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DECOTTA'S PRESENT

SANTA BARBARA CIVIC BALLET GROUP

LOBERO THEATER, JUNE 20, 1952

De Cotta's Civic Ballet Group

Benefit Hillside House

OVERTURE.....*Marguerite De Witt and Marguerite Hibbard*
MOMENT MUSICAL.....*Schubert*

Elf Wiener Tanze
Music by Ludwig Von Beethoven
Choreography by Evelyn De Cotta
Costumes by Helen Gregory

- I. PAS SEUL.....*Joyce Robinson*
- II. PAS SEUL.....*Dorothy Miller*
- III. PAS DE DEUX.....*Gail Popkins, Rilla Ludeman,
Jean Farrant, Susan Elliott, Adele Alvarado, Priscilla
Volpe, Ann Graham, Cathy Swiggins, Joan Miller.*
- IV. PAS DE DEUX.....*Priscilla Volpe, Gail Popkin*
- V. PAS DE TROIS.....*Theresa Ann Renga,
Judy Venegas, Susan Long.*
- VI. ADAGIO.....*Carol Ann Reginatto*
- VII. PAS DE QUATRE.....*Dorothy Miller,
Nancy McKibbin, Nadia Toscan, Linda Montini.*
- VIII. SEXTETTE.....*Gail Popkin
Jean Farrant, Priscilla Volpe, Sandra Callan, Beverly
Glick, Sally Gorham.*
- IX. PAS DE DEUX.....*Beverly Glick and Sandra Callan*
- X. FINALE.....*Entire Ensemble*
This little known but beautiful suite of dances by Ludwig Von Beethoven has furnished this inspiration for a charming classic ballet.
- CARNANAL.....*Gene Marinaccio*
- GISELLE.....*Mary Donahue*
- DANZE DE LA GYPSY
(by Saint Saëns).....*Norma Marmorston*
- PAS DEUX (Greig Concerto).....*Ernestina Fenzi,
Gene Marinaccio.*

INTERMISSION

DESERT FLOWER

Music by Marguerite De Witt — Choreography by Evelyn De Cotta
Story written by Jack De Cotta
Costumes — Paquita Del Rey
CHARACTERS
(In order of their appearance)

- DAWN.....*Eunice Fish*
- FLOWERS.....*Beverly Glick, Sandra Callan, Jean Farrant,
Sally Gorham, Agnes Yamada, Lois Wilson, Rosalind Nordli.*
- BUD (Unable to open).....*Judy Ritchey*
- MOTHS.....*Don Bowers, Glenn Jepperson, Gene Marinaccio*
- ADAGIO.....*Judy Ritchey, Glenn Jepperson*
- NIGHT FALL.....*Flowers*

SCENE I.

The desert is a lonely and barren waste, but as the light of dawn replaces the dimness, flowers awaken and begin to unfold. As the sun goes higher, the flowers join their priestess in the worship of the sun. All, that is, but one, a pale bud who stands apart, unable to open her petals to the blazing sun. The others reprimand her for not conforming to their ritual. She dances a sad waltz expressing her sorrow at being different from the other flowers. The small flowers, distressed by her weeping, dance about her trying to cheer her with their antics, but to no avail. Suddenly a beautiful luna moth flutters into their midst. Blinded by the sun he staggers against the flowers, frightening them. They run and hide closing their petals, all but the pale bud, who beckons him to rest in the shade of the plant. He tells her of the coolness of the desert nights and of the exotic night flowers, as they dance. Before the dance has quite ended he disappears. She is so entranced with her dreams of becoming a night flower that she finishes the dance alone without realizing he is gone. The other flowers return and she look around for the moth. Day fades and with a little ritual dance the flowers all go to sleep.

SCENE II.

The same scene in dim light, one star is visible. The pale bud and the flowers are on the stage. She wishes on the star and dances to it. A magic bird appears and dances as the moon slowly rises. Absorbed with watching the exotic bird the pale bud (who had dropped her cloak) does not realize she has blossomed into a rare and beautiful (but short-lived) flower, until the middle of the dance when she joins the flowers and they crown her queen. By now the moon is high and the luna moth appears, this time strong and sure in his own kingdom. He kneels before the queen and they dance, the others doing the ritual dance to the moon and to romance. As he leads her to the throne she realizes that she is dying and once again she dances her sad waltz and collapses. The moth and the other flowers gently carry her away, moonlight fades and the moth takes flight. In the pale light of dawn, the desert reasserts its timelessness.

