

H. BEHLEN & BRO., INC.
1749 - 55 BERKELEY ST.
SANTA MONICA
CALIFORNIA

List No. 4

SUPPLIES

for

ORNAMENTAL PLASTER

•
STATUARY

•
ARTIFICIAL MARBLE

•
SCAGLIOLA

•
PICTURE FRAME

•
COMPO *and* CAST STONE

•
ARTISANS



H. BEHLEN & BRO., INC.

10-12 CHRISTOPHER STREET

NEW YORK 14, N. Y.

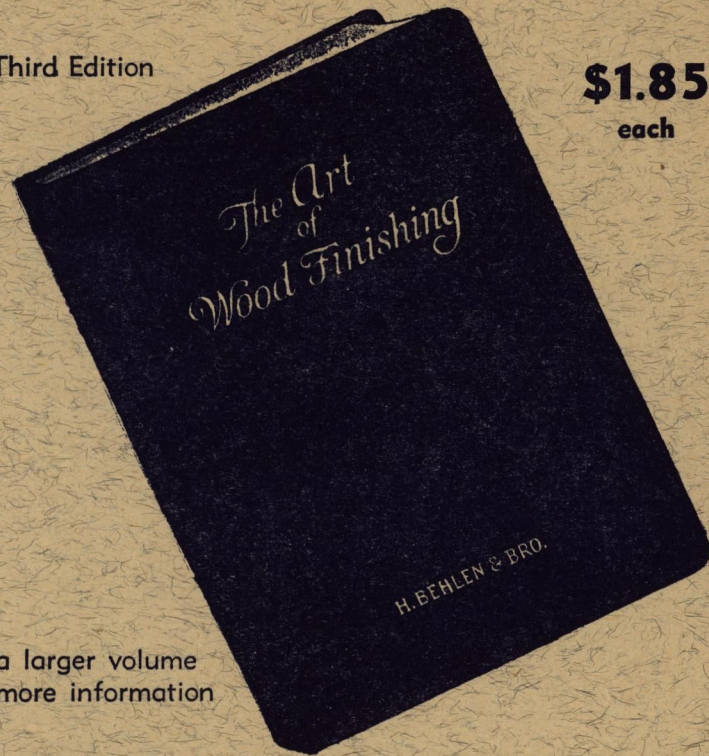
H. BEHLEN & BRO., INC.
1749 - 55 BERKELEY ST.

SANTA MONICA

CALIFORNIA

The Art of Wood Finishing

Third Edition

\$1.85
each


a larger volume
more information

Over 20,000 of these practical volumes are in use today by professional finishers, craftsmen, antique dealers and collectors, interior decorators, master painters and amateurs interested in fine wood finishing. Full of useful information written by a practical man. Bound in dark blue fabrikoid, stamped in gold.

Some of the subjects explained:

Bleaches and Bleaching	Ground Color Formulas
Burnishing Bronzes	Mahogany Finish on Gum and Birch
Decalcomania	Painted Furniture
Dull Finishes	How to Finish Pianos
Fillers and Filling	Polychrome
Finishing in Wax, Shellac and Varnish	New Method of Removing Varnish
French Polishing Simplified	Cracks
How to Finish New Furniture	Repairing Damage Parts on Furniture
How to Refinish Old Furniture	Stains and Staining
Gilding	Walnut Finish on American Walnut

ABRASIVES



Behlen's Abrasives are supplied for every type hand and machine-sanding process.

Sheets, belts, discs, moulded rolls and special shapes are stocked in various sizes and grits. Special sizes or shapes can be quickly supplied from our large stock of semi-finished materials.

H. Behlen & Bro., Inc. will gladly supply quotations on items of a special nature upon receipt of exact specifications, quantity and class of material required.

