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# INSIDE BOOKS

A MONTHLY NEWSLETTER

ANNA BLOM BOOK SHOP 522 S. WASHINGTON OLYMPIA, WASHINGTON

June, 1960

Dear Reader:

AFTER

1952

WHAT?

As authors, Harry S. Truman and Walter Lord have something in common. People identify with what they write about. Walter Lord's documentary style enables millions to experience the sensation of being on the scene of the historical events he describes. Of course, millions of us were on the scene of events Mr. Truman writes about.

THE GOOD YEARS, by Walter Lord, is a book about the years from 1900
to the first World War, "when - even in times of panic and disaster men and women believed, acted and lived with confidence in their
ability to reform the wicked, rebuild the ruins and subdue the
enemy." Some big moments of the era included Peary's race to the
Pole, The Boxer Rebellion, Teddy Roosevelt's trust busting, the
San Francisco Fire, Society's most spectacular ball. In his research, Mr. Lord went through thousands of letters and diaries,
unpublished reminiscences, Pinkerton reports, and he travelled
thousands of miles interviewing eye witnesses. (Harper, \$4.95, 6/14)

As "Mr. President," Harry Truman provided the newspapers with more controversial stories than almost any public figure in recent history. Now, as "Mr. Citizen," with official restraints removed, his tongue is, if anything, quicker and sharper. In MR. CITIZEN he sounds off about his life since he left the White House. He has opinions, and strong ones, about nearly everything in the current scene. The regular edition is \$5.00, and there is a special, autographed edition of 1,000 copies at \$15.00 (Geis, 6/10)

\* \* \*

A long awaited second novel by Henry Morton Robinson and a first novel by Peter Gilman may be fighting it out for Bestseller List attention in the next few weeks.



WATER OF LIFE by Henry Morton Robinson has been ten years in the writing. The silence since his first bestselling novel, "The Cardinal" is partially explained by the enormous scope of his new novel. It traces the fortunes and lives of a whiskey manufacturing family from its beginnings in Indiana in 1860 to the eve of Prohibition in New York. (S&S, \$5.95)

DIAMOND HEAD, Peter Gilman's first novel could possibly cause as much of a stir as Michener's "Hawaii." Columbia Pictures bought it before publication for release in 1961. Gilman is a Honolulu newspaper man. To feed the public's new (since Statehood) appetite for things Hawaiian he has tried to put on paper all of modern day Hawaii--the fight for Statehood, inter-racial marriages, exotic local customs, family fights, quarrels between big capital and labor, and even a volcanic eruption. (Coward, \$4.50, 6/24)

\* \*

With summer vacation schedules already posted in most offices, a vote of gratitude is due Dave Garroway for taking time out of his busy life to help preserve our sanity. He has done a book called FUN ON WHEELS.

If you ask most parents the best way to handle children on a long automobile trip they will probably say "Leave them at home with a good baby sitter." Trouble is, though, that this is not only the age of "togetherness" but also the day of the gallivanting grandmother who hasn't the time or inclination for baby sitting. FUN ON WHEELS is a collection of various activities Mr. Garroway and his wife have discovered and used to keep their children amused and entertained on automobile trips. The games, quizzes, and puzzles are all based on the trip itself and can be adapted by other parents for trips of any length. (McGraw, \$2.95)

\* \* \*

If you're lucky, fun on wheels will be followed by sun in a hammock. Each of these seven books will make good company on a lazy vacation afternoon.

SET THIS HOUSE ON FIRE, William Styron's first major novel since "Lie Down in Darkness," may start a small conflagration among critics. Dealing with modern morality -- a tragic conflict between two Americans in Italy -- it will surprise and shock many readers of his first book.

