

1212 N. 32nd Ave.  
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Mr. Clifford Dolph, curator,  
Maryhill Museum of Fine Arts,  
Maryhill, Wash.

June 7, 1954

Dear Cliff:

Thanks for the catalogue of the Polish Photography exhibit. Sounds interesting, and something that our numerous photo bugs will be interested in.

It is also my pleasure to report more progress on the Lincoln project. Mr. John McClelland Jr. of the Longview paper has given a good assist and while the building there doesn't come up to the ancient-age expectations, it will still fill in satisfactorily.

I've completed more books of Lincoln photos and yet can find no likeness from which the painting may have been copied.

The photog has a good prospect of getting this published as a Lincoln Day feature, in color, in New York, next winter. Such would be good publicity for the Northwest and the museum especially.

I don't know what further conclusions you have reached, but if you think it worthwhile for the restorer to take a look at it as a final item in the research, I will let you know as soon as I hear whether the New York News, which is the paper, takes a color negative from the photog or not. Then you could go ahead and display it with your other works, holding the story of its discovery and also turning down any requests for color shots etc. of it. And it would make a fine Lincoln's Day feature. Even though you are closed them, it would be a good buildup for the season to come. I realize that's a long wait, but if the New York paper wants it, I surely think that widespread play would really be worth while.

I should be getting a note from New York within a week or 10 days. Of course you understand, I benefit in no way, but try to help the photog out on occasional deals like that.

I have restricted the right to issue a black and white at the same time, in case the New York paper is interested. They were, and we have sent them the test negative. Even the photog is interested in gaining publicity for the area and told them it was submitted at their regular rates, and he has no way of knowing what their rates are.

Quig was up a week ago Sunday and made a one-day trip to Priest Rapids with me. He turned out an hour's oil sketch of a horse race for my book, Drummers and Dreamers.

Be sure and tell Percy Manser that when he shows, I want to come to Maryhill and look over his pictures etc. I just lost out entirely on a contact with him when he was in town months past.

Regards Click