

Mr. Jack Park,  
Grant County PUD No. 2,  
Ephrata, Wash.

Jan. 25 [1966?]

Dear Jack:

Enclosed, Some of the berry(round) and root bags, lined out with real buckskin. Indians who produced them got a kick out of them, had never made any small ones which take almost as long as full size.

The flat like ones are made of real corn husks. Some of the string bags are a little small, but this will give you an idea we are on the right track of something different, and not only that, genuine.

If the gal working on the costumes etc. gets stuck on research, better hold her off of them until we can review it. You have some regular stone chokers etc. These have to be worn just so. Women who made the little bags, and one beaded bag that's a little large, promised she'd make some tule mats or a mat roll, bu splitting the big tules. It is supposed to be about four-to six inches wide.

I've got some genuine sinew, now, too that's mighty hard to come by for use in sewing, etc. So I think you 'll end up with more genuine stuff than the Indians produce.

The root digger was made with moccasins and wrap-arounds, which only needed painting.

The arrow maker has a breech clout on which needs painting to bring it out.

One of the women is making some small beaded belts. These are worn high over the hips on the dresses.

I'll be at work soon like on the dug-out canoe.

Incidentally a Catholic sister has just turned a book on the Colvilles, has many of Half Sun sources and more in it and comes out with some pretty definite statments on Moses. The name may be catchy there now but keep him in his proper place before you stir up a real controversy on him. Enough now.

Keep me posted on developments, please.

best regards

Click Relander

Nov. 25 [1965?]

Dear Jack:

Enclosed tear sheets, another type of founding. This regards Seattle and you will note it says the man casts only for his own self.

Frankly I've never heard of him and it's easy to see why. This is the type of art the artists call regular "slag" foundry, just like it is poured out and let set in any way it falls.

This is the same type as used in commercial foundaries, "sand" molds, making cogs, wheels, machine parts. I suspect the "sculptor" was a foundry man who decided to go in for "stupendous" works.

The fountain effect is interesting. It provokes this afterthought.

By searching out "stalactites and stalagmate" forms, broken fragments, fingers etc. of basalt rock, one could manufacture a fountain. I suppose the pieces could be built up by using an epoxy, since basalt cannot be carved or drilled with any success. But I can see where a credible fountain could be designed and with little cost, and I suppose the pipes could be concealed behind the various pieces of rock.

It is interesting to note that the results, at Ogden, Utah, evoked "feelings both tender and terrible."

Even though Fitzgerald had been a friend of mine and could have been talked into "founding" the works, he could not have cast, with sand process or system he uses, our works.

Just sending it along to add to your knowledge of "fountains."

regards

Click Belander