

OF THE ARTS



CENTENNIAL

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# MUSIC

## String Workshop . . . June 22-26

**Seminar** will be one hour of demonstration and discussion daily, open to all interested persons in Room 453, the recital hall of State Hall, at one o'clock. Seminar Fee: \$8.

**Workshop** is open to sixteen selected students—8 violins, 4 violas, and 4 celli—who will attend Seminar daily for one hour then separate into four working quartets for two hours of rehearsal, each student quartet under the supervision of one member of the Hollywood String Quartet. These sixteen students will appear in recital Friday evening. Workshop fee will cover the Seminar and the Beethoven Concerts. Workshop Fee: \$20.

Friday, June 26

At 8 p.m.

### Student String Quartets

#### In Recital

Portland State Recital Hall

Room 453

State Hall

No admission charge



Hollywood String Quartet

## Hollywood String Quartet Cycle of Beethoven Concerts

### Sunday Night, June 21

Quartet in E Flat Major, Opus 127  
(Intermission)

Quartet in C Sharp Minor, Opus 131

### Tuesday Night, June 23

Quartet in A Major, Opus 18, No. 5  
(Intermission)

Quartet in B Flat Major, Opus 130  
Great Fugue in B Flat Major, Opus 133

### Thursday Night, June 25

Quartet in C Minor, Opus 18, No. 4  
Quartet in F Major, Opus 135  
(Intermission)

Quartet in A Minor, Opus 132

Portland State College Auditorium, 1620 S.W. Park Ave.  
8:30 p.m. Tickets: \$3 a concert, \$7 for series

A group of film studio musicians who began playing quartets together as a "hobby" gained such recognition through their recordings that they were invited to play at the Edinburgh Festival in 1957. This is the **HOLLYWOOD STRING QUARTET**.

**Felix Slatkin** has been concertmaster with Fox Studios and is a conductor and guest conductor for Capital Records and the Hollywood Bowl Symphony, respectively.

**Paul Shure** was formerly with the Philadelphia Symphony, concertmaster of Hollywood Bowl Orchestra and assistant concertmaster at Fox Studio.

**Alvin Dinkin** was a solo violist at Fox Studio, principal violist with the St. Louis Municipal Opera, and a member of the Steindel Quartet.

**Eleanor Aller**, former Eastern concert artist, went to Hollywood as solo artist for Warner Brothers Studio Orchestra and performed the cello concerto for the film "Deception."

Together they are an accomplished ensemble. Their perfect teamwork presents a flawless integration of music, musicians, and instruments.

"Of all the groups who have recorded the last five quartets (of Beethoven), the Hollywood Quartet makes the music sound the most playable."

—THE NEW YORK TIMES

"The Hollywood Quartet is a first-class outfit, and it meets this Everest of chamber music on its own heights."

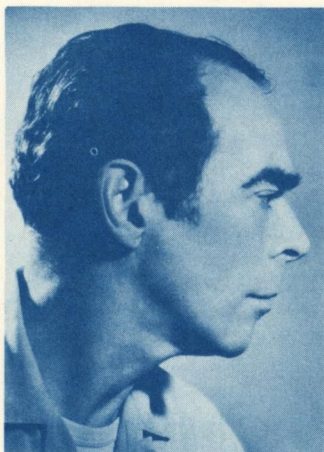
—TIME MAGAZINE

"The Quartet plays with admirable musicianship and conveys the grandeur and elevation of the final Beethoven."

—THE SATURDAY REVIEW



# **DANCE**



Charles Weidman

**CHARLES WEIDMAN** expresses his philosophy of modern dance as an extension of contemporary life, which "demands mental and emotional awareness of the world's continual change . . . (and because) the concert dance lives only while it is presented, both the stage and the audience have equal importance . . .

"Modernism in the dance requires that we (the audience and the artist) be a part of life and merge with it . . . (The artists are obligated) to keep our mode of expression fresh and vital and to remove the dance from the pleasant entertainment that lulls us into vague nostalgia, to a strong, living art that touches us powerfully as we are today."

During his long career, Weidman pioneered modern dance in the United States. He and the late Doris Humphrey formed

their own dancing school and company in 1929.