BEHLEN'S ♦ COATED ABRASIVES

Flint-Bite Cabinet Paper 9 x 10

Grit: — 4/0 - 3/0 - 2/0 - 0 - 1/2 - 1 - 1 1/2 - 2 - 2 1/2 - 3

Packaging:-	1 1/2 & Finer	{ 1000 per Unit
		{ 100 per Sleeve
		{ 24 per Quire
	2 & Coarser	{ 500 per Unit
		{ 50 per Sleeve
		{ 24 per Quire

Flint-Bite Finishing Paper 9 x 11

Grit: — 7/0 - 6/0 - 5/0 - 4/0 - 3/0 - 2/0 - 0 - 1/2

Packaging:-	2/0 & Finer	{ 1000 per Unit
		{ 100 per Sleeve
		{ 24 per Quire
	0 & Coarser	{ 500 per Unit
		{ 50 per Sleeve
		{ 24 per Quire

Garnet-Bite Cabinet Paper 9 x 11

Grit: — 150 (4/0) - 120 (3/0) - 100 (2/0) - 80 (0) - 60 (1/2)
50 (1) - 40 (1 1/2) - 36 (2) - 30 (2 1/2) - 24 (3)

Packaging:-	100 and Finer	{ 1000 per Unit
		{ 100 per Sleeve
		{ 24 per Quire
	80 and Coarser	{ 500 per Unit
		{ 50 per Sleeve
		{ 24 per Quire

Garnet-Bite Finishing Paper 9 x 11

Grit: — 240 (7/0) - 220 (6/0) - 180 (5/0) - 150 (4/0)
120 (3/0) - 100 (2/0) - 80 (0)

Packaging:-	100 and Finer	{ 1000 per Unit
		{ 100 per Sleeve
		{ 24 per Quire
	80	{ 500 per Unit
		{ 50 per Sleeve
		{ 24 per Quire

Garnet-Bite Finishing Paper — Wet or DryGrit: — 280 (8/0) - 240 (7/0) - 220 (6/0) - 180 (5/0)
150 (4/0) - 120 (3/0) - 100 (2/0) - 80 (0)Packaging:- All Grits { 500 per Unit
50 per Sleeve
24 per Quire**Emery-Bite Paper 9 x 11**

Grit: — 2/0 - 0 - 1/2 - 1 - 1 1/2 - 2

Packaging:- 2/0 { 1000 per Unit
100 per Sleeve
24 per Quire
0 and Coarser { 500 per Unit
50 per Sleeve
24 per Quire**Emery-Bite Cloth 9 x 11**

Grit: — 3/0 - 2/0 - 0 - 1/2 - 1 - 1 1/2 - 2

Packaging:- 1 1/2 and Finer { 500 per Unit
50 per Sleeve
24 per Quire
2 { 250 per Unit
25 per Sleeve
24 per Quire**Alox-Bite Finishing Paper 9 x 11**Grit: — 280 (8/0) - 240 (7/0) - 220 (6/0) - 180 (5/0)
150 (4/0) - 120 (3/0) - 100 (2/0) - 80 (0)Packaging:- 100 and Finer { 1000 per Unit
100 per Sleeve
24 per Quire
80 { 500 per Unit
50 per Sleeve
24 per Quire**Silca-Bite Waterproof Paper 9 x 11**Grit: — 400 (10/0) - 320 (9/0) - 280 (8/0) - 240 (7/0) - 220 (6/0)
180 (5/0) - 150 (4/0) - 120 (3/0) - 100 (2/0)Packaging:- All Grits { 500 per Unit
50 per Sleeve
24 per Quire**Crocus-Bite Cloth 9 x 11**

