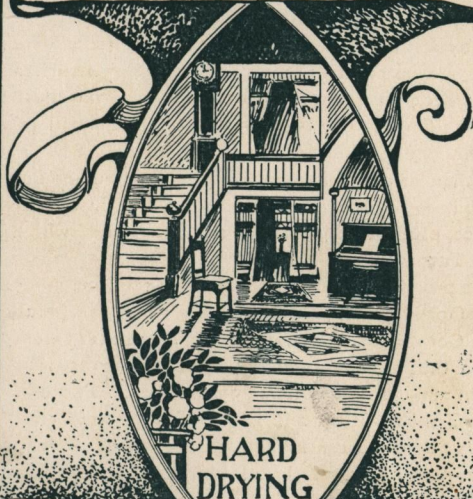


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# THE "MAID OF THE MIST" TRIP

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**The Ladies' Musical Club of  
North Yakima, Washington**

## *F. D. C. Lemmer* **Visions Fulfilled**

A SYMBOLICAL PAGEANT of THE  
VALLEYS OF THE  
YAKIMA



By  
*Alice M. Tenneson and Sue M. Lombard*



## DO NOT FAIL TO TAKE A TRIP ON THE "MAID OF THE MIST"

### Worth Saving for Future Reference

Reliable answers to a few of the popular questions asked by our passengers:

The United States Geological Survey, 1886, is responsible for the following figures:

Height of American Fall, 167 feet.

Height of Horseshoe Fall, 158 feet.

Contour line of American Fall, 1,060 feet.

Contour line of Horseshoe Fall, 3,010 feet.

Average depth of river between the Falls and Rapids, 180 feet—corresponding nearly with the height of the banks.

Average recession along the whole Contour of the Horseshoe has been, since 1842, about 2 4-10 feet per year. In the center of the channel, where the bulk of the water passes, the average yearly recession is 4 8-10. At the point where the acute angle is formed, the recession from 1842 to 1875 was about 100 feet, and from 1875 to 1886, more than 200 feet.

The recession of the American Fall since 1842 has been slight.

The fall in Niagara River is, from Lake Erie to Port Day, (the head of the upper Rapids), 10 feet; Port Day to American Falls, 49 feet; American Falls, 167 feet; Falls to Lake Ontario, 100 feet. Total fall 326 feet.

The green color of the Horseshoe is due to its depth.

Mrs. Anna Edson Taylor shot the Horseshoe Falls, October 24th, 1901, in a barrel, and survived, a feat never before accomplished.

### Age and Volume of Both Falls

It is estimated by scientists that it has taken from 35,000 to 75,000 years for the water to have cut away the coralline limestone and other varieties of stone, which are found in the Gorge, to have brought the Falls to their present location from Lewiston, seven miles. It is estimated now that some 15,000,000 cubic feet of water passes over both per minute. This would equal a cubic mile per week.

The first description of the Falls of Niagara was published by Louis Hennepin, a Frenchman, in 1683.

The Reservation was opened on July 15, 1885. Including the islands and the land on the main shore, it contains about 107 acres, for which the State paid \$1,444,329.50. Over 1,000,000 people visit it yearly.

### New Upper Steel Arch Bridge

Length of Upper Steel Arch Bridge (built 1898), 1,240 feet; height of floor above water, 192 feet; width of floorway, 46 feet; electric trolley, carriage and foot passenger traffic. Length of arch span 840 feet (longest in the world).

### Directions for Using

## LOWE BROTHERS Floor and Deck Paint

("Floor" here means floor or deck)

A floor fit to receive this paint must be dry, free from grease, and fairly smooth. If it is necessary to clean the floor by scrubbing, do not use lye or strong soap with the water, for no paint will stick to a surface which has received such treatment. After scrubbing, wait until the floor is perfectly dry before painting. This will take a day or more under ordinary conditions. Should the floor then be rough it should be sandpapered and dusted. Just before applying the paint, wipe the dust from the surface, using for this purpose a rag moistened with Spirits of Turpentine or Naptha.

The proper hardening of this paint requires light and air. Open doors and windows as soon as the paint has set. Choose, if possible, warm (not hot) and dry weather.

Stir the paint thoroughly from the bottom before using, making it of uniform consistency. Two coats of Lowe Brothers Floor and Deck Paint are needed for fair results and three coatings for best results, and at least twenty-four hours must be allowed to elapse between coats for drying and hardening. Should the paint require thinning for undercoatings, in order to make it work well, a small amount of Spirits of Turpentine may be added—not over one pint to each gallon of paint.

For finishing coat the paint should be used as it comes from the can, though a little Spirits of Turpentine may be added when needed to make it work freely. Never add Linseed Oil to Floor and Deck Paint.