Mr. Weidman's delightful James Thurber ballet, **Fables for Our Time**, was first produced in 1948 when he established his own dancing company. Since then he has toured the United States yearly with a variety of modern dance productions.

"Theatre Dance" is Mr. Weidman's term for his innovation of narrative with the dance—the program opens with an informal explanation, followed by the demonstration of dance history and technique.

Among the notables with whom Weidman has worked are Mia Slavenska, Leon Danielian, Viola Essen, and Alicia Nikitova. He toured with Martha Graham and with the Denishawn Dancing company. He is a member of the houses of Noshiko Matsumoto

and Mme. Fujima of Kabuki with his "happi" coat to prove it!

"The whole (program) was excellently organized and excellently presented . . . Through them all Mr. Weidman wandered in his 'street clothes' and gave the performance thereby a curiously vivid quality of comment and perspective."

—THE NEW YORK TIMES

" . . . the manner of the expert comedian who knows just how to point up a story. He does it with dancing, and he is a swell dancer."

—THE CHICAGO TIMES

"Mr. Weidman is one of the great theatrical satirists of modern times . . . Pantomime and choreography come completely together and are totally the servants of a rarely gifted theatrical personality."

—THE SAN FRANCISCO CHRONICLE

"Mr. Weidman's Thurber visualizations are pleasanter than the Thurber drawings and funnier than the Thurber text . . . no other dancer today could touch the master comic in his portrayal."

—THE CHRISTIAN SCIENCE MONITOR

## **Dance Workshops . . . June 29-July 11**

**Modern Dance Workshop** is open to 60 dance students for two-hour sessions each afternoon in the college gymnasium from 2 o'clock to 4 o'clock.

**Master Dance Workshop** is limited to 25 participating students and will be on the auditorium stage from 7:30 to 9:30 each evening. Master Dance students will make up the production cast for the July 10-11 program.

Master Dance **tryouts** will be Friday, July 26, from 3 to 5 o'clock and from 7:30 to 9:30 p.m. on the stage of the Portland State College Auditorium, 1620 Southwest Park Avenue.

Enrollments will be accepted for single class periods, for one week, and for two weeks. Fees are as follows:

Spectators, each class period . . .	\$2
Participants, one class period . . .	\$5
Participants, one week . . .	\$25
Participants, two weeks . . .	\$36

No college credit can be given. Registration inquiries may be addressed to "Centennial Workshops," Portland Summer Session, 1633 Southwest Park Avenue.

## **DANCE CONCERT**

8:30 p.m.

Auditorium, 1620 S.W. Park Ave.

### **Theater-Dance\***

Charles Weidman brings his Recollections of a Beginning, opening with an informal talk that moves directly into a demonstration of technique

concerned with Dance, Pantomime and the founding of Modern Dance in America. Three dances are included:

### **Classroom Modern Style**

### **Commedia from Opus 51**

### **Lynchtown**

(The second half of the program may include one of the following numbers)

### **A House Divided\***

Presenting sketches from the life and time of Abraham Lincoln, in keeping with Oregon's Centennial theme. If

this number is presented, Mr. Weidman will dance the role of Lincoln.

### **The James Thurber Essays\***

Humorous interpretations from the writings of James Thurber, as follows:

### **Rhumba to the Moon**

### **Is Sex Necessary**

### **Fables for Our Time:**

**The Unicorn in the Garden, The Moth and the Star**

\* Production numbers are subject to change without notice.





# DRAMA

**OUR AMERICAN COUSIN**, first produced in New York City 100 years ago, was written in 1858 by Tom Taylor.

Recreating the action in the period of 1859, the Summer Session Theater will present a musical revision featuring "Songs That Lincoln Loved" and original dances. The theater is under the direction of Charles Gaupp, head of the Theater Arts for Portland State College and Portland Summer Session.

Holding the boards in America for well over 50 years as a part of standard repertory, **Our American Cousin** ran for 138 performances on its opening and in 1862 had a record run of 314 performances. In spite of being the play in the Ford Theater the night Abraham Lincoln was assassinated, the comedy remained an enormously popular work and was seen all over the United States and in London.