VACATION (Random, \$5.95)

LIST THE INSPECTOR by Jan de Hartog is a compassionate tale of a middle aged Dutch detective who helps a young Jewish girl, just freed from a concentration camp, to find her way to Israel before she dies. (Atheneum, \$4, 6/27)

- THE LOVELY AMBITION by Mary Ellen Chase is called a novel but the reader will feel that this story of a Wesleyan minister and his family who
- migrated from England to Maine must have really happened. Mary Ellen Chase's love affair with Maine continues. Her pictures of the changing
- seasons are as vivid as the people she describes. (Norton, \$3.95, 6/15)
- THE STARS IN THEIR COURSES by Harry Brown is an adult "western" -- the story of a bloody range war in the 1870's. An earlier book by the same
- author, "A Walk in the Sun" was made into a notable war movie.
   (Knopf, \$4.50)

(Cont.) THE NIGHT THEY RAIDED MINSKY'S by Rowland Barber, as its title does not imply, is the story of the Minsky family fortunes in burlesque. The book moves at a frisky clip through the heyday of that special branch of

. American show business. (S&S, \$4.95)

AND

PTLGRIMS IN PARADISE is Frank G. Slaughter's twenty-seventh novel, and TWO FOR most of its predecessors have been bestsellers. An island in the Bahamas is the setting. A luscious heroine and a lusty hero stir things up in a THEIR rigid, puritanical religious community. The time is shortly after the

THEIR rigid, puritanical religious community. The time is shortly after the Pilgrim Fathers set foot on Plymouth Rock. (Doubleday, \$3.95, 6/10)

FANS

ANGELIQUE AND THE KING by Sergeanne Golon continues the adventures of Angelique, that tempestuous heroine who pursues her romantic escapades at Versailles and the court of Louis XIV. (Lippincott, \$4.95)

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The publishers of AMERICANS VIEW THEIR MENTAL HEALTH by Gerald Gurin and others describe it as "doing for the subject of mental health and mental illness what the Kinsey Reports have done for sexology." It is a sampling survey of Americans' attitudes towards their emotional and mental troubles, and the ways they get help for these troubles, prepared by the Survey Research Center, University of Michigan. Conclusions are that many Americans are anxious and insecure in their attitudes to marriage, parenthood and work. Prime sources of happiness and unhappiness are money, marriage and family; community, national and international problems play a minor role. Most important—there is a vast need for mental health services, especially in the lower income groups. (Basic, \$7.50, 6/9)

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After you've indulged yourself by getting one or more of the current offerings for your own reading, remember that June is a time for giving gifts. There is Father's Day, there are weddings and graduations, and "bon voyage!" farewells as well.

Special-interest books head the list for FATHERS' DAY. Recommended are "The Peterson Field Guides" for nature buffs, "America's Garden Book" for back-yard horticulturists, and Leonard Bernstein's "The Joy of Music" for hi-fi fans. For sports lovers--the newly-revised "Encyclopedia of Sports."

GIFT

Cookbooks are perennially popular WEDDING gifts, and for good reason. Close DDEAS behind come the Amy Vanderbilt and Emily Post etiquette guides. And, of course, a fine Bible is always appropriate for this occasion.

For the GRADUATE, the best bet is often a standard reference volume. A good dictionary or world atlas, a thesaurus or book of quotations, or -- if you're feeling particularly generous -- the hugh one-volume Columbia Encyclopedia. All of these make good Father's Day and wedding gifts, too.

Say "BON VOYAGE" to a June vacationer with some light reading for plane or train. If he or she is crossing the Atlantic: "Fielding's Travel Guide to Europe" and/or the \$1.00 Berlitz Phrase Books for travelers.

If you've never thought about books as gifts for your friends, try them in June and see just how warmly appreciated they'll be.

## **NEW & NOTEWORTHY**

#### FICTION

A FINE AND PRIVATE PLACE. Peter S. Beagle. It's a fantasy and real charmer which transpires in a cemetery, stars an old eccentric gent, a raven, Bronx widow and various ghosts. (Viking, \$3.95)

DARK PILGRIM. Peter Venter. An Afrikaaner's moving story of a native who leaves the reserve to search for a lost brother in a city shantytown. (Muhlenberg, \$3,50)

THE FEAR MAKERS. Wilfred Schilling. A chilling story of Nazi vengeance upon an anti-Nazi in present-day West Germany. Its contemporary setting makes for disturbing reading indeed. (Doubleday, \$4.50, 6/10)