If desired, when rugs are to be used, a coating of Shellac Spirits may be used over the paint.

Dries in twelve hours sufficiently hard to walk on.

Careful tests by actual exposure show that Lowe Brothers Floor and Deck Paint has no equal for wearing, and that it meets every requirement most satisfactorily.

## Ladies' Musical Club

North Yakima, Wash.

\*\*\*

Program, December 3rd, 1914

### "MODERN FRENCH COMPOSERS"

ARRANGED BY MRS. F. D. CLEMMER

Whatever the weather may be,  
It's the songs ye sing  
And the smiles ye wear  
That's a making the sun  
Shine everywhere.

—James Whitcomb Riley

### SAINT-SAËNS (1835)

Paper— . . . . .  
Piano—(a) Mazurka No. 2  
(b) Romance Without Words } . . . . .  
MRS. V. H. LUHMAN

Sketch of the Opera "Samson and Delilah",  
including 3 arias:

"Spring Now Has Found Us" . . . . .  
MRS. F. A. WIGGINS

"Dear Love, Thine Aid" . . . . .  
MRS. R. J. DAWSON

"My Heart, at Thy Sweet Voice" . . . . .  
MRS. E. C. VAN BRUNDT

### MASSENET, JULES F. (1842)

Meditation No. 1 from Op. Thias . . . . .  
Violin Solo—PROF. OTTAIANO  
Accompanied by Miss McLagan

Chorus from Oratorio "Marie Magdaleine" . . . . .

Director: MISS REA

Accompanists:

MISS SCOW, MISS McLAGAN, MISS BAKER



Thousands will visit Niagara Falls for the first time. They will drink in its beauty from numerous view-points and return to their homes with minds filled with awe of its majestic loveliness. As many will never behold this sublime spectacle again, it behooves all—the familiar visitor as well as the one who sees it for the first time—to get a

### Perfect View of the Great Cataract

And this can only be done by taking a trip on the "Maid of the Mist," without which you cannot really say you

### Have Seen Niagara Falls

Aside from its scenic attractions, the entire vicinity of Niagara abounds in historic lore as well as ancient tradition less authentic. Indian legends are connected with almost every point of interest, and stories of border skirmishes and battles more or less sanguinary, some of them of national importance, may be heard from the intelligent carriage-drivers, who combine the office of historian with that of coachman, and often possess a fund of information worth fully as much as their fare.

Passengers taking this delightful trip have the privilege of stopping off on the Canada side and visiting the Canadian Free Park, returning by boat any trip the same day.

**FARE** Round Trip Including Waterproof Clothing **50 CENTS**

FRANK LeBLOND, Manager

## The Ladies' Musical Club

OF

North Yakima, Washington

YEAR BOOK

1914-1915

ORGANIZED 1898

Joined the State Federation 1903

Joined the National Federation of Musical Clubs 1911



## CAST

Seeress - - - Miss Emily Reed  
 Chief of Indians, - - Dr. C. E. Keeler  
 Irrigation, - - - Miss Helen Lee  
 Reclamation, - Miss Isabelle Hoffman  
 Pioneer, - - - A. E. Larson  
 Famine, - - Mrs. Dora S. Dawson  
 Water Wheel Man, - C. E. Sanderson

## Visions Fulfilled

### INDIAN ERA

#### Indian Era

The air is filled with fiendish mockery,  
 The noisy demons of the dust dance past  
 In dizzy revel in the whirling blast,  
 A very pandemonium of glee,  
 Among the rocks their only enemy,  
 Irrigation, struggles, pinioned fast.  
 The superstitious Redman stands aghast  
 Before the storm; the cry for liberty  
 He does not hear, nor, when the wind has ceased  
 The promise that if she shall be released  
 Rich goods she'll give in such a bounteous store  
 That to his home, dread Famine, nevermore,  
 May stalk, but through the sagebrush gray  
 Like cowardly coyote slink away.

#### Irrigation—

I am Irrigation,  
 Long ago my hands and feet were tied—  
 When the ice receded  
 And the valleys thus scooped out had dried  
 Natures' forces bound me—  
 Placed a dauntless enemy on guard,  
 But they made a challenge—  
 Promised to my rescuer reward.  
 Invisible they made me,  
 Save to him whose eyes are trained to see.  
 For the valley's treasure  
 Is too great to give unworthily.  
 Yet I lie here pinioned  
 Altho many ages have passed by.  
 Redman, Redman, listen,  
 Will ye never hear me as I cry?