Grit: — 1 Grade

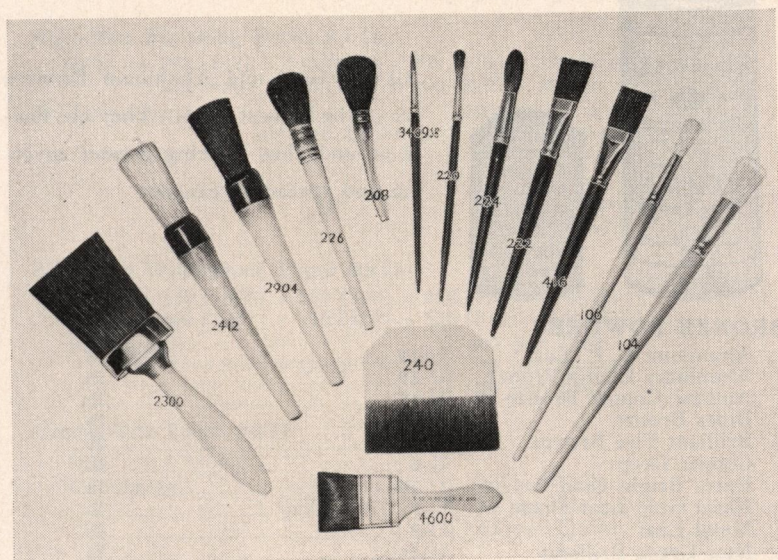
Packaging:- 1 Grade { 500 per Unit
50 per Sleeve
24 per Quire**ACID****Liquid**Muratic, in carboys, lb. bot.
Nitric, in carboys, lb. bot.
Sulphuric, in carboys, lb. bot.**Solid**Oxalic Crystal lb.
(Carboys and bottles extra)**ALCOHOL**Denatured 190 Proof..... gal.
Methanol gal.
Wood 95% gal.
Wood 97% gal.**ALUM**Granulated bbl. lots lb. less lb.
Lump bbl. lots lb. less lb.**BEESWAX (See Wax)****BOWLS****Brass Plaster**Diameter 6" 8" 10" 14"
Dozen
Each**Rubber Mixing**Diameter 3" 4" 1/2
Dozen
Each**BRONZE POWDERS**All our Gold and Aluminum Bronzes
are of the highest grade. They are finely
ground, thus insuring greater cover-
ing and spreading capacity.**BRONZE POWDERS**

Aluminum C. P. Lac.	U-19.....lb.
Aluminum Lining Bronze	U-18.....lb.
Antique Copper Bronze	U-16.....lb.
Brass Bronze	U-12.....lb.
Brilliant Fire Bronze	U-15.....lb.
Copper Deep	U-6.....lb.
Extra Bright Gold	U-10.....lb.
Karat Gold Leaf Shade	U-9.....lb.
Metal Leaf	U-8.....lb.
New Green Brilliant	U-14.....lb.
Pale Gold Lac. 1 (Reg.)	U-5.....lb.
Pale Gold Lining Bronze	U-3.....lb.
Rich Gold Brilliant (Reg.)	U-4.....lb.
Rich Gold Lining Bronze	U-2.....lb.
Rich Pale Gold Lining	U-1.....lb.
Silver Burnishing Bronze	U-17.....lb.
Special Mat Gold	U-7.....lb.
Statuary Gold Bronze	U-13.....lb.
Verne Martin Gold	U-11.....lb.

Ask for color card

**BRONZING LIQUID**

Banana Liquid No. 1.....gal.....qt.....pt.....½-pt.	
Diamondgal.....qt.....pt.....½-pt.	
Frescogal.....qt.....pt.....½-pt.	

**BRUSHES****No. 208 — Camel Hair Split Quill Gilder's Duster**

Name	MIAMI			
Number	4	6	8	10
Diameter	½"	⅝"	¾"	⅞"
Length Clear	1 ⅞"	1 ⅞"	1 ¾"	2"

No. 226 — Camel Hair Gilder's Duster

Name	TAMPA		
Number	Diameter	Length Clear	
1.....	1 ⅞"	1 ¼"	
2.....	1 ⅞"	1 ¼"	
3.....	1 ⅞"	1 ⅜"	
4.....	1 ½"	1 ⅜"	
5.....	1 ½"	1 ½"	
6.....	1 ½"	1 ½"	
7.....	1 ½"	1 ⅝"	
8.....	1 ½"	1 ⅝"	
10.....	1 ½"	1 ¾"	
12.....	1 ½"	1 ⅞"	
14.....	1 ½"	1 ⅞"	
16.....	1"	2"	
18.....	1 ⅞"	2 ⅞"	
20.....	1 ⅞"	2 ⅞"	
22.....	1 ¾"	2 ¼"	
24.....	1 ¾"	2 ¼"	

