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BIOGRAPHY - ADAMS,
OLETA



Yakima singer Oleta Adams in the running for a Grammy

NEW YORK (AP) — R.E.M. and Bryan Adams, whose hits have sold millions but never won a Grammy, received the most nominations for that award Wednesday, and Natalie Cole collected four for a sentimental tribute to her late father.

Yakima native Oleta Adams was nominated in the category for best female pop vocal for her song "Get Here."

Bonnie Raitt was nominated five times, two years after she won four Grammys, and Amy Grant — already a five-time winner for Christian music — ratified her conversion to pop with four nominations for her album, "Heart in Motion."

R.E.M., which had never even been nominated despite 10 albums, topped the list of nominees with seven; Adams, who had been up for two prizes in the past, had six.

Nominees for record of the year were Grant's "Baby Baby," Adams' "I Do It For You," R.E.M.'s "Losing My Religion," Raitt's

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"Something to Talk About" and Cole's "Unforgettable."

Song of the year nominees were "Baby Baby," "I Do It For You," "Losing My Religion," "Walking in Memphis" sung by Marc Cohn, and "Unforgettable," a single once recorded by her father. Nat King Cole died of lung cancer 25 years ago, when Natalie was 15.

Album of the year nominees were Grant for "Heart in Motion," Raitt for "Luck of the Draw," R.E.M. for "Out of Time," Paul Simon for "The Rhythm of the Saints" and Cole for "Unforgettable."

Nominees in the 34th annual Grammy Awards to honor the year's best recording artists were released at The Apollo Theater in Harlem. Winners will be announced Feb. 25 at Radio City Music Hall and televised by CBS.

Barbra Streisand and Cole were nominated for best traditional pop performance. Streisand for the song "Warm All Over" and Cole for "Unforgettable."

"Unforgettable" combines Cole's voice with recordings of her father's to create a duet. It was one of 22 songs recorded for the album of the same title. On the single, thanks to overdubbing, father and daughter sing a duet across the decades; on the accompanying video, clips of the two singers are intermixed.

The nominations were something of a vindication for Cole, a three-time Grammy winner. She said in an interview last year that one record company's disinterest in the album's concept left her "a little sad that this wasn't considered to be a real musical piece of work." She found a receptive au-

dience with Elektra Entertainment, however.

In other categories:

Adams, Cohn, George Michael, Michael Bolton, Seal and Aaron Neville were nominated for best male pop vocal. Adams was nominated for "I Do It For You," the theme song from the movie "Robin Hood: Prince of Thieves."

Seal was nominated for the single "Crazy," Michael for "Freedom 90," Cohn for "Walking in Memphis," Neville for his album "Warm Your Heart" and Bolton for his single "When a Man Loves a Woman."

In the category for best female pop vocal, the nominees were Whitney Houston for her single "All the Man I Need," Grant for "Baby Baby," Mariah Carey for her album "Emotions," Raitt for her single "Something to Talk About," and Oleta Adams for "Get Here."

Nominees in the category of jazz instrumental solo were Phil Woods for "All Bird's Children," David Sanborn for "Another Hand," Toots Thielemans for "Bluesette," Dave Grusin for "How Long Has This Been Going On" and Stan Getz for "I Remember You."

Best jazz vocal performance nominees were Mel Torme for "Ellington Medley," Take 6 for "He Is Christmas," Cole for "Long bout Midnight," Shirley Horn for "You Won't Forget Me" and Manhattan Transfer for "The Oldest of Avenues."

Best rock vocal solo performance nominees were Adams for "Can't Stop This Thing We Started," Bob Seger for "The Fire Inside," Raitt for "Luck of the Draw," Robbie Robertson for "Storyville," Eric Clapton for "24 Nights" and John Mellencamp for "Whenever We Wanted."

The nominees for best male country vocalist were "Don't Rock the Jukebox," by Alan Jackson, "Here's a Quarter (Call Someone Who Cares)," by Travis Tritt, "Pocket Full of Gold," by Vince Gill, "Ropin' the Wind," by Garth Brooks and "Somebody in My Broken Heart," by Billy Dean.

Best country performance by a duo or group nominees were The Kentucky Headhunters for "Electric Banquet," Alabama for "Forever As Far As I'll Go," The Judds for "Love Can Build A Bridge," Diamond Rio for "Meet in the Middle," Forrester Sisters for "Men" and Texas Tornadoes for "Zone of Our Own."

Among the new categories this year is best rock song. The nominees for it were "Been Caught Stealing," by Jane's Addiction, "Can't Stop This Thing We Started," by Adams, "Enter Sandman" by Metallica, "Learning to Fly" by Tom Petty, "Silent Lucidity" by Queensrÿche and "Soul Cages" by Sting.

Best new artist nominees were Cohn, Seal, Boyz II Men, C & C Music Factory and Color Me Badd. The latter, a four-man vocal group, was featured in the film "New Jack City."

The nominees, in a record 80 categories, were culled from more than 8,000 entries.

The ceremony is staged each year by the National Academy of Recording Arts & Sciences, whose voting members determine who wins the awards.

Two of music's biggest names, U2 and Michael Jackson, both of whom have top-selling albums, were not among this year's nominees.

U2's "Rattle and Hum" is in fourth place on the current Billboard album chart, and Jackson's "DangEROUS" is in fifth, but both were released after the Sept. 30 deadline for awards consideration.

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