

# MERIAM COOPER

*"A very young pianist, rapidly  
gaining musical prominence."*

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HER FIRST HOME TOWN RECITAL

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**ONE PERFORMANCE ONLY**

Doors Open at 1:15 P. M.

||| AT 2 P. M. SHARP

## FOX Visalia Theatre

SUNDAY AFTERNOON

MARCH 26



Meriam Cooper . . . . .

In the middle of May, 1943, Meriam started her piano study under the guidance of Marvin Maazel. Her progress was so satisfactory that she appeared in her first concert last November at the Louis Pasteur High School in Los Angeles, presenting a program of 12 classical compositions. On March 10 she played her second concert, a new program of 11 numbers, at the Lorena Street School and was enthusiastically received by several hundred children and teachers. In the past nine months Meriam has memorized close to 30 compositions in addition to her good work in school and her lessons in French and harmony. A successful career is predicted for Meriam who looks forward eagerly to her first concert in her home town of Visalia.



Marvin Maazel, pianist, has appeared as a piano soloist in principal cities of the world. He is the father of Saundra Berkova, 11, violinist. Saundra is Meriam's companion and close friend. Saundra Berkova and Marvin Maazel will be remembered by members of the Tulare-Kings Counties Civic Music Association as the unique father and daughter combination heard in Visalia in one of the highlight performances last season.

## PROGRAM NOTES



(See back page for program)

### PART I

FANTASIA—This beautiful classic by Mozart illustrates his imagination and poetic qualities.

SPRING SONG—One of Mendelssohn's most famous works. It is full of lyric charm and grace.

BEETHOVEN'S 19th SONATA—One of his shorter sonatas in two movements. Beethoven's mood in the Andante movement is tinged with sadness. In the allegro the contrast is strong with a lilting bright rhythm.

ECCOSSAISES—This is a Scotch dance and depicts Beethoven's ability to work in a gay, jolly spirit.

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### PART II

ALLEGRETTO—This delightful work, as do all of Haydn's, shows clearly how much Mozart and Beethoven owe to "Papa Haydn" as he was called.

MEDICINE SONG—Philipp has been for 50 years one of the world's greatest piano teachers. He escaped from France during the invasion and now lives in New York. This melody, from the Sioux Indian traditional chants, is one of hundreds of arrangements by Phillip, a prolific writer.

KNIGHT RUPERT—Schumann was one of the greatest geniuses among classic composers. This little composition is based on an old legend, harkening back to the days of the knights.

SOLFEGGIO—Composed by Philipp Emanuel Bach, the second son of Johann Sebastian Bach. Though not as great as his father, this composition shows the author's classic vein.

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### PART III

BIRDS OF PASSAGE—Poldini is best known for the Dancing Doll. Birds of Passage shows his fine keyboard knowledge and musical quality.

MUSICAL SNUFF BOX—The best known piece of its kind by the fine Russian composer, Liadow.

TARENTELLA—A swift Italian dance, vivacious and exciting in character.

THE TAP DANCER—A picture in music of America's popular form of stage dancing.





**SUNDAY, MARCH 26th — Doors Open at 1:15 P. M.**

The management of the Fox Theatre deems it a privilege to present Meriam Cooper in her first Home Town Recital. There will be no additional admission charge for this outstanding attraction. The theatre doors will open at 1:15 P. M. instead of 2:00 P. M. as is customary on a Sunday. The concert will start promptly at 2 P. M. Patrons arriving late will only be seated during "breaks" in the piano recital (every few minutes).

As stated before, there will be no separate or additional admission. Patrons may come early for the Recital and remain in their seats for the regular screen show which will feature Roddy McDowall and Donald Crisp in the Metro-Goldwyn-Mayer technicolor production, "LASSIE COME HOME" plus the latest March of Time, "Post War Jobs?"

**THE FOX VISALIA THEATRE  
HAS THE PICK O' THE PICTURES**

**Listed below and scheduled for early showing are the following attractions, selected from the major studios of Hollywood —**

Cary Grant and John Garfield

in

**"DESTINATION TOKYO"**

Lucille Ball, Harry James  
William Gaxton

in

**"BEST FOOT FORWARD"**

Olson and Johnson

in

**"CRAZY HOUSE"**

Rosalind Russell and Brian Aherne

in

**"WHAT A WOMAN"**

Red Skelton and Eleanor Powell

in

**"I DOOD IT"**

Claudette Colbert, Fred McMurray

in

**"NO TIME FOR LOVE"**

Randolph Scott, Grace McDonald

in

**"GUNG HO"**

Anne Baxter and Thomas Mitchell

in

**"THE SULLIVANS"**



# M E R I A M ' S

## FIRST HOME TOWN RECITAL

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### ...PROGRAM...

#### PART I

Fantasia No. 1, D Minor ..... *Mozart*

Spring Song ..... *Mendelssohn*

19th Sonata  
(Andante-Allegro) ..... *Beehoven*

Eccossaises .....

#### PART II

Allegretto ..... *Hadyn*

Medicine Song (Sioux Indians) ..... *Philipp*

Knight Rupert ..... *Schumann*

Solfeggio ..... *Bach*

#### PART III

Birds of Passage ..... *Poldini*

Musical Snuff Box ..... *Liadow*

Tarentella ..... *Maüzel*

The Tap Dancer .....