No. 240 — Camel Hair Gilder's Tip Double Thick

Name	NANKING			
Width	4"	4"	4"	4"
Length Clear	1 ¾"	2"	2 ¼"	2 ½"

No. 224 — Camel Hair Round Lacquering

Name	SHEFFIELD					
Number	1	2	3	4	5	6
Diameter	⅛"	⅜"	⅜"	¼"	⅜"	⅝"
Length Clear	1 ⅞"	1 ⅞"	1"	1 ⅞"	1 ⅞"	1 ⅞"

No. 222 — Camel Hair Flat Lacquering

Name	EXETER	
Width	Length Clear	
¼"	1 ⅞"	
⅜"	1 ⅞"	
½"	1 ¾"	
⅝"	1 ⅞"	
¾"	1"	
⅞"	1 ⅞"	
1"	1 ⅞"	

No. 4600 — Camel Hair Mottling Square Edge

Name	HARWICK		
Width	Length Clear	Thickness at Ferrule	
½"	¾"	¼"	
1"	1"	¼"	
2"	1 ⅞"	¼"	
2 ½"	1 ⅞"	¼"	
3"	1 ½"	¼"	

No. 220 — Camel Hair Round Artist

Name	SUPER	
Number	Diameter	Length Clear
1.....	$\frac{1}{16}$ "	$\frac{5}{16}$ "
2.....	$\frac{3}{32}$ "	$\frac{3}{8}$ "
3.....	$\frac{3}{32}$ "	$\frac{7}{16}$ "
4.....	$\frac{1}{8}$ "	$\frac{9}{16}$ "
5.....	$\frac{1}{8}$ "	$\frac{5}{8}$ "
6.....	$\frac{5}{32}$ "	$\frac{3}{4}$ "

No. 3409 SB — Red Sable Round Water Color Artist

Name	LUNA	
Number	Diameter	Length Clear
0.....	$\frac{1}{16}$ "	$\frac{3}{8}$ "
1.....	$\frac{5}{64}$ "	$\frac{7}{16}$ "
2.....	$\frac{3}{32}$ "	$\frac{1}{2}$ "
3.....	$\frac{1}{8}$ "	$\frac{5}{8}$ "
4.....	$\frac{3}{32}$ "	$\frac{11}{16}$ "
5.....	$\frac{3}{16}$ "	$\frac{13}{16}$ "
6.....	$\frac{1}{2}$ "	$\frac{7}{8}$ "

No. 416 — Light Brown Ox Hair One Stroke Flat Artist

Name	NORWICH	
	Width	Length Clear
	$\frac{1}{8}$ "	$\frac{3}{4}$ "
	$\frac{1}{4}$ "	$\frac{3}{4}$ "
	$\frac{3}{8}$ "	$\frac{7}{8}$ "
	$\frac{1}{2}$ "	1"
	$\frac{5}{8}$ "	$1\frac{1}{16}$ "
	$\frac{3}{4}$ "	$1\frac{1}{8}$ "
	$\frac{7}{8}$ "	$1\frac{3}{16}$ "
	1"	$1\frac{1}{4}$ "

No. 106 — White Bristle XX Round Artist

Name	CALAIS	
Number	Diameter	Length Clear
0.....	$\frac{3}{32}$ "	$\frac{1}{2}$ "
1.....	$\frac{1}{8}$ "	$\frac{5}{8}$ "
2.....	$\frac{5}{32}$ "	$\frac{3}{4}$ "
3.....	$\frac{3}{16}$ "	$\frac{13}{16}$ "
4.....	$\frac{7}{32}$ "	$\frac{7}{8}$ "
5.....	$\frac{1}{4}$ "	$\frac{15}{16}$ "
6.....	$\frac{9}{32}$ "	1"
14.....	$\frac{5}{16}$ "	$1\frac{1}{4}$ "
16.....	$\frac{3}{8}$ "	$1\frac{3}{8}$ "
18.....	$\frac{7}{16}$ "	$1\frac{1}{2}$ "
20.....	$\frac{1}{2}$ "	$1\frac{5}{8}$ "
22.....	$\frac{5}{8}$ "	$1\frac{3}{4}$ "
24.....	$\frac{3}{4}$ "	$1\frac{7}{8}$ "