## PROGRAM

October 1 - - - President's Day  
 October 15 - - - Mrs. White  
 Lully  
 Rameau  
 Gluck  
 Cowperin  
 October 29 - - - Mrs. Bell  
 Cherubini  
 Boildieu  
 Auber  
 Meyerbeer  
 November 5 - - - Mrs. Ketchum  
 Berlioz  
 Thomas  
 Offenbach  
 November 19 - - - Mrs. Potter  
 Chopin  
 Gounod  
 December 3 - - - Mrs. Clemmer  
 Saint Saens  
 Massenet  
 January 7 - - -  
 Leschetizky  
 Delibes  
 Bizet

## PROGRAM—Continued

January 21 - - - Mrs. White  
 Wieniawski  
 Godard  
 Scharwenka  
 February 4 - - - Mrs. Bell  
 Moszkowski  
 Pierne  
 Holmes  
 February 18 - - - Mrs. Ketchum  
 Paderewski  
 D'Hardelot  
 Chaminade  
 March 4 - - - Mrs. Potter  
 Franck  
 Charpentier  
 D'Indy  
 March 18 - - - Mrs. Clemmer  
 Debussy  
 Faure  
 April 2 - - - Open Meeting  
 April 15 - - - Business Meeting



Song of Dust Demons—

Sing the revel  
Sing in fiendish revel of the dust, Tra la, la, la.  
Where the wind blows down the hillsides steep,  
Laughing through the valley do we sweep,  
Shrieking thro the sagebrush do we leap  
Forever in bonds, Irrigation we'll keep.  
Up and down, on the blast  
Round and round, whirling fast,  
Back and forth, demons chasing  
O'er the rocks and boulders racing  
Jeering, mocking at our foe  
Cactus prickles do we throw.  
Struggling there, but tightly pinioned  
Ever shall she lie.  
Whene'er the wind comes howling loud,  
We answer him and like a cloud,  
Hills and mountains do we hide  
And darken all the sky.  
Green things die, they perish 'neath our stride,  
Whirling and twirling, speeding through the air  
Swifter and swifter, racing everywhere  
Faster and faster, none is our master.  
Ah, no power can our might deny  
All the world we defy.

Famine—

I am the Goddess of hunger, Famine, the cruel and gaunt,  
Hated of beings am I, insatiate Goddess of want.  
Make me a sacrifice; maidens and men I demand that  
you give.  
Give me your sturdiest infants or none of your number  
shall live.  
Place on my altar your loveliest women and strongest  
of braves.  
Then I shall laugh, when my wrath is appeased, I shall  
dance on their graves.

Irrigation—

Rescue me, oh Redman, and no more shall children of  
the brave  
Fear when Famine threatens, from her deadly menace  
I will save.  
Loose my chains, oh Redman, and whate'er you wish  
for shall be true.  
Food shall be in plenty, rich shall be the goods I give  
to you.

COWBOY ERA

From out the great Northwest does progress call  
For hardy men and strong. Across the plains.  
In saddle or in prairie schooner trains,  
Through breaches in the Rocky mountain wall  
They come, and down rough paths that would appall  
Less sturdy folk. To such, whose line contains  
None faint of heart, cries she who lies in chains,  
But on deaf ears do her entreaties fall  
And they pass on, save cowboys with their herds,  
Who heed her not. At last some hear her words  
And try to break her bonds with some success.  
But even thus, does she their efforts bless  
With such reward it frights her ancient foe—  
For they foresee the time when they must go.

Irrigation—

Comes a host of people—  
Skill and wisdom are their heritage.  
Surely from their number  
One shall loose me from the dust storm's rage.  
List, I beg for freedom,  
Promise ransom rich I will bestow.  
Oh, they do not heed me,  
On to other greener fields they go.  
But this band of cowboys,  
Maybe they will hear me as I call.  
They are also heedless.  
On deaf ears do my entreaties fall.

Chorus of the Cowboys—

He loves his life of danger,  
To fear he is a stranger,  
The cowboy with his spurs.  
The snake with angry rattle  
Or wild stampeding cattle  
He greets whate'er occurs.  
With "chaps" and wide sombrero  
He rides where paths are narrow  
Or where the valley's wide;  
For man or beast who'd trifle  
He bears a loaded rifle  
His sure aim is his pride.

Irrigation—

The cowboys did not hear me.  
Maybe these blue-coated soldiers will,  
As before the blockhouse  
On the sand and 'mid the dust they drill.  
Vain is my entreaty.

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I shall have to wait for other aid,  
So there's none to hear me?  
One who of the dust is not afraid?

#### Pioneer—

Methought I heard one calling;  
Demons, stand ye back; our way we force  
Through your sneering numbers.  
We have heard a cry and we would know its source.  
Ah, it is a lovely maiden,  
We would strive to succor your distress.  
Tell us how to free you,  
That our effort shall receive success.