IMPERIAL CAESAR. Rex Warner. Traces the political and military career of Julius Caesar as seen by Caesar himself. . . a rewarding book. (Little, \$5,

THROUGH STREETS BROAD AND NARROW. Gabriel Fielding. A sequel to the memorable "In the Time of Greenbloom." Its hero is a med student in Dublin during the 30's. (Morrow, \$4.50)

SHADOW ON THE WATERS, Jack Thomas Leahy, A young boy living close to an Indian settlement near Seattle witnesses the final disintegration of a once proud tribe. (Knopf, \$4, 6/6)

WEEKEND IN DINLOCK. Clancy Sigal. Dinlock is a composite of quiet, dingy Yorkshire mining villages and it's hard to believe this vivid day-by-day account is fiction. (Houghton, \$3, 6/8)

A STONE FROM THE BROOK. Robert Greenwood. A scoundrel rises from miserable poverty during the 20's in his native town in Yorkshire, planning reap the profits for his son. (Appleton, \$4.95, 6/17)

TOO MUCH SUN. Lee Olds. A 17-year-old's posthigh school escapades in Alaska, by a 23-year-old who obviously needs more weathering; but junior will like it. (Vanguard, \$3.95)

THE NUMBERED ACCOUNT. Ann Bridge. Further adventures of Miss Bridge's engaging heroine, Julia Probyn. This time in Switzerland, spies, counterspies, etc. (McGraw, \$4.50, 6/30)

ANYBODY'S SPRING. A. A. Murray. A rich Jewish family in Johannesburg make quite a different cast from the African natives who fill Mr. Murray's "The Blanket," very well received here last year. (Vanguard, \$3.75)

A QUESTION OF INNOCENCE. Donald Winks. The daughter of a rich N.Y. family whose mother shares her taste in men is cured of a paralysis at Lourdes. Mr. Winks is clever and facile, so it all comes out making some sense. (Macmillan, \$3.95, 6/6)

NO MARRIAGE IN HEAVEN, Grace Mies Fletcher The marriage of a rich Texas girl and young New England minister provides an ups-and-downs story for pleasant summer reading. (Dutton, \$3.95, 6/2)

#### PEOPLE

DAUGHTERS AND REBELS. Jessica Mitford. A superb, funny, touching autobiography by one of six daughters (whose favorite governess taught them shoplifting) of a wildly eccentric and gifted aristocratic English family. (Houghton, \$4.00, 6/9)

THE FIRE ESCAPE. Susan Kale. The macabre autobiography of an English clergyman's daughter who was a prostitute. (Doubleday, \$3.95)

NIGHT OF THE MIST. Eugene Heimler. Distinguished memoirs of a Hungarian Jewish poet who survived both Auschwitz and Buchenwald. (Vanguard,

THE RASCAL AND THE PILGRIM. Joseph Anthony. Experiences of a Korean orphan and street beggar who, ten years later, is an American student at Quincy College, Illinois. (Farrar, \$3.75, 6/3)

KING OF ROME. André Castelot. The biography of a child born to greatness but cut off from a royal destiny. This sympathetic story of Napoleon's son is by the author of "Queen of France." Trans. by Robert Baldick. (Harper, \$5.95)

#### PLACES

THE OVERSEAS AMERICANS. Harlan Cleveland et al. What it's like on overseas duty; a gloomy report on lack of training for the 1% of our population (missionaries, business men, students, technicians) living abroad. (McGraw-Hill, \$5, 6/8)

THE FUTURE IS OURS, COMRADE. Joseph Novak. Under pseudonym, a Russian speaking member of a satellite country has written of the vastly interesting everyday Russia he was able to see because of powerful connections. (Doubleday, \$3.95)

THE STORY OF MOUNT DESERT ISLAND, MAINE. Admiral Samuel Eliot Morison. Gossipy, witty, brief in the historical, colorful. A good item for summer people, tourists, yachters. (Little, \$3.50,

THE MAINE ISLANDS. Dorothy Simpson. A summary of the stories and legends taking the islands one by one; crammed full of smuggling, Indians, buried treasure and other oddities. (Lippincott, \$5, 6/10)