No. 104 — White Bristle XX Flat Artist

Name	SEINE	
Number	Width	Length Clear
0.....	$\frac{3}{16}$ "	$\frac{1}{2}$ "
1.....	$\frac{3}{32}$ "	$\frac{5}{8}$ "
2.....	$\frac{1}{4}$ "	$\frac{13}{16}$ "
3.....	$\frac{5}{16}$ "	$\frac{7}{8}$ "
4.....	$\frac{1}{6}$ "	1"
5.....	$\frac{1}{2}$ "	$1\frac{1}{16}$ "
6.....	$\frac{1}{2}$ "	$1\frac{1}{8}$ "
	$\frac{3}{4}$ "	$1\frac{1}{4}$ "
	$\frac{7}{8}$ "	$1\frac{3}{8}$ "
	1"	$1\frac{1}{2}$ "
	$1\frac{1}{4}$ "	$1\frac{5}{8}$ "
	$1\frac{1}{2}$ "	$1\frac{3}{4}$ "
	$1\frac{3}{4}$ "	$1\frac{7}{8}$ "
	2"	2"

No. 2412 — White Bristle Rubber Bound Round Sashtool Greasing

Name	HANOVER	
Number	Diameter	Length Clear
1.....	$\frac{1}{2}$ "	$1\frac{1}{2}$ "
3.....	$\frac{3}{4}$ "	2"
5.....	1"	$2\frac{1}{2}$ "
6.....	$1\frac{1}{8}$ "	$2\frac{3}{4}$ "
7.....	$1\frac{1}{4}$ "	3"

No. 2904 — Black Bristle Rubber Bound Round Sashtool Greasing

Number	Diameter	Length Clear
1.....	$\frac{1}{2}$ "	$1\frac{1}{2}$ "
3.....	$\frac{3}{4}$ "	2"
5.....	1"	$2\frac{1}{2}$ "
6.....	$1\frac{1}{8}$ "	$2\frac{3}{4}$ "
7.....	$1\frac{1}{4}$ "	3"

No. 2300 — Black Bristle Semi-Oval Paint and Varnish

Number	Oval Dimensions	Length Clear
2.....	$1\frac{5}{16}$ " x $1\frac{11}{16}$ "	$2\frac{1}{4}$ "
4.....	$1\frac{1}{4}$ " x $2\frac{1}{4}$ "	3"
6.....	$1\frac{3}{8}$ " x $2\frac{3}{8}$ "	$3\frac{1}{4}$ "
8.....	$1\frac{1}{6}$ " x $2\frac{1}{2}$ "	$3\frac{1}{2}$ "
10.....	$1\frac{1}{2}$ " x $2\frac{5}{8}$ "	$3\frac{3}{4}$ "

BURLAP

Extra Heavy 36" Wide		
4½ oz.....	Bale yd.....	Pc. yd.
Regular Plasterer's 36" Wide		
3 oz.....	Bale yd.....	Pc. yd.

BURNISHERS, AGATE (all shapes and sizes).....each

CASTING PLASTER

Alabaster	100 lb.....bags.....	lb.
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CEMENT

Rubber	½ Pt.....	Pt.....	Qt.....	Gal.
Transparent Plastic	Pt.....	Qt.....	Gal.	

CHEESECLOTH

Osceola.....27"	Bale per yd.	Bolt per yd.		
Osceola.....36"	Bale per yd.	Bolt per yd.		
Salem Bleached	Bale per yd.	Bolt per yd.		