#### Irrigation—

All you do that injures or impedes the power of my foe  
Serves to loose my fetters. Chain the river's waters.  
There shall grow everywhere you pour them  
Fairest flowers and what men may need of old earth's  
best products. This small valley many lands may  
feed.

#### Chorus of Grains and Grasses—

Off in the springtime we greeted the sky  
But when the sun of summertime came  
Died with the violets growing nearby,  
Every year the same.  
Now at the bidding of her who lies bound  
Life giving streams from the rivers they bring.  
Gladly again do we spring from the ground,  
Joyfully do we sing.  
Green are the fields where the grasses are growing  
Golden the grain in the autumn winds blowing,  
Ah, let us dance in the riotous breeze.  
The dust storm may rage as its future it sees.  
She shall be free and our sisters shall play—  
All the broad valley burst into song—  
Irrigation's chains at her feet shall they lay  
She shall be free ere long.

#### Song of the Demons.

Our hold upon our ancient realm shall vanish  
Unless we fight;  
These impudent invaders we must banish  
Or lose our might  
We'll laugh and jeer at all their skilled endeavor  
To till the soil.  
We'll rage and rave until success can never  
Reward their toil.  
(Refrain)

Listen, listen, we shall never go  
Ha ha, ha ha, oh, laugh ha ha  
We shall louder blow  
Ha ha, ha ha, oh laugh, ha ha

#### COMING OF THE RAILROAD

Again the angry demons are afraid  
And try their hated captive to conceal,  
For such a wonder working path of steel  
Along the riverside is being laid  
That men by hundreds rapidly invade  
The cowboy's own domain. At her appeal  
Dig ditches from the streams and make a wheel  
To pour the water on the earth. Such aid  
Has freed her arms, her body moves with grace,  
And, tho, her feet are fettered still, the place  
Has been transformed from desert waste of sand  
By Irrigation to a "Promised Land".  
In all the fields the grains and grasses play  
And merrily dance orchard blossoms gay.

#### Irrigation—

When the pioneers came  
They never hoped to see their homes again.  
Letters came but seldom,  
Only by a long hard journey then,  
But these newer settlers  
Are near neighbors to their distant friends,  
They have brought the railway,  
And their very thoughts the wire sends.  
Listen to me, oh ye people,  
As your homes and villages you build,  
All these noisy demons  
With their clamor shall be stilled  
If you will but heed me.  
Full the river is with water pure,  
Build a wheel to pour it  
On the soil, the harvest shall be sure.  
Or from out the sources  
Of the stream let flumes and trenches lead,  
And your fields shall furnish  
Wealth for you and all the valley feed.  
Where one blade of grass grows  
Many shall spring up and ears of wheat  
Yield a rich abundance;  
Orchard trees lay treasure at your feet.

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Miss Ruth R. Hedges..... 512 N. 6th St.

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Mrs. J. E. Boyle  
Miss Bessie Hall



### Song of the Waterwheel—

Oh, waterwheel, why do you laugh as you sing?  
Because to the dry thirsty soil do I bring  
A drink for the grasses and gold fields of grain.  
I laugh at the cloudland withholding the rain.  
The wild wind may bluster, the dust storm may blow,  
But spite of the ravings the green things shall grow—  
The sun in the heavens may angrily burn  
But orchards shall flourish while laughing I turn.  
The Yakima flowing away to the sea  
Gives gladly its waters, rejoice now with me.  
Oh bright little blossoms, the Valley is gay,  
Oh dance, little grasses, and sing all the day.  
Where there was one blade of corn there are two,  
Many green blades where one grew before  
Thousands of blossoms where once there were few  
And there shall still be more.  
Cottages stand where the sage brush was gray,  
Gay in the gardens and midst the bright flowers  
Sweet is the sound of the children at play  
Laughing through happy hours.  
Fragrant and dainty the blossoms are swaying  
Joyous the call to the dance they're obeying,  
Up from his nesting the meadow lark soars  
And blissfully sings from the Heaven's blue doors,  
To all the joy of the earth giving voice.  
Grasses and children, blossoming trees,  
Carol with him and as gayly rejoice  
While the dread dust storm flees.

### Reclamation—

Now, Uncle Sam has heard the final plea  
For help to drive the foe from where it fights  
To hold its last retreat upon the heights.  
He sends his daughter, Reclamation. She  
Does bring a retinue from which must flee  
All powers of the drought; the source it smites  
Of all the strength which hindered those delights  
Of Irrigation, who at last is free.  
Again the blossoms dance, the grasses play,  
The green of growing corn replaces gray  
Of sagebrush, brown of barren soil; the trees  
Invite the joyous birds, new industries  
Call busy men from all the earth to live,  
Where of the highest service they may give.