"Lord Dundreary" is almost a legendary

part in the theater. This famous comic character gradually grew from 47 lines in the original version to the most important role in the play, largely through E. A. Sothern's brilliant comedy acting and an accident. On the opening night, Mr. Sothern stumbled on the carpet; the audience howled when he recovered himself with a hop and skip that later became "Lord Dundreary's" way of walking. His companion comic, "Asa Trenchard," was first played as a young man by Joseph Jefferson, the very famous American actor.

An English play, **Our American Cousin** tells about the simple, country cousin arriving in London from the American colonies to claim an inheritance. His proper English relatives expect a boor, a savage, and a sap.

By the time "Asa Trenchard," the American cousin, comes in contact with all the members of the cast, he turns out to be a



Charles Gaupp

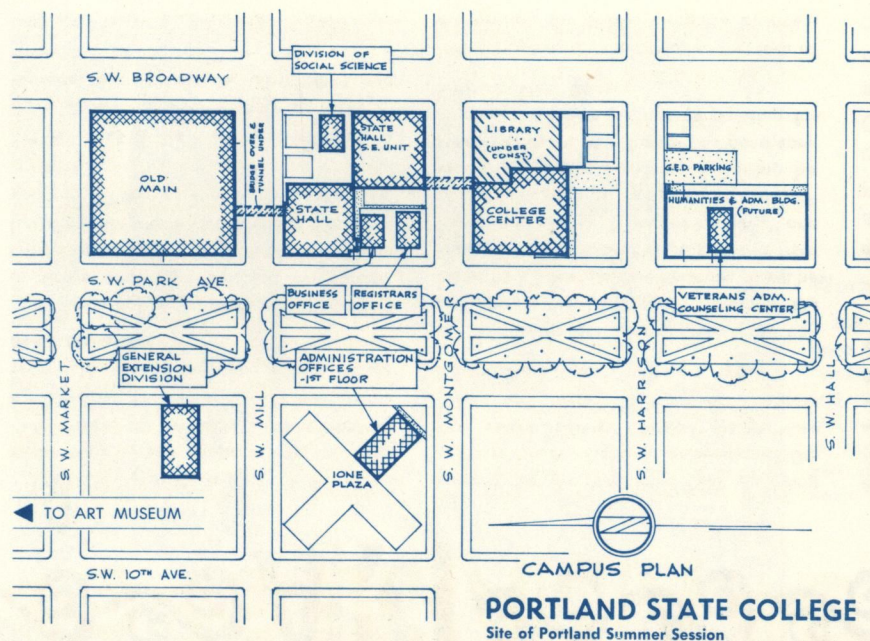
Yankee Mr. Fixit who has a heart of gold, an enormous sense of humor, and a great desire to return to America. The plot is complicated by love and evil falling upon the wealthy Trenchard Manor.

## OUR AMERICAN COUSIN

July 24, 25 8:30 p.m.  
Portland State Auditorium

## THE CAST

Sir Edward Trenchard, Lord of the Manor  
Florence Trenchard, his daughter  
Asa Trenchard, the American Cousin  
Mr. Coyle, the tricky land agent  
Lord Dundreary, a literal-minded soul  
Georgina, a frail Victorian  
Mrs. Mountchessington, who pursues Asa  
Mary Meredith, Asa's heroine  
Captain DeBouls  
Mr. Buddicombe  
Mr. Binney  
Augusta  
Sharpe and Skillet, Two Maids



## Centennial of the Arts Festival

June 14 to June 20

**International Holiday of Film**—Oriental Theater, S. E. Grand and Morrison, from 2 o'clock daily (Film program is tentative)

June 21 to June 26

**Hollywood String Quartet**—Concerts on Sunday, Tuesday and Thursday nights at 8:30 in the Portland State College Auditorium—Workshop in State Hall at 1 o'clock daily—Student Recital in Portland State College Recital Hall, Friday night at 8 o'clock

June 29 to July 11

**Charles Weidman Theater Dance**—Dance Concert July 10, 11 in Auditorium, 8:30 p.m.—Workshops in gymnasium and Auditorium at 2 o'clock daily and at 7:30 each night.

July 24, 25

**Our American Cousin**—A 100-year-old drama—In the Auditorium at 8:30 p.m.

July 27 to August 7

**Francis Chapin and Art**—Exhibition in the Portland State College Center from July 12 to August 10—Workshop in Old Main at 8 o'clock each morning—Two Public Lectures, July 31 in College Center and August 5 in Portland Art Museum both at 8 p.m.