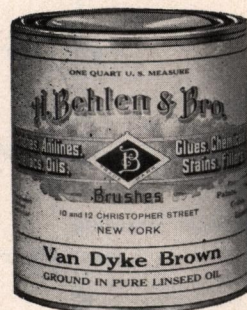
CLAY

Burnishing..... (See Size)

Modeling Clay

Dry	Ton.....	500 lb.....	100 lb.
Moist	Ton.....	500 lb.....	100 lb.

Plasteline (Wax Type)..... (See Plasteline)



Behlen's Fresco Dry colors are made of the highest quality pigments, having the greatest tinting capacity, and are exceptionally smooth for fresco and coloring work.

Also Colors Ground in Oil,
Japan and Water
(Distemper)

COLORS, DRY

(Lime and Semi-Lime Proof)

Bbl. Less

Black

Drop	
Ivory	
Lamp	

Blue

Cobalt	
Italian	
Prussian	
Ultramarine	

Brown

Sienna, Burnt & Raw.....	
Umber, Burnt & Raw.....	
Van Dyke	

Green

Chrome, Lt. Med. Dk.....	
Emerald	
Limeproof Lt. & Dk.....	
Paris	

COLORS, DRY (Concluded)**Red**

Indian	
Rosepink	
Turkey	
Venetian English	
Vermilion, Amer. Dark & Lt.....	
Vermilion, Chinese	
Vermilion, English Dark & Lt.....	
Vermilion, Lime Proof.....	

White

Flake	
Zinc	

Yellow

Chrome Dk. Lt. & Med.....	
Dutch Pink	
French Ochre	
Golden Ochre	
Limeproof, Lt. & Dk.....	
Naples	

All Lake Colors in Dry Form — Ask For Color Card

DEXTRINE

Tapioca	bag, lb.....	less, lb.
White Corn	bag, lb.....	less, lb.
Yellow Corn	bag, lb.....	less, lb.

DRIER

Japan "B" Brown.....	gal.
Japan "K" Brown.....	agl.
Japan White	gal.

EMERY CLOTH — (See Abrasives)**EMERY PAPER — (See Abrasives)****FIBRE**

Cocoanut	Bale, lb.....	less, lb.
Jute, Extra Long.....	Bale, lb.....	less, lb.
Sisal	Bale, lb.....	less, lb.
Wood	Bale, lb.....	less, lb.

FINGERS, Rubber

Small — Med. — Large	dozen.....	each
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FORMALDEHYDE lb.**FORMALIN** 5 lb..... lb.**FRENCH CHALK (See Soapstone)****FULLER'S EARTH** lb.**GARNET PAPER (See Abrasives)****GLUCOSE** gal.



This Gelatine Glue has been specially prepared and is suitable for molds requiring many castings without re-cooking. It always retains its flexibility.

GLUE

Clear Casting No. 5.....	bbl., lb., less, lb.
Clear French Gelatine in Sheets No. 9.....	bbl., lb., less, lb.
Clear Casting No. 18.....	bbl., lb., less, lb.
Clear Casting No. 21.....	bbl., lb., less, lb.
Clear Flexible Gelatine Composition No. 40.....	bbl., lb., less, lb.
White Casting No. 4.....	bbl., lb., less, lb.
White Casting No. 8.....	bbl., lb., less, lb.
White Casting No. 27.....	bbl., lb., less, lb.
White Flexible Gelatine Composition No. 48.....	bbl., lb., less, lb.



Behlen's  Quality Glues have no equal in the domestic market. No matter for what purposes — we have the correct glue.

Behlen's Quality Hide Glue in sheets No. 20

bags, lb., less, lb.

GLUE

Liquid	1/8-gal.	1/4-gal.	1/2-gal.	1-gal.	5-gal.
Martins No. 1 (Fish)					
Le Pages					
Rogers					
Savloid Transparent					
Savloid, White					

GLYCERINE

C. P. White.....	lb.
Yellow	lb.

**GUM**

Excellent for sticking plaster casting to surface. Soak half pail Commercial Whiting in one gallon warm water overnight. Next morning, throw off remaining water and add three quarts ornamental gum to the soft whiting. Mix thoroughly, then use.

