

## REQUISITION FOR ART

DEPARTMENT \_\_\_\_\_

FOR USE (Date) \_\_\_\_\_ 19 \_\_\_\_\_

EDITION \_\_\_\_\_

IDENTIFICATION SLUG \_\_\_\_\_

(This must agree with slug on story and on rear of photograph.)

## FULL DESCRIPTION

1	—	—	—	—	—	—	—	—	20
2	—	—	—	—	—	—	—	—	19
3	—	—	—	—	—	—	—	—	18
4	—	—	—	—	—	—	—	—	17
5	—	—	—	—	—	—	—	—	16
6	—	—	—	—	—	—	—	—	15
7	—	—	—	—	—	—	—	—	14
8	—	—	—	—	—	—	—	—	13
9	—	—	—	—	—	—	—	—	12
10	—	—	—	—	—	—	—	—	11
11	—	—	—	—	—	—	—	—	10
12	—	—	—	—	—	—	—	—	9
13	—	—	—	—	—	—	—	—	8
14	—	—	—	—	—	—	—	—	7
15	—	—	—	—	—	—	—	—	6
16	—	—	—	—	—	—	—	—	5
17	—	—	—	—	—	—	—	—	4
18	—	—	—	—	—	—	—	—	3
19	—	—	—	—	—	—	—	—	2
20	—	—	—	—	—	—	—	—	1

Note:— Each piece of art should be dummied showing desired width and depth, size and position of mortises, etc.

Approved \_\_\_\_\_

Signature \_\_\_\_\_

IN	ARTIST	OUT	IN	ENGRAVER	OUT

Time Photo left Editorial Room  
(to be stamped with time clock)

Order No. **361**



# The Salt Lake Tribune.

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