August 3 to August 14

**Second Annual Writers Conference**—In State Hall from 1:30 to 4:30 o'clock—Jacques Barzun public lecture on Wednesday, August 12, at 8 p.m. in the Auditorium, topic: "The Written Word—Antidote to Numbers"

August 7, 8

**The Huck Finn Story**—A musical drama adapted from Mark Twain—In the Auditorium at 8:30 p.m.

All-Season Ticket for \$11.50 will cover all public events except the films



# ART

**FRANCIS CHAPIN** is one of America's most creative colorists, according to Daniel Cotton Rich, the art critic. Chapin employs his rich color technique equally well in oil, watercolor, and lithography with a deceptively casual style.

Gay as a holiday at times with the bustle of boats and flags bobbing on choppy waters—pensive at times with beautifully luminous life studies and tender scenes of children—Chapin's works have universal appeal.

Since 1955 he has lived by painting alone—the dream of every artist—painting in Portugal, Spain, Mallorca, Italy, France, and Holland.

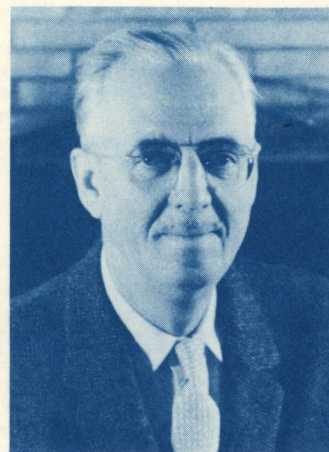
Chapin has accumulated numerous

awards over the years since 1927, including a Hearst Prize, National Academy of Design award, several Chicago Art Institute prizes and medals, Library of Congress award, Dana Medal, and many others.

His pictures are among permanent collections in the Library of Congress, the New York Metropolitan Museum, the Chicago Art Institute, and in 20 galleries from Florida to Oregon. "Effect of Evening," one of his oil paintings, is owned by the University of Oregon in Eugene. During his stay in Oregon, Mr. Chapin has been commissioned to do a permanent painting for Portland State College.

Born in Bristolville, Ohio, at the turn of the century (he shares Oregon's birthday,

February 14), Chapin graduated from Washington and Jefferson College, then studied advanced painting at the Chicago Art Institute, where he was associated for nearly 20 years teaching lithography, landscape painting, and figure painting.



Francis Chapin

**RETROSPECTIVE EXHIBITION—** a comprehensive selection of Francis Chapin's work—will be displayed in the Portland State College Center from July 12 through August 10 featuring a number of lithographs and watercolors.



## CHAPIN PUBLIC LECTURE SERIES ...

### Lecture-Demonstration on Watercolor

July 31, 8:00 p.m. Portland State College Center  
Admission: \$1.00 1818 S.W. Park Avenue

### An Approach to Painting Today

August 5, 8:00 p.m. Portland Art Museum  
Admission: \$1.00 Southwest Park at Madison

### Workshop for Painting

**Advanced Painting Workshop** will be open to experienced painters and will be conducted by Francis Chapin. Professionals and "professionally-aiming" students will use transparent watercolor primarily based on landscape forms, working out-of-doors part of the time. The class will meet in Room 373 Old Main building from 8:00

### July 27 to August 7

to 11:00 daily. Students enrolling for credit should apply in advance to Mr. Richard Prasch, "Centennial Workshops," 1633 Southwest Park Avenue. Fees are \$25 a week or \$36 for two weeks.  
(U) AA 490 **Advanced Painting** (g) 1-2 hrs. Room 373 OM.

Illustrated at left is "Regatta at Edgartown," an oil painting by Francis Chapin done in 1947. This is from the collection of Owen Fairweather, Chicago, and is reproduced here by permission of the artist.



# LITERATURE



**Anthony Netboy**

The **Second Annual Writers Conference** will offer writers, teachers, and others an opportunity to study with successful writers in their special fields of interest.

Workshops, panel discussions, and lectures will give a concrete and intimate understanding of the writer's craft and the techniques underlying the attainment of success in the novel and short story, juvenile writing, poetry, playwriting, and nonfiction (magazine articles and books).

The Conference will stress the creative process and function of writers in the contemporary world. Criticism of work in progress will give students an evaluation of their abilities.