### Irrigation—

Fair has grown the Valley  
But upon the heights in strong retreat,  
My old foe still mocks men

For my freedom is not quite complete.  
Aid once more I summon  
Beg for liberty so long deferred  
Far my cry has carried  
For in Washington have I been heard.  
Uncle Sam is sending  
Me, his daughter, Reclamation fair.  
Engineers, her van guard  
Come, the way before her to prepare.

### Song of the Engineers—

At the ends of the earth,  
Where brooks have their birth,  
Or where rivers flow into the sea,  
Where the mountains are high  
Or the dark chasms lie,  
Where nature, unconquered, is free,  
A challenge is made,  
He replies unafraid  
And bridges the canyon's wide deep.  
He chains the stream's source  
Or alters its course  
And tunnels the precipice steep.

### Chorus—

The civil engineer, who brings the distance near,  
Sure paths he makes, the strength he breaks  
Of Nature's evils powers.  
He digs through rocks and sands that oceans may join  
hands;  
The forest he clears, the swamp disappears  
And the desert blooms with flowers.  
Irrigation, you grieve  
But we shall achieve  
What vainly the others would do,  
Your call has been heard  
And she has been stirred  
Reclamation has sent us to you.  
And every spot  
Where gardens are not,  
Into wonderful verdure shall burst,  
For the snows we will take  
And form you a lake  
Whose waters shall quench the soil's thirst.

### Irrigation—

See the foe is vanishing  
I am free and they have met defeat  
For my liberator  
Comes, and Reclamation's self we greet.  
Great the debt we owe you,



Reclamation, and the clear-eyed seers  
Tell us that still greater  
Obligation comes with future years.  
Friends, behold the vision;  
See you not the stately cities rise?  
Beautiful their buildings  
Broad their streets where busy traffic plies.  
And the teeming thousands  
Satisfy their needs and have to spare  
Where amid the cactus  
Scattered Indians found but scanty fare.

All Sing—

Hail Reclamation, all honor to thee.  
Thankfully Irrigation bows low,  
Thou hast delivered her and she is free,  
Vanquished her ancient foe.  
All the sad days of her bondage are o'er,  
Graceful, before thee, she dances her joy.  
Cactus and reveling demons no more  
Terrify or annoy.  
When the hot sun of summer is burning  
And the steep hill sides to red brown are turning  
Though all the windows of heaven may close,  
And sluggishly slow the low river flows,  
People shall still reap reward for their toil,  
Riches unmeasured spring from our soil.  
Never the source of the waters shall fail,  
Hail, Reclamation, hail.

