

OREGON STATE LIBRARY
SALEM

*"The Best Reading for the Greatest Number
at the Least Cost"*

ELEANOR STEPHENS, LIBRARIAN

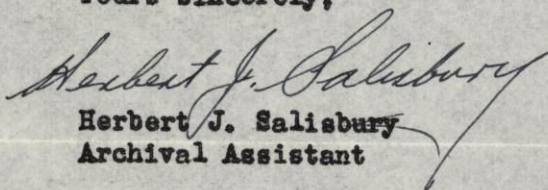
May 23, 1953

Mr. Click Relander
Rt. 3, Box 146,
Yakima, Washington.

Dear Mr. Relander:

This is to acknowledge the payment
for the copy of the bulletin which you
purchased at the meeting of the Pacific
Northwest History Conference. I enjoyed
meeting you, and look forward to further
visits at future meetings.

Yours sincerely,


Herbert J. Salisbury
Archival Assistant

HJS/wn

UNIVERSITY OF OREGON

EUGENE, OREGON

THE LIBRARY

April 28, 1952

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

Thank you very much for the clips of your reviews of "Fighting Indians." It is a relief to read a review actually written by a newspaper man. Most of the smaller paper reviews I have were boiler plate, or syndicate.

Your projected book on Smo-Wha-La sounds very good. It is the type of things I keep wishing more persons in this region would do. We have too many half-baked novelists, and grass-roots poets, and not enough persons willing to go out to find a fact or two.

We do have the Moorehouse Collection in this library, and I am about half done indexing it. My next indexing spree will be with the Indian portion of the collection, and I should be able to give you, by the time you are ready for it, a good selection of prints to choose from. Can you at this time give me some of the names of the chiefs you are interested in? The collection has some good ferry shots. So far as I can tell from a quick look at the collection, there are almost no dance shots, if any at all. For some reason, Moorhouse was entranced by "views" of reservation scenes - tepees, landscapes, etc., and did almost nothing of Indians in action. He did better with town scenes than reservation scenes in that respect.

My experience with selecting photographs is that the best thing to do is come down and have a look at them yourself. I never was able to buy or order pictures by mail, except in exceptional circumstances. Had to see the pictures for myself. Never was able to describe exactly what I wanted, or if I did, and then saw the collection, I was always able to find something I wanted even more.

As I say, I ought to be able to finish the Indian stuff this summer - say by end of July, and can give you full dope then. If you can come through Eugene, meanwhile, you can look at the negatives yourself. It would take a full day, but probably worth your while.

~~MINNIE~~ If Caxton is not interested, try Pacific Books. They are better printers, and just as good marketers, though less interested in regional materials. However, the story of Smo-Wha-La is more than regional. Have you ever read the delightful chapter on the cult in "Ten Grandmothers."

Will also look over the rest of our pictures to see if anything fits into your needs.

Sincerely,

Martin Schmidt

UNIVERSITY OF OREGON

EUGENE, OREGON

THE LIBRARY

April 8, 1953

Mr. Click Relander
Route 3, Box 146
Yakima, Washington

Dear Mr. Relander:

I am pleased to hear that you have got your manuscript into shape, and that Caxton is going to print it. Everyone looks to Caxton to produce basic material about the Northwest, so your work is in good hands.

This morning I finished typing up the index to the Moorhouse negatives. I will send you, under separate cover, a carbon of the list. Pick out the negatives you want printed, list them, and send back your wants with the list itself. In time we hope to have the list printed, so that it won't cost so much to send it out. As you can see by reading the list, it could stand a lot more work. Just how much we can afford is a question. Any suggestions you may care to make would be appreciated.

The Moorhouse list includes some Simcoe items.

We have only two unusual Wilbur items in this library. They are letters from Wilbur to James H. B. Royal. I do not believe they would be of any special interest to you, since they refer only to Royal's work at Umpqua academy in Oregon. However, if you want copies, we can have them made for you.

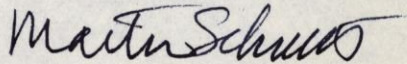
I do not have a copy of Fighting Indians handy, but am quite sure that the Winnemucca photos in there have credits in the credit list, and you can get copies from the same source.

We do have a couple of copies of Cole, and thank you very much for your offer.

I hope the Moorhouse material will be of use to you. I was somewhat disappointed in the Indian stuff, as I think we agreed, as being too much calendar art, not enough anthropology. If there are any other views in the collection you want, say so. The price varies with size of negative, and, of course, you must get permission from Mrs. Corhelison, which will cost something, too.

Have no special dope on Ft. Simcoe or the army officers you mention, I regret to say. But keep asking, and we may be able to do something for you.

Sincerely,


Martin Schmitt

UNIVERSITY OF OREGON
EUGENE, OREGON

THE LIBRARY

March 6, 1963

Yakima Tribe
Box 632
Yakima Indian Agency
Toppenish, Washington

Dear Sir;

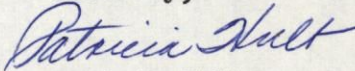
Please send me for my personal use one copy each of the following two books:
Strangers on the Land, by Click Relander and
1855-1955, the Yakima.

I have enclosed my check for ~~40~~ four dollars and
twenty-five cents in payment.

Please send them to my home address: 60 West 17th
Avenue, Eugene, Oregon.

Thank you very much.

Sincerely,



Patricia Hult
Acquisitions Dept.