

1212 N. 32nd Ave. Yakima.

Nov. 7, 1954

Dear Flora, Chief Kuni and Linda:

I am home today, returned last night after the photographer finished taking photographs of paintings at Mr. Dolph's place so he can have them for a catalogue of an art show next spring.

I am thankful you were able to take a little time to help me get some things. I should have talked much more, but there were many people around and I thought best to write you instead of waiting till after dinner. And some things I forgot to ask. So I will write and you can write me what to ask. The pictures will be developed later as the photographer has to go to Seattle a few days on business. I am sorry I did not have him take a picture of all of us together, Kuni, Linda, you and I. I have few pictures of me with my friends.

Now here are the things I need to know and some other things you should attend to.

1--What is Linda's Indian name and what does it mean?

2--About Kuni's birthday. I maybe will write a little story and put it on the AP so his friends all over will know it is his birthday and an important one. Remember, what you tell me, is good enough for me. I remember however that in talks some 10 years ago his birthday was so many years. Now it is different. His way of figuring now makes him 100 this Dec. 15, is that right? Then I can write little story about the treaty date too, showing him that old and maybe we will use the picture of he and Linda, like he is great-great grandfather telling her of "ocsock.

3- What is word for great-great grandfather?

My story will tell how people from many distant places come to see him.

Now this other is about Stockwhitley, a story I have yet to write concerning Mrs. Corbett (Mrs. Rose Eneas Corbett) The reason I wish to know this is to be sure of the relationship so I cause no trouble in any of the negotiations, in other words, write nothing that hurts any Indian.

These are the questions:

"Where was Stockwhitley born?

"Where was his mother born and what tribe.

"Where was his father born and what tribe.

Mrs. Corbett, as I understand, is Stockwhitley's granddaughter.

"Her mother was born on Toppenish Creek, down near Fort Simcoe.

There is some relationship down toward Umatilla.

"When I know just how it was, then I can write so that no one is made to appear like they should be on reservation etc. It isn't necessary that I write the relationship in the story, so long as I know and then I can write the proper story. That is because the chief is like a brother to me and has given me the name, La Wot and you are like a sister, who I want to see become chief over the people there because they need your help and guidance and you and give it to ~~our~~ them more than anyone else down there.

Now this final thing Flora I think you should do. But you do not have to send it to me. Just write it down and fix it up like I tell you and keep it for the time you will need it:

Draw a rough outline map of the island there in the river, the fishing rocks:

Have Kuni tell you the names for the places, the important things on the rocks. It has been said and they keep saying it--the Takimas--that the rocks contain the Ten ~~Commandments~~ Commandments of their people. You know what Kuni knows about those rocks, the things on them, if there are carvings, "tracks" or markings. Get that from him. Sit down with him and write it down and put it away and keep it. Write the date on it ~~that~~ that you do this, and if you have someone you can trust closely, like a true brother, let them "witness" it, that it was done on that date. This of course is none of my business. Later when everything is solved and there are no more arguments, I would like to know that so I can write it up and preserve it for all time. But if you haven't this now, it should



be written that way. Draw a big map. Write the Indian words for the various places on it. Write in what the Indian words ~~mean~~ mean. Then write down his stories about those places. Just write this up about the rocks down by the falls only, or those places that he knows, close by. But especially do this on the rocks that will be covered by water later. Be sure and do this Flora because when the rocks are covered by water and the Chief is gone, it is something you will need. I don't know why, but I just feel it inside me, deeply, that it will be needed. I have dreamed it, so strong have I felt it.

Remember ~~that~~ that I do not want this for myself, now, but only after everything is clear and ~~there~~ there are no more arguments, unless the time comes when I can be of help to you with it.

That is all about the important things. But please be sure they are done. And please find time to ~~answer~~ answer and send me the things I asked about as soon as possible.

I didn't get to tell you when I was there that I have made much progress for my people at Priest Rapids. The Federal Power Commission granted a permit for the dam there, that is to study where it is to be built. Later they will give a permit to build it. And on that permit I got included that they consult the Wanapums and I so they can protect their burial grounds, their things on the island there. This they are told by the government to do. This I obtained without trips to Washington, without expensive attorneys. We will fence the graveyard, I believe and I believe too they will give the Wanapums a home close by after they find out where the dam is to be built and there the people will continue their old worship, near where their ancestors are buried. This I am working for, hard, without pay of any kind. I am getting it done because I do not get paid, because I am like one of them. And if this is not done, there will be many stories written showing how badly we have been treated. But so far they have come to us and asked what they can do and it is being done. That is good. You will hear from me after I hear from you.

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