An analysis of markets will help to determine the saleability of the writer's work.

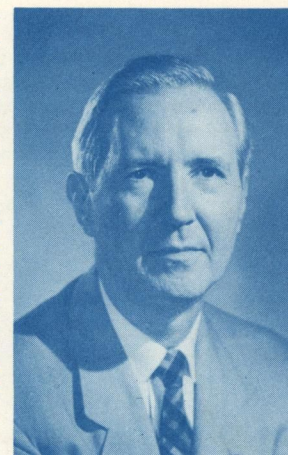
Anyone interested in writing is eligible to register for the Writers Conference. Those desiring credit must submit a manuscript not exceeding 2,500 words—a short story, magazine article or articles, group of poems, two chapters and an outline of a novel, or scenario and one or two scenes of a play. All manuscripts must be received by August 1, 1959, addressed to Anthony Netboy, Conference Director, Portland Summer Session, 1633 S. W. Park Ave., Portland 1, Oregon.

Three quarter hours of college credit may be earned, either under-

graduate or graduate, by **special arrangement**. Fees include all workshops, public lectures, and panel discussions. Material for registering by mail may be requested from the Registrar, 1734 S. W. Park Ave., Portland. Tuition for one week is \$25; two weeks, \$36.

All workshops, discussions, and lectures will be on the campus in State Hall, 730 S. W. Mill Street at Park Avenue. Sessions will be in the afternoon from 1:30 to 4:30 o'clock, Monday through Friday. Assistance with housing may be obtained through John Jenkins, Director of Housing, Portland Summer Session, 1620 S. W. Park Ave.

WR 12 Writers' Conference, non-credit, daily, 1:30 to 4:30, Room 250 SH



**Jacques Barzun**

**Anthony Netboy—Director**—member of the staff of Portland Extension Center and Portland State College; author of "Salmon of the Pacific Northwest: Fish vs. Dams" and co-author of the national award winner "Water, Land and People," a popular study of conservation problems. Mr. Netboy will conduct the workshops in nonfiction.

**Jessamyn West—Fiction**—California author of a half-dozen novels and many short stories. Best known for "Friendly Persuasion," a successful novel and hit movie; "Mirror for the Sky," "Witch Diggers," and "Cress Delahanty."

**Karl Shapiro—Poetry**—Baltimore-born poet; winner of the Pulitzer Prize for poetry in 1945, former editor of "Poetry: a Magazine of Verse," and now co-editor of "The Prairie Schooner" and professor of English at the University of Nebraska. His poems have appeared in many magazines, including Harpers, The Nation, and The New Yorker.

**Evelyn Sibley Lampman—Juvenile Writing**—best-known writer of girls' books in the Pacific Northwest, under her own name and that of "Lynn Bronson," Mrs. Lampman's stories have also appeared in the popular women's magazines.

**Charles Gaupp—Playwriting**—head of the drama department at Portland State College; one of the best-known producers of college plays in the Pacific Northwest. (Dr. Gaupp's picture appears on drama page.)

**Jacques Barzun—Guest Lecturer**—widely-noted scholar, teacher and author of "The Teacher in America," "Romanticism and the Modern Ego," "Berlioz and the Romantic Century," and other books. His new book is "The House of Intellect." Dr. Barzun is dean of faculties and provost of Columbia University.



**Karl Shapiro**  
Poetry



**Evelyn Sibley Lampman**  
Juvenile Writing



**Jessamyn West**  
Fiction

## Centennial of the Arts Committee

James C. Caughlan  
Howard Clisham  
Andries Deinum  
James S. Hart, Chairman

Charles Gaupp  
Robert J. Gridley  
Richard Martin

Anthony Netboy  
Richard Prasch  
John H. Stehn  
Joan Merritt, Secretary

Cover, titles by Mary Stokes and On-Ke Yee, Portland State students



# CENTENNIAL OF THE ARTS

Oregon State System of Higher Education—1633 S.W. Park Ave., Portland 1, Ore.

The "Centennial of the Arts" Festival is an official activity of the Oregon Centennial. The Festival is sponsored by Portland Summer Session, regular summer-months program of the General Extension Division, Oregon State System of Higher Education, in cooperation with Portland State College.

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