Ornamental bbl. 1/2-bbl. 5-gal. gal.

HONE

Bars Scotch	lb.
Lump Scotch	lb.

JUTE (See Fibre)**LACQUER**

Behlen's Water White Lacquer 1x21 is unequalled as a Surfacers on Imitation Travertine. It meets the Requirements of Those Desiring a Quick-Drying Natural Finish.

 Brush 16 colors.....	5-gal.	1-gal.
 Water White 1x21.....	5-gal.	1-gal.
Qualatile 644 (Stone Seal).....	5-gal.	1-gal.

Lacquer Thinner

Brush 0 x 100	5-gal.	1-gal.
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LEAF

Aluminum, 5", 5 1/2", 6".....	Pack
Genuine XX Deep Gold 3 3/8" x 3 3/8".....	Pack
Genuine Lemon 3 3/8" x 3 3/8".....	Pack
Genuine Roll Gold All Widths.....	Box
Imit. Gold Leaf Regular 5 1/2" (Imp.).....	Pack
Silver Genuine 3 3/4" x 3 3/4".....	Pack

MARBLE DUST lb.**MOSQUITO NETTING**

Regular	bale pc.	less pc.
Seconds (sold in bales only).....	bales pc.	

OIL

Castor, Commercial	bbl. gal.	gal.
Lard, Prime	bbl. gal.	gal.
Linseed, Boiled	bbl. gal.	gal.
Raw	bbl. gal.	gal.
Machine	bbl. gal.	gal.
Pine Tar	bbl. gal.	gal.

OXALIC ACID (See Acid)**PALETTE KNIVES**

Size	3"	3 1/2"	4"	5"
Dozen				
Each				

PLASTELINE



- ◆ Gray-Green, Hard, Soft and Medium 1-lb. cakes
- ◆ Terra Cotta 1-lb. cakes
- Italian, Medium 2-lb. cakes

PLASTER, Alabaster Casting 100-lb. Bag lb.

PROPORTIONAL DIVIDERS each

PUMICE STONE

- Italian (Am. Grd.) No. 3/F to No. 00 bbl., lb. less, lb.
- Italian (Am. Grd.) No. 0, 0½ and ½ bbl., lb. less, lb.
- Italian (Am. Grd.) No. 1 to No. 2 bbl., lb. less, lb.
- Lump, extra selected lb.
- Schumacher (in bricks) All Nos in Case lb. less, lb.

PUTTY POWDER lb.

ROSIN

- Brown bbl. lb. less lb.
- White bbl. lb. less lb.

ROTTENSTONE POWDER

- Dark bbl. lb. less lb.
- Light bbl. lb. less lb.

RUBBER MOULD CASTING

- Latex gal. pt. qt.

RUSH

- Scouring lb.

SANDPAPER (See Abrasives)

We merchandise Sandpaper of all popular makes, sizes, grades and numbers. All paper may be ordered in rolls, sheets, belts, and discs.

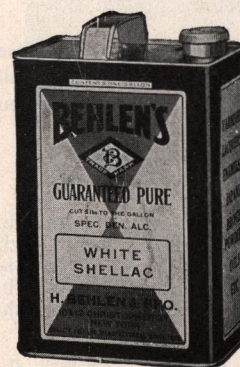
SCHUMACHER STONE

- No. 2/11 3/1 3/11 3/111 4/11
- Case Lb.
- Less Lb.

SHELLAC

- Dry
- Button lb.
- Garnet, AC lb.
- Orange, AA lb.
- Orange, A lb.
- Orange, B lb.
- Orange, C lb.
- Orange, E lb.
- Orange, X lb.
- White (Bleached), Kiln Dry lb.
- White (Bleached), Refined lb.

SHELLAC, LIQUID



We have been cutting quality shellacs for 60 years and make a specialty of pure 4, 5 and 6 lb. grades. We can always make prompt delivery in any quantity.

LIQUID

Bbl. 5 gal. 1 gal.

Black Shellac, Spec. Den.

5 lb. cut.....