CHARACTERS FOR SCENE II

(In order of their appearance)

- STAR.....*Lois Wilson*
- FIRST FLOWER VARIATION.....*Sally Gorham, Beverly Glick,
Sandra Callan, Jean Farrant, Judy Ritchey.*
- VARIATION II.....*Rosalind Nordli and Flowers*
- VARIATION III.....*Sally Gorham, Beverly Glick,
Sandra Callan, Jean Farrant, Judy Ritchey.*
- MAGIC BIRD.....*Margo Doerner*
- ADAGIO.....*Glenn Jepperson, Margo Doerner*
- CROWNING OF THE QUEEN.....*Magic Bird and Flowers*
- ADAGIO IN FULL BLOOM.....*Judy Ritchey and Glenn Jepperson*
- GRAND FESTIVAL.....*Flowers*
- DEATH OF THE BUD
- FLIGHT OF THE MOTH
- FINALE—The cycle of life repeats in the
early light of dawn.....*Eunice Fish*

INTERMISSION

BITS OF TELEVISION

DUTCH BALLET

Costumes — Helen Gregory

THE LITTLE DUTCH MILL SONG.....*Sung by Terry Fagnan*

- I. DUTCH DANCE.....*Karen Wallen, Patty Jordano,
Laurel McDougall, Patsy Taylor, Marga Gregory, Janice
Tomberg, Verna May Caldwell, Carol Lee Arca, Gail
Gifford, Marcia Ann Craviotto, Linda Barnes, Karen
Barnes, Barbara Wilson, Cynthia Cordero, Marina
Wolf, Marilyn Glick.*
- II. IN THE GOOD OLD SUMMER TIME.....*Pamela Wetmore
Valerie Erwin, Judy Nagel, Gail Stewart, Patricia
Dennett, Nancy Hickman.*
- III. CHIAPANECAS: Leading.....*Terry Arca and Nadia Toscan,
Ann Graham, Joan Miller, Cathy Swiggins, Adele
Alvarado, Susan Elliott.*
- IV. SOFT SHOE DANCE.....*Jean Farrant*
- V. MEXICAN HAT DANCE.....*Gail Popkin, Julia Barrera*
- VI. NIGHT AND DAY (from "Gay Divorcee by Cole Porter")
MY HERO (from "Chocolate Soldier"
by Straus).....*Betty and Gordon Woodburn*
- VII. RHYTHME DANCE.....*Jean Farrant*
- VIII. GRAND POLKA DE CONCERT.....*Mary Donahue*
- IX. LITTLE EXPANITAS.....*Susan Long, Judy Venegas,
Theresa Ann Renga, Dorothy Miller, Nadia Toscan,
Linda Montini, Carol Ann Reginatto, Nancy McKibben.*

STAFF FOR THE BALLET

Jack De Cotta.....	Director
Evelyn De Cotta.....	Artistic Director
Marguerite De Witt and Marguerite Hibbard.....	Double Pianos
Mr. R. Ames.....	Lighting and Scenery
Marguerite De Witt.....	Piano Arrangements for Desert Fantasia
Paquita Del Rey and Helen Gregory.....	Costume Designers
Make-up Artist.....	Mrs. Peterson

Many thanks to the following artists who so generously gave their time to this program including; Nico Chariese, teacher of Mary Donahue and Norma Marmorston, Terry Fagnan, Betty and Gordon Woodburn for singing, Jene Marinaccio and Ernestina Fenzie, Don Bowers.

We also wish to thank our students and their parents for the enthusiasm and cooperation shown during rehearsal for our show.

Because of moving to our new location, 701½ Anacapa, the studio will be closed from June 23rd to July 7th. Summer classes will start for ballet, tap, spanish, and acrobatic.

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