

July 30, 1956

Mr. Ed Williams,
Care: The Bon Marche,
Yakima, Washington.

Dear Ed:

It occurred to me that perhaps you'd like a few things down in "black and white" to expedite your determination of my talk and a few of my pertinent connections.

Drummers and Dreamers is the title of the book. It could be the topic of the talk, because it won't be as commercial as might be feared by some of the apprehensive. It tells the story, the Indians.

Otherwise you could call it "Indian's in My Wife's Hair" or "Grandfather ~~Kxxx~~ Ways and Atomic Days."

I suppose introductions are a necessity, even among friends and long-standing acquaintances. In that case, the only things that enter into the situation are: City editor of The Yakima Daily Republic, editor and compiler of the Yakima Treaty Centennial booklet 1855-1955, the Yakimas; a curator of the Washington State Historical Society and a board member of the Yakima Valley and Pioneer ~~Museum Association~~ Historical Association. I was selected the 1954 Brotherhood "ward ~~xxxxxx~~ recipient by the Yakima Knights of Pythias. The things cited are enough and more, but qualify the situation. Primarily I guess you'd say I'm a "brother" to the Wanapums.

I will keep in mind the fact that an Indian or so will probably add more to the situation than my talk, but I'll let nature take its course there. I know I can round one up, but whether I have time to bathe him and get him in a new pair of pants or not, I don't know. And I wouldn't want to ruin a luncheon for the Yakima Lions in the Hotel Chinook on August 17.

Sincerely

Click Relander