

538 NE 98th st
Seattle 15
24 March 1963

Mr. Click Relander
Yakima DAILY REPUBLIC
Yakima, Wn.

Dear Mr. Relander:

The P-I's recent review of your new book, STRANGERS ON THE LAND, reminds me to send you an announcement of the Seattle Indian Center's FIRST AMERICAN INDIAN HANDCRAFT EXHIBITION with the hope that you may be in Seattle during the show (March 30-April 6), or possibly be able to attend the invitational preview this Friday, 7 to 10 p.m.

This looks like a good chance for the Indian people themselves to start routing the commercial wholesalers of Made-in-Japan totem poles, etc., which the visitor finds for sale at the Space Needle and on Hurricane Ridge. The initiative for this exhibit came from Mrs. Pearl Warren, director of the Indian Center and a member of the Makah tribe. Coordinator is a Quinault, Francis Edward Mason. Help on the installation is by a UW graduate student in art, Donald Scott, a non-Indian, but otherwise the show is the Center's project and I hope will become an annual event when this UGN agency moves to its new location next month, a former church building at Boren and Stewart.

It is too bad that such a long-time friend of the Center as Harry Burks, of the American Friends Service Committee, did not live to see this offering of the Indian people's very best craft work for exhibit and sale. He would have approved both the pride and self-assurance it shows.

Sincerely,

Maxine C. Gray

Maxine Cushing Gray, Associate Member
American Indian Women's Service League

[Enclosure. 24 Mar 63]

FIRST ANNUAL EXHIBITION . . .

American Indian Handcraft

presented by the SEATTLE INDIAN CENTER

Mrs. Pearl Warren, Director

March 30 - April 6, 1963

2604 - 1st Avenue . . . Corner of Vine Street

10 a.m. to 5 p.m. daily except Sunday

Tuesday and Saturday evenings until 9 p.m.

Co-ordinator

Francis Edward Mason

1 May 1968 [#23]

Dear Mr Pelander -

If by any chance you are to be in Seattle this Saturday, do try to come to our AZLU of Wn. workshop on Indian Rights, 10 am to noon at the East Madison YMCA, 1700- 23^d ave. We are going to discuss (1) application of the Civil Rights bill to Indians of Wn. State, + (2) possible legislation to protect Indian design — or other matters as suggested (see enclosure). Revised land-inheritance laws, as mentioned in your note of Jan. 29, might be a topic.

Do come if you can.

Best regards —

Maxine Custing Gray
co-chairman

538 NE 98th
Seattle, WA 98105

4-24-68 - First draft - Submitted by Bob Lupsan,
Eskimo, member AZLU of Wn. - to
Indian Rights committee [Enclosure. 1 May 68]
co-chairmen - / Tom Brucker
Maxine Cushing Gray

AN Act Regulating the Retail Sale of Authentic and Imitation Indian Arts and
Crafts to Prevent Misrepresentation in the Sale Thereof; Requiring Labeling
of Imitation Indian Arts and Crafts and Providing a Penalty for Violation.

Be It Enacted by the Legislature of the State of Washington:

Section 1. SHORT TITLE. - This act may be cited as the "Indian Arts and
Crafts Sales Act."

Section 2. DEFINITIONS. - As used in the Indian Arts and Crafts Sales Act:

A. "Indian Tribe" means any Indian tribe, organized band, or Eskimo
which is domiciled in the United States;

B. "Indian" means any person who is a member of any Indian tribe,
and any person who is a lineal descendant of such member and possessing not
less than one-quarter Indian or Eskimo blood;

C. "Imitation Indian arts and crafts" means any Kachina doll, ring,
necklace, earrings, cuff links, tie clasp, tie bar, bracelet, choker, pin,
pendant, barette, bolo tie, belt, belt buckle; placque, or wood, stone, and
bone carving or etching;

(1) made by machine, or

(2) made either wholly or partially out of synthetic or artificial
materials, or

(3) the basic article of which is not made by Indian labor or
workmanship;

D. "Authentic Indian arts and crafts" means any kachina doll, ring,
necklace, earrings, cuff links, tie clasp, tie bar, bracelet, choker, pin,
pendant, barette, bolo tie, belt, belt buckle, placque; wood, stone, and
bone carving or etching which is not an imitation Indian art or craft;