#### CURRENT

REFLECTIONS OF AN ANGRY MIDDLE-AGED EDITOR. James A. Wechsler. Editor of the N.Y. Post laments the vanishing of zest and intensity from politics; angry at the grey-flanneled statusseekers. (Random, \$3.95)

NO HIGH GROUND. Fletcher Knebel and Charles W. Baily II. The diplomatic, scientific, technical and military preparation for the first two atomic bombs, description of the disaster, and evaluation of its long term effects. (Harper, \$4, 6/6)

EAST WIND RISING. Relman Morin. "A long view of the Pacific crisis," by a two time Pulitzer winner for newspaper work. (Knopf, \$5)

BEYOND THE WELFARE STATE. Gunnar Myrdal. A cogent analysis of "economic planning and its international implications" by a top sociologist... reaches politics, government, philosophy and ordinary human conduct. (Farrar, \$3.75, 6/3)

#### ARTS AND LETTERS

MORTAL VICTORY. Lawrence Hanson. A penetrating study of Paul Cezanne. Illustrated. (Holt, \$4)

IMPACT. Ezra Pound. Subtitled "Essays on Ignorance and the decline of American Civilization. mostly written by the poet in the 30's and early 40's. (Regnery, \$5, 6/13)

THE TRUTH ABOUT A PUBLISHER. Sir Stanley Unwin. Well known English author of "The Truth About Publishing" tells his own life story with wit and warmth. (Macmillan, \$4.50, 6/13)

#### MISCELLANY

GOLF MAGAZINE'S PRO POINTERS AND STROKE SAVERS. Charles Price, Ed. Aid from the stars of the golf world for those who are tee-ed off. (Harper, \$4.95, 6/22)

THE WEAVERS' SONG BOOK. Simple guitar and piano arrangements for more than 80 foreign and American folk songs; notations. (Harper, \$4.95, 6/22)

IN AND OUT OF THE WHITE HOUSE. Ona Griffin Jeffries. White House anecdotes, menus, entertaining and social details of families from Washington to Eisenhower. . . should please the lady of the house. Illustrated. (Funk & Wagnalls, \$7.50)

HOW TO HAVE MODEL BEAUTY, POISE AND PER-SONALITY. John Robert Powers. Of the famous model school and agency: makedown (not makeup), posture, and other essentials. (Prentice, \$3.95, 6/3)

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#### NATIONAL BEST SELLERS

Hawaii. James Michener. \$6.95 Advise and Consent. Allen Drury. \$5.95 The Constant Image. Marcia Davenport. \$3.95 Ourselves to Know. John O'Hara. \$4.95 The Lincoln Lords. Cameron Hawley. \$5 A Distant Trumpet. Paul Horgan. \$5.75 The Devil's Advocate. Morris West. \$3.95 Mrs. 'Arris Goes to New York. Paul Gallico. \$2.50

#### NON FICTION

May This House Be Safe From Tigers. Alexander King. \$4.50 The Enemy Within. Robert F. Kennedy. \$3.95 The Law and the Profits. Cyril Parkinson. \$3.50 Folk Medicine. D. C. Jarvis. \$2.95 Grant Moves South. Bruce Catton. \$6.50 I Kid You Not. Jack Parr. \$3.95 Act One. Moss Hart. \$5 My Wicked, Wicked Ways. Errol Flynn. \$4.95 Hollywood Rajah. Bosley Crowther, \$5.50

## ANNA BLOM BOOK SHOW

Dr. Marshall C. Keith: AN INDIAN ONYSSEY.

Caxton Printers. 1935. First Edition 12 mo. 218 py. Frontis of Chief WASHAKIE.

(This is a long narrative poem about this Indian Chief. Seems to be about the Indians of the North West, such as the Shoshones, Flatheads, Snakes, Cheyennes, etc.)
Title on spine is dull else almost fine.

135 Anna Bon Lock Shap 1/25/63 Dear Mh Belonder Kindly send 1 Copy Stronger & Gon The Land. Down glad to 3 know that you are still United the Bookpl sural few ago







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