this, volunteers are joining in cleaning the building, painting, patch-plastering and preparing for delivery of tons of display material.

Delivery of the 55 various kinds of vehicles, heavy items and thousands of smaller articles will be carried out, starting today by the 248th Transportation Battalion of the U.S. Army now stationed at the Yakima Firing Center. This is being done as a practical training operation. It is estimated three days will be required to move the tons of material. (more)

first ad

Gannon Museum

Yakima area Teamsters, Central Plumbing and Heating and the Plasterers and Painters locals are among groups helping with preparing the building. Aid of the Allied Arts Council has been sought to <sup>aid in</sup> ~~arrange~~ the <sup>and display</sup> installations. The Yakima Fire Department was on the scene, even before the option was exercised, to wash down the floor and walls of the former garage so no time could be lost in arranging the display. Approximately 22,000 square feet of floor space is available, three or four times the space at the Mabton location.

Noel explained that <sup>after</sup> the initial acquisition last spring of a part of the collection, a building site and acquisition committee was formed and the Yakima Valley Society for the Preservation of Early Western Americana was drafted as the nucleus of more ambitious plans in which the entire Valley would be involved.

The committee is being expanded, Valley-wide, to obtain advisory aid from persons proficient in the museum and historical field and to enable the project to expand into a major attraction for the Yakima Valley, unrivalled in the region.

Noel explained that the committee's first concern was to acquire the collection because several offers had been tendered by out of state interests. He again thanked Dr. Gannon for cooperating as it was <sup>as a unit</sup> Dr. Gannon's wish that the collection remain in the Valley if possible.

In connection with the acquisition 40 pages of inventory <sup>are</sup> ~~in which~~ <sup>are</sup> necessary in order to itemize the collection. ~~many of the items were consolidated under one number were prepared.~~

There are thousands of individual items which Dr. Gannon and his late father, Louis O. Gannon collected before opening the museum at Mabton in 1957, and additions were constantly made afterwards. <sup>As a</sup> ~~The~~ result was the museum became recognized as outstanding in its field of Western Americana.

The display contains the largest collection of rare Nez Perce or plains Indian type saddles.

(more)

second ad

Gannon museum

Another item is a fine specimen of a gatling gun for which Dr. Gannon rejected offers of \$7,500; a mountain or pack howitzer, one of the few known to exist; numerous guns and the big collection of early-day vehicles. One is a Concord coach. Some of the vehicles cost \$10,000 each. Dr. Gannon exercised great care in selecting the ~~various~~ items and a sales value of the entire collection would be far ~~more~~ more than the acquisition price, irrespective of the current value.

Noel said that with the moving and installation under way, another early step in development of the major attraction would be to ask various Valley residents to assist in the continued expansion. He suggested that a mass meeting might be called for exploration of ideas.

Advisory committee members who have been working with the executive committee include : W.S.(Bill) Bolger, Clarence Ernst, M. Todd Smith, Robert N. Bargewell , Alex Deccio and Click Relander.

robertson (museum tab)

lee

w/art

Though being business manager of the new Yakima Frontier Museum might be a new experience for A. F. (Bud) Robertson, you might say that he's prepared for the job the past few months by learning the business from the ground up.

Since efforts began last August to get the former Gannon wagon museum collection ready for <sup>public</sup> display in Yakima, being business manager has pretty well meant swinging a broom and paint brush and the use of a hammer and saw. Robertson really hasn't had the opportunity to be the full-fledged ramrod of the museum itself but that opportunity is now just around the corner for the ex-Seattleite.

Robertson is quick to point out that he's "no curator, as such. I'll be charged with overseeing the operation, keeping things running from the business standpoint. We've got a wealth of local knowledge of Indian ~~folklore~~ folklore and history to draw on from that standpoint of the operation."

Robertson comes to the Yakima Frontier Museum after 10 years as sales representative for Standard Brands, operating out of Seattle. Prior to that he worked a while in construction and served in the U.S. Air Force, including a stint during the Korean War.

He's 38, single and "this is my first experience with a museum."

more

robertson - 1st add

Though experienced in business, Robertson finds his first venture into the museum business places him as manager of "the best in the Northwest, and probably even further than that. Very few ~~xxx~~ museums can ~~boast~~ boast both ~~x~~ Indian artifacts and wagons."

When the museum ~~operation~~ opens to the public on Monday, ~~Robert~~ Robertson will operate with a staff of two women to handle the gift shop and take admissions. The original schedule calls for the museum to be open six days a week -- excluding Monday -- on a schedule of from 12 noon to 8 p.m.

"But we'll be flexible and the hours can be changed to meet the public demand," Robertson said.

The opening rates are \$1 for adults and 50 cents for students, although ~~that~~ the rate schedule, too, hasn't been completely firmed up: "Group rates will have to be worked out." Requests for group tours of the museum began coming in before the opening.

# # #

museum bldg (museum tab)

lee

w/art

When a group of Yakima men first began actively negotiating the purchase of the Gannon Wagon Museum collection it could be safely said that there were several problems that had to be overcome in a hurry.