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*EPILOGUE*

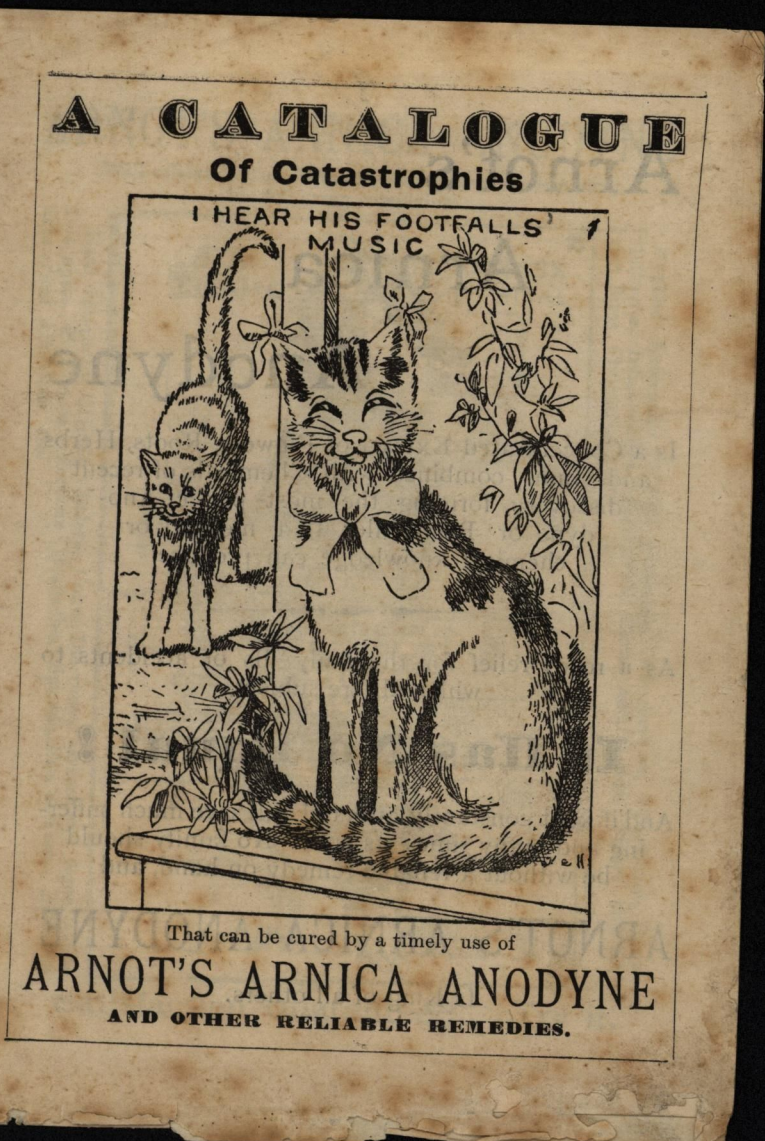
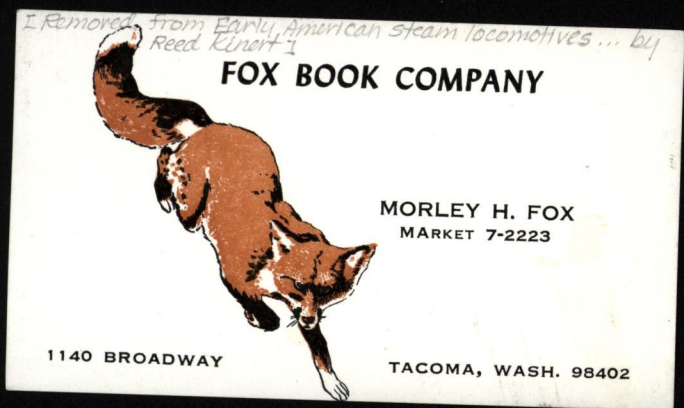
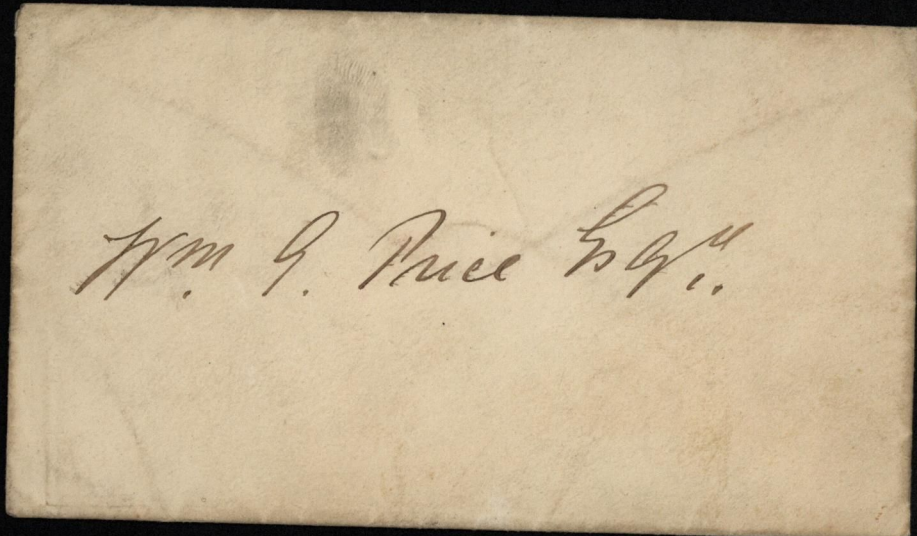
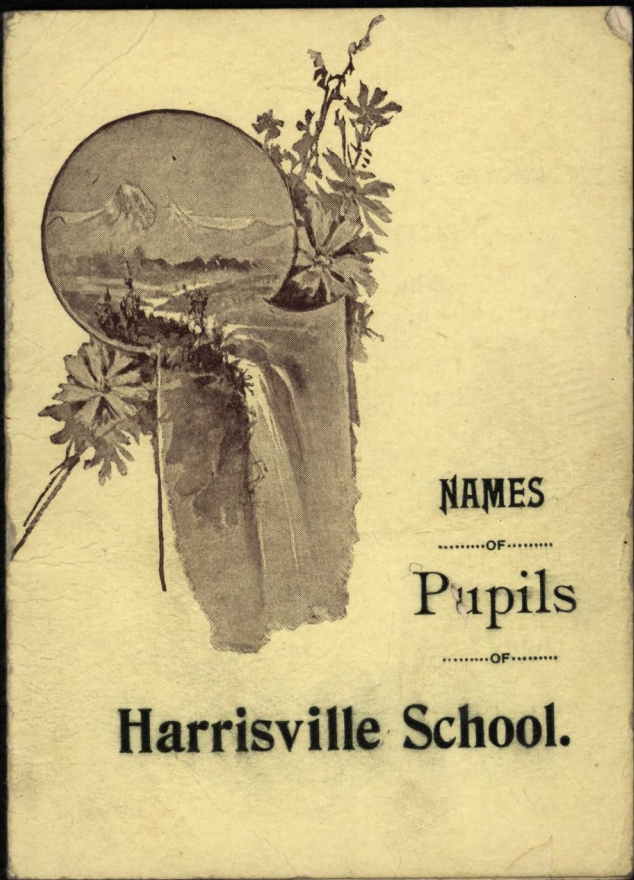
Gracious Uncle Sam, thou didst bestow  
A gift by which our agriculture crude  
A science has become. True gratitude  
Is shown by deeds—and thus the debt we owe  
We would fulfill. For though the world may know  
Our fame, unless our spirits be imbued  
With loftier aim, we rank with savage rude  
Who measures life by goods that he can show.  
No, rather be this land of ours made known  
By those who through unselfishness have shown  
The truest use of wealth—which is to share  
With others. Here let no oppression bear  
Upon the weak—and let us not, engrossed  
In Things, forget to value Life the most.

