Frederick & Nelson, Seattle 11

Mr. J.C. Quick, book department:

Dear Mr. Wuick:

You will see by the enclosed letter I have endeavored to satisfy your customer.

When I agreed to edit and write several sections of the Centennial Cocklet for the Yakima Tribe, I did so, gratis, and purchased, at cost, several copies for promotional purposes for Drummers and Dreamers.

The Tribe sells the booklet for wl. You may bill your customer for that, if the customer carries an account and you wish to handle it that way, keeping the wl, or let it stand like it is.

You may recall I mentioned that I have some 200 to 300 very good prospects listed for Seattle alone, and that my plan is, upon publication, to send out invitations inviting these people to come in, meet the old Indians and secure alithograph of the four-color cover (free).

Later I shall work out an itinerary. I plan to spend two or three days in Seattle, since the Indians and I will probably be meeting with University students, and with some press contacts at Seattle.

Two of them came in yesterday. They brought in a small model of a mat lodge, about four feet long and three feet high, made out of tules, just like the old style long houses. It is part of the material, together with large size photographs I am assemblying for window displays.

In all of my contacts I suggest that prospective purchasers deal through their regular dealers.

I am enclosing a story I turned the other day on a very old woman of the Yakima Tribe and later will provide an envelope of clippings for your possible Sincerely use and to acquaint you with the book's material.