

October 27, 1961

Mr. Alex J. Ettl,
Sculpture House,
33 East 30th St.,
New York, New York.

Dear Sir:

On October 15 I wrote you, after a communication with Mr. S.P. Schiavo of Roman Bronze Works, for some estimates on carrying up proposed works to various sizes, information needed for consideration of some projects by a board.

The board has asked me if various estimates are ready, and I am hoping our letters will cross in the mail.

I did not intend to sound complicated in my letter, because general figures would be acceptable as to price range, in event authorization is obtained.

If you haven't replied, an airmail letter would be appreciated. I do not know just what can be worked out, but I do know that the board I am working with is seriously interested in some work, and perhaps a combination. Allowances would be made for under estimates.

Your figures would be the exact ones quoted to the board, there being no "commission" as some do which runs projects up and has priced some projects out of business, and if an authorization is granted and definite works lined out after consultation with an architect, the work would be firmed up.

Sincerely

Cliff Relander

Nov. 4, 1961

Mr. Alex J. Ettl, president;
Sculpture House, Inc.,
38 East 30th St.,
New York, 16, New York.

Dear Mr. Ettl:

Thank you for the estimates on proposed sculpture projects which reached here today. This information was needed immediately by the board considering this type of work.

Various plans are under contemplation. And in anticipation of what the board will want to know, concerning these combination of plans is:

Vatican stone. Would this be practical in fountain xxx work, the main work or the base (it's adaptability to water in other words) And is this a determined color, achieved by mixing or a set color.

It would be helpful to obtain a small chip or two of this Vatican stone to examine the texture and anotation of colors. Match-box size is large enough.

I would want to determine, too, if this would be practical for outdoor usage; or its usability on a series of indoor figures or busts.

I am recommending bronze for the fountain and for the 18 inch bronze figures, but there will be some advantage to variety of materials.

I presume that Vatican stone, for inside casting, need not be "finished", like hydrostone would be. It is possible that some finishing of casts may be necessary and I trust your studio could carry out this work if such is necessary.

My main interest, now, is to obtain more information on Vatican Stone. It will probably be simpler to call you if there is a favorable determination made, and line up the specific questions at that time.

The material will be in the board's hands by Monday and immediate response could be expected except the board is presently deeply engaged in setting up condemnation schedules involving farm lands, accepting one contract and letting another. I am hopeful that the eastern architect has listened to my recommendations made when called into consultation and is "providing" space sufficient for some real work. I shall keep you informed.

This you may recall is a matter I wrote you about four years ago and has been "inactive," until now.

Sincerely Click Rolander