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## Names of Pupils.

Sadie Raught,	Louis Thalacker,
Marie Bloch,	Fred Cook,
Theresa Bloch,	Christian Nelson,
Clara Wheelock,	Clara Thalacker,
Ollie Whitmore,	Lizzie Hardow,
Belle Raught,	Martha Kujath,
Maude Cook,	Gertie Thalacker,
Martha Bloch,	Ida Thalacker,
Lizzie Mondry,	Tillie Hardow,
Manda Thalacker,	Otto Shultz,
Nellie Guptill,	Tady Frank,
Clara Zaske,	Ella Wheelock,
Ella Bloch,	Celia Zaske,
Hulda Bloch,	John Zaske,

## Names of Pupils.

Manda Bloch,	Walter Schmitz,
Ella Thalacker,	Willie Frank,
Little Ella Bloch,	Willie Thalacker,
Laura Tagatz,	Lizzie Sharpe,
Gertie Sharpe,	Roy Guptil,
Pearl Sharpe,	Carl Johnson,
Walter Sund,	Annie Pufahl,
Willie Kujath,	Nora Kujath,
Gertie Cook,	Louis Cook,
Charlie Guptil,	Rosa Kloparka,
Leo Pufahl,	Willie Lange,
Willie Bloch,	Avoldt Schultz.
Lucy Kloparka,	

MARY DEWAR, Teacher.

# Arnot's Arnica Anodyne

Is a Concentrated Extract of Flowers, Roots, Herbs and Gums, combined with Chemicals of recent discovery, forming the most perfect Anodyne or Pain-Killer that medical or chemical knowledge can produce.

As a ready relief for the daily ills or accidents to which all are subject,

## It Has No Equal !

And if kept constantly on hand will save much suffering and many times its cost. No family should be without a reliable remedy on hand, and

## ARNOT'S ARNICA ANODYNE

Is King of all others.

## ARNOT'S ARNICA ANODYNE

Will relieve in Ten Minutes, and cure in a few hours, the following complaints :—

Used Internally CURES Cholera, Colic, Diarrhoea, Dyspepsia, Flatulence, Nervous Headache, Spasms, Sea Sickness, Influenza, Hysterical Affections, etc.



Applied Externally CURES Neuralgia, Rheumatism, Toothache, Cramps, Diphtheria, Inflammation, Sorethroat, Burns and Scalds, Stings and Bites, Frost Bites, Chilblains, Felons, etc.

Satisfaction Guaranteed. Try it.



# HOBART'S GERMAN WORM DROPS

An Effectual, Safe, Speedy and Pleasant Remedy for  
Worms in Children and Adults.

Sure Death to all Worms!



CURE WORM LIVER.

FOR SALE EVERYWHERE.

# "The Nursing Mother's Friend."

CANADIAN SOOTHING SYRUP, a safe, harmless  
and effectual remedy for Children while Teething.

Saves the Little Ones Untold Suffering.



PREVENTS SLEEPLESS NIGHTS.

Soothes pain, corrects acidity of the Stomach,  
Cures Diarrhoea, and regulates the Bowels while teething.  
**MOTHERS TRY IT.**



ARNOT'S ARNICA ANODYNE will relieve Fatigue,  
Lassitude, Depression of Spirits, Wind, &c., caused by Indiges-  
tion, or Sudden Chills, Colds, &c.