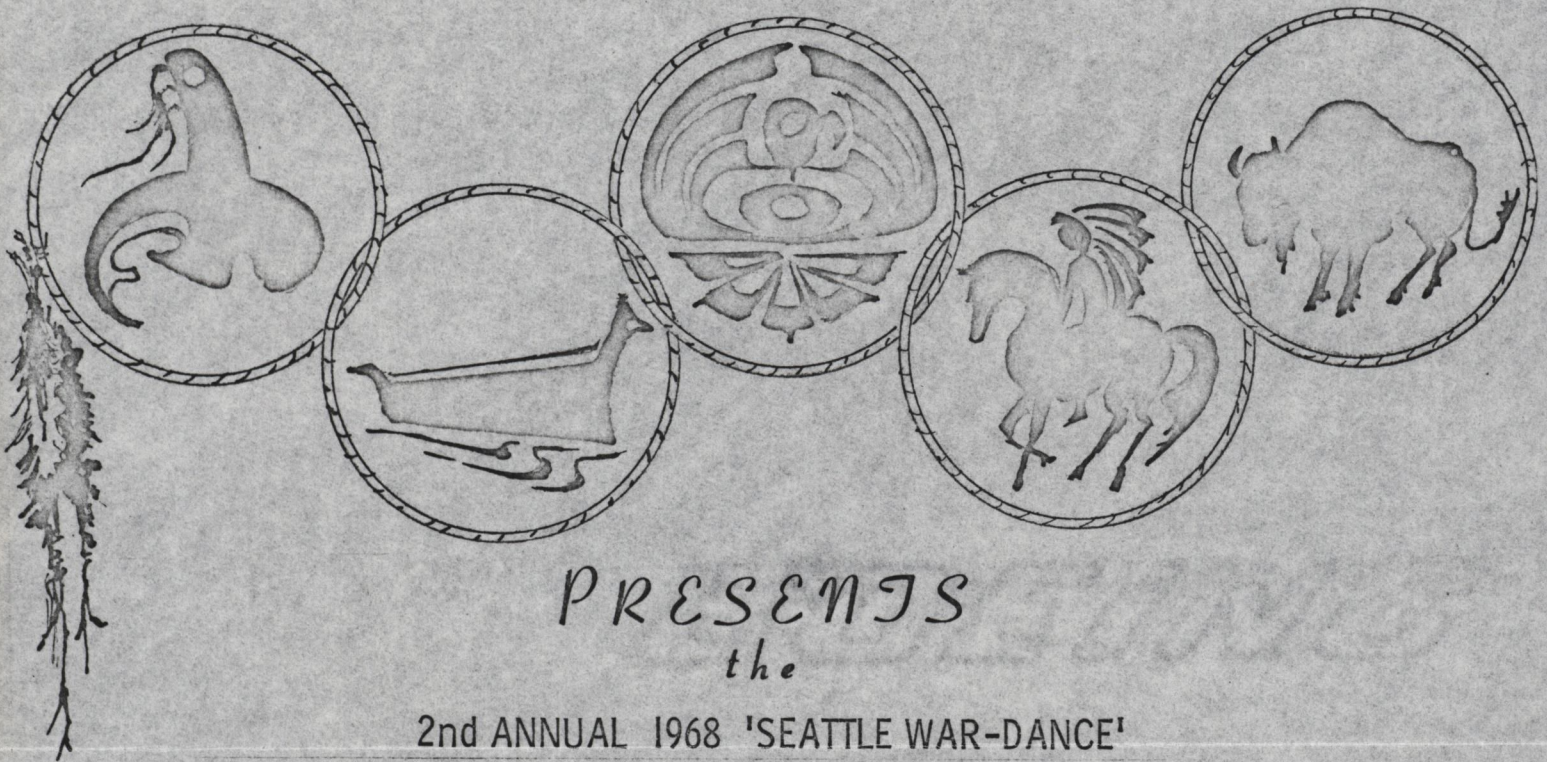
designate such articles as such by attaching to each article a tag containing the words "Indian Imitation" in letters not less than fourteen - point type and the imitation Indian arts and crafts shall be clearly labeled by the use of a display card in letters of not less than one and ~~one-half~~ inch in height containing the words "Indian Imitation". The label and display card shall be maintained to designate the imitation Indian arts and crafts at all times.

Section 6. PENALTY. - Any merchant intentionally violating any of the provisions of the Indian Arts and Crafts Sales Act shall be punished by a fine of not less than two hundred and fifty dollars (250.00) nor more than one thousand dollars (\$1000.00), one year, or by both such fine and imprisonment.

Section 7. SEVERABILITY. - If any part of application of the Indian Arts and Crafts Sales Act is held invalid, the remainder of the act or its application to other situations or persons shall not be affected.

[Enclosure: 1 May 68]

The Pacific Northwest American Indian Exposition



PRESENTS
the

2nd ANNUAL 1968 'SEATTLE WAR-DANCE'
MAY 18-19, SEATTLE CENTER ARENA



THE PACIFIC NORTHWEST NATIONAL WAR-DANCE CHAMPIONSHIP

Bernie Rege, chairman
1215 1/2 S. Plum St - Seattle 98144.