

Mr. Thomas K. Yallup,
The Yakima Indian Agency,
Toppenish, Washington.

May 2, 1957

Dear Tom:

I understand that you are chairman of a memorial committee, or monument committee.

I have been so very busy, that I haven't been in touch with things as I should. So I am writing now, and sending along a few pictures.

I understand you folks are "sounding" out various senators and congressmen to obtain support for such a memorial. Since I have had to buy my own books and send them out as I could, I am just now getting to where I can send a few out now and then. As a preliminary in that line, copies are going out to Sen. Morse and Jackson. They contain pictures of some of my sculpture.

Then when I learn from you how I can be of help perhaps I can do more.

I rather suspect that they will find it difficult to obtain an appropriation for a monument or memorial purpose, but it might be that a "matching money" proposal would gain some support.

Now you and the Council know what I told you about the Treaty Centennial booklet. Perhaps I could be of some similar help in the monument, knowing a great deal more about such things from my past studies and continuing studies in that line than most people realize.

I think it would be "unwise" to send across the country and obtain an expensive piece of marble at a big cost.

I think I would be capable of executing art work of the kind that would really tell the Indian story, obtain the customary type of execution carried out from my models at a reasonable cost for such work, and then by having it cast in bronze or some enduring material, fit it into a well conceived "basalt" or natural stone monument. It would be fitting, I should think, that the stone work be from that very area. The tribe's "architect" could help work on the design, members of the tribe could be employed to do the masonry work, and then the castings could be fit into place.

The most impressive would be one which had a full figure of a fisherman surmounting it. But a full figure, cast, would be quite expensive. One with high reliefs on each of the four sides and with a border of cast bronze could be made very attractive. I think that with the potential death of Tommy Thompson, he should enter into it somehow, and that another man, also a "last chief" like your father, should also be included. While this type of work must usually be done from the character, I believe it possible to do a profile of him from photographs. He and Tommy could be on

one side of the shaft, a fisherman on another, and proper "Indian culture" high reliefs on the other. These could be worked up in pieces about 4 x 5 feet and cast and then set into the monument.

I'm not sure about the charge for bronze casting of these, but there are places, only a few, where it can be done. One is Portland. They would not run as high, I am sure, as in the round or full size things. For instance the cost for casting a head like from the photos shown, converting it into bronze, runs from \$650 to \$750 each.

I could obtain a very rough estimate of cost, meet with some of you and your "architect" and come up with a fairly close estimate. It would take me several months to complete the models, but this kind of work cannot be rushed, nor can a person work steady at it, hour after hour. And my charge would amount mostly to costs to defray my expenses.

By that I mean that while a statue like that of Marcus Whitman cost \$20,000, by working with the committee, using native material, your own workmen and drawing on this concern I have in mind for the casting, the same could be done for half that. And a monument with high reliefs that an architectural firm and sculptor would charge \$15,000 or so for, could probably be done for around \$7,000 to \$8,000. That's just my idea from my knowledge of things and perhaps I am wrong.

So if I can be of service to you, let me know.

Meanwhile I will be obtaining a copy of the book for you in another week or two.

Soon, too, I shall be more in the clear, and able to help any of you in any way I can, for the good of the Indians."

I think my studies and knowledge of your people would enable me to present a proper representation of them in monument form. I do not think that the people buried there, or even the "spirit" of the falls itself, would look kindly upon any monument done by someone without the true feeling of the people at heart.

I would have several ideas to present to you if you are interested, and ones that perhaps might be of some merit so they would be long enduring and of continuing benefit to the Indians in the years to come.

Drop me a note if you have time or call when you are in town.

Sincerely

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