Not the least of those problems was a site to house and display the collection after its purchase. With outside interests ready to jump in with money in hand at the slightest faltering of local effort the quick location of a suitable site assumed major proportions.

Thanks to the cooperation of the Yakima Elks Lodge the site problem was not only solved fast, but very sufficiently, too. The building which formerly housed the Burrows and Valley Ford Companies at North First and A Streets was made available to the museum trustees at a nominal cost and Yakima retained one of the most complete collections of Early Western Americana in existence.

The ~~known~~ "Burrows Building" was purchased by the Elks in 1966, ostensibly as the site for a new lodge. Before museum preparations began in August, the building had been vacant since the fall of 1963 when Valley ~~Ford~~ Ford moved to its present South First Street location.

Jack Rovig, chairman of the Elks Board of Trustees, recalled the events surrounding the granting of a lease to the museum board:

"At the time we were approached, Eastern interests were negotiating for the museum. Had these people been unable to find a location this collection would have been lost not only to Yakima, but Western America."

more

museum bldg - (museum tab) - 1st add

"Even though the property was worth several thousand dollars, we felt we would be missing a chance to do something for the community if we didn't do all we could," ~~Robing~~ Rovig added.

The end result was an agreement whereby until the museum opened its doors for business the Yakima Valley Society for the Preservation of Early Western Americana need pay only the real estate taxes as rent. Once in business, rental will be on a ~~per~~ gross percentage basis.

The Frontier Museum also received a 12-month lease which means that even though the local Elks Lodge is awaiting ~~x~~ Grand Lodge ~~approval~~ approval for resale of the property, the museum has 12 months notice from the time that the Elks ~~actually make the sale.~~ ~~actually make the sale.~~ ~~actually make the sale.~~

The Elks Lodge abandoned the thought of building a new lodge on the Burrows site in preference for a building adjacent to the lodge golf course near Selah.

Since the museum collection arrived via Army vehicles in August Burrows site has the old ~~Burrows site~~ been the scene of a flurry of activity.

A. F. (Bud) Robertson, who will be business manager of the museum when it opens ~~xx~~ in ~~x~~ Yakima, joined Carl Wright in carpentering efforts while Ray Ehl revised the building's wiring. Al Wagner, a Pepsi-Cola Bottling Company employe, handled most of the painting chores and part time helpers from Yakima Valley College chipped in on the clean up operation. Volunteer help also was forthcoming from Carpenters Local 770, Painters Local 995 and the Yakima Fire Department.

As a result, the 21,000 ~~square~~ square foot building has been converted to a very attractive museum site that will adequately handle some ~~770~~ 700 Indian artifacts and 50 wagons of the collection. Parking also is available for 50 cars.

more

museum bldg - (museum tab) - 2nd add

The site of the museum has somewhat of a history of its own. A Yakima old-timer like State Sen. Fred Redmon what the corner looked like in the "old days" and you'll hear tell of a ~~red~~ red frame house at the turn of the century that housed Freeman's Farmer, a well-known farm publication that operated in Yakima until 1917.

A historical account of the publication states that "The 'Farmer' had a curious history. Its lineal ~~xxx~~ ancestor, the 'Northwest Farm Home,' was founded at Fort Kearney, Neb. in 1847 by James E. Johnson. Mr. (Legh Richmond) Freeman acquired the publication while still only a boy in 1859. He changed it to 'Freeman's Farmer.' He then started west with it. It was no doubt printed in more places ~~xxx~~ than any other publication in the United States. The names of 25 cities and towns, all the way from Fort Kearney to Yakima, appear on the headlines of the 'Farmer.'"

The building immediately west of the museum site, at the corner of Front and A Streets -- also/<sup>now</sup> owned by the Elks -- at that time housed the fine Yakima Stables, a livery stable in which Redmon recalls his father put in what was probably the area's first hot air furnace.

The red frame house~~xxx~~ eventually was replaced by a building that for years housed the Schott-Halsey Motor Co., distributors of "Studebaker cars, White trucks and Goodrich tires." The upstairs became a hotel-boarding house combination which was sealed off both outside and inside by the Burrows Company in the early 1950's. The rooms are still there and now are used for storage.

The Burrows Company occupied the building for years before making way for Valley Ford and now the Yakima Frontier Museum.

So now, thanks to the cooperation of the Elks Lodge in what has become a community undertaking, another chapter is being written in the long history of the ~~corner~~ corner of First and A Streets.

Re

Museum tab

filler

The Old Sandstone Land Office , where homesteaders came to "the promised land" ~~xx~~ by the hundreds ~~x~~ to file their claims, is one of the buildings in the pioneer ~~sixt~~ village at Minden, Neb.

Today's Juke ~~boxx~~ Box is the successor to the Nickelodeon of the 1900 to 1910 period. They were popular in ice cream parlors and restaurants of yesteryear. The first to arrive in North Yakima were called "nickle in the slots."