BETTER THAN WHISKEY.



BETTER THAN BRANDY.

THE BEST FAMILY MEDICINE  
IN THE WORLD.

# ARNOT'S PILLS,

COMPOSED OF

CAMOMILE AND MANDRAKE,

Are the best known remedy for the immedi-  
ate relief and permanent cure of all Diseases  
arising from a

*DISEASED STATE OF THE LIVER*

STOMACH OR BOWELS.

They are a safe and most effectual purgative,  
remove all bile from the system, and cure  
habitual Costiveness, Bilious and Inter-  
mittent Fever, by toning up the Liver  
and regulating the Bowels.



**USE ONLY**  
**ARNOT'S ARNICA ANODYNE**  
FOR ALL PAINS INTERNAL OR EXTERNAL.

**THE CANADIAN SOOTHING SYRUP**  
Is the best for Children Teething.



**USE ARNOT'S PILLS OF CAMOMILE AND MANDRAKE.**  
They regulate the Stomach and Bowels.

**HOBART'S GERMAN WORM DROPS,**  
**Sure Death to Worms.**



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**Places of Interest to Tourists:** See exhibits in Chamber of Commerce. View from Observation Tower on 42-Story L. C. Smith Bldg. Aquariums in State Fisheries Bldg., 4th Ave.

**Municipal Market "Pike Place"** finest in America.

Circle Green Lake to Avery and **Zoological Gardens** in Woodland Park. Sea Water Natatorium at Luna Park. Play Fields. State University Free Museum in great Temple of Forestry and Blethen Bell Chimes on Campus. Visit Battleships at **U. S. Navy Yard** and Great Dry Dock at Bremerton. New City-County Bldg., Washington Park Boulevard, U. S. Fort Lawton, Light House at Magnolia Bluff, Pretty Kinnear Park. **Big Trees**, 60 ft. in circumference and Ravine in Roosevelt Park, Big Fountains on Beacon Hill. Lake Union, Queen Anne Blvd. Auto Tours. U. S. Ship Canal Locks (next to Panama in size), and Shingle Mills at Ballard. Lake shore car line through Rainier Valley to Renton Coal Mines. U. S. Assay Bldg. **Fire Boats** (throw 30 tons water per min.). Indian carved Totem Pole at Comfort Station, Pioneer Square. Municipal car to Lake Burien. Fauntleroy Park line to **Sea Beach**. Tropical Conservatory in Volunteer Park; ascent Public Tower, see Mt. Rainier (3 miles in height). Grave of **Princess Angeline Seattle** in Lake View Cemetery. Lincoln Park Reservoir and Fountain, Motor Boating at Leschi Park. Boating at Madison Park. Snoqualmie Falls, 100 feet higher than Niagara. Soldiers' Home, Port Orchard. Terraced Gardens in Denny-Blaine Park. Unsurpassed day and night views of City from West Seattle Ferry Boats. Visit U. S. Gunboat Naval Militia Ship. Municipal Bathing Beach and Pavilion at Alki Point adjoins Schmitz Park, famous for **Big Trees and Wild Ravines**. Alki Point Light House. U. S. Maritime Training Sta., West Seattle. Totem Poles at "Totem Place," West Seattle. **Roof Gardens** on Hotel Washington, Cobb and Henry Bldgs. Ferries across Lake Washington to Kirkland and Mercer Island. Mt. Baker Park and Boulevards. World's largest **cargo carriers** at Great Northern Docks at Interbay. **Chinatown**. Japanese District (King St.). Visit Some of Seattle's Sixteen Large Shipyards. Crystal Pool Sea Water Pavilion. The Harriman Depot and Tower of Campanile on Hill's Depot. Visit **Public Rotundas** in Colman Dock; steamers always on the go. Ice Arena. Highland Drive Vista. Ride on steamers or on trolley to Tacoma or Everett. Pretty Victoria, B. C. (4 hours run). Try swift steamers to hundreds of pretty beach resorts, islands, bays, rivers and cities on Puget Sound and Lakes. Take launch rides, go yachting, camping, fishing, hunting, sailing, rowing, canoeing, dig clams, gather wild flowers, berries, nuts, ferns (year round). See ship yards and saw mills. Visit the wharves and piers (100 miles of dockage), New Municipal Docks. Don't Miss **Ye Olde Curiosity Shop** and Indian store on the **Water Front in Colman Dock**, between Marion and Columbia Streets; most unique shop you ever saw. See Great Pacific Fleet at our Navy Yard.

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