Orange Shellac

Col. Spirits Pure 5 lb. cut.....

Spec. Den. Alcohol Pure 4 lb. cut.....

Spec. Den. Alcohol Pure 5 lb. cut.....

Wood Alcohol 97% Pure 5 lb. cut.....

White Shellac

Col. Spirits Pure 5 lb. cut.....

Spec. Den. Alcohol Pure 4 lb. cut.....

Spec. Den. Alcohol Pure 5 lb. cut.....

Wood Alcohol 97% Pure 5 lb. cut.....

Imitation Shellac

Behlac Orange and White.....

Spirits Copal, Clear.....

SILICATE OF SODA gal.

SIZES

- ◆ Blue, Red and Yellow Burnishing Clay (Paste) lb. jar
- ◆ Japan Gold gal.
- ◆ Oil gal.
- Hein's Blue, Red and Yellow Burnishing Clay (Paste) lb. jar
- Hein's Oil gal.
- Hein's Metal Leaf gal.
- Le Franc Mixtion (Impt.) (Slow Drying) gal. ½-gal. qt. pt.
- Noble & Hoare's Japan (Impt.) (Quick Drying) gal. ½-gal. qt. pt.

SOAP

- Castile, in Bars lb.
- Green, Soft lb.

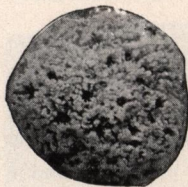
SOAPSTONE

- French Chalk White bag lb. less lb.
- Gray bag lb. less lb.

SPATULAS

- Size 3" 3½" 4" 5" 6" 7" 8"
- Dozen
- Each

SPONGES



Our Sponges are in every respect first quality and free from all adulteration. We are headquarters for all good grades of Sponges due to our direct connection with their importation.

SPONGES

Carriage	bales, lb.....	less, lb.
Cellulose	dozen.....	each
Sheep's Wool, Large.....	bales, lb.....	less, lb.
Sheep's Wool, Medium.....	bales, lb.....	less, lb.
Grass No. 1.....	bales, lb.....	less, lb.

STARCH

Corn Powder	200 lb. bag, lb.....	lb.
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STEARINE

Double Pressed	200 lb. bag, lb.....	lb.
Triple Pressed	200 lb. beg, lb.....	lb.

STEEL WOOL



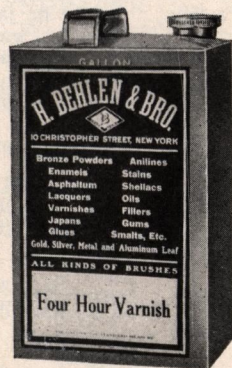
Sixty years ago, H. Behlen & Bro., Inc. introduced the first imported steel wool and shavings to the trade and has marketed the best makes and grades ever since. We are now offering our own quality wool and

shavings, which have extra long strands carefully and uniformly graded.

Beware of a cheaper, poorly graded wool.

STEEL WOOL (Pads or Rolls)

No.	4/0	3/0	2/0	0	1	2	3	
								25 lb.
								10 lb.
								less



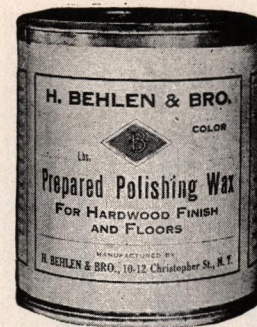
We sell and stock many other brands and kinds of Varnishes not listed below.

VARNISH

Dammar Extra Light (Turp.).....	gal.
Manilla Gloss (Alcohol).....	gal.
Spirits Copal (Alcohol).....	gal.

WATERPROOFING

Anti Pluvius	5 gal.....	gal.
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Behlen's ♦ Prepared Wax is the correct wax for parquet floors, furniture and all other wood surfaces which require a wax finish. Behlen's ♦ Liquid Wax is also a pure turpentine and beeswax preparation. Both are the ideal waxes where a perfect wax finish is desired.

WAX

Liquid

♦ Blue Label	1-qt.....	1-gal.
♦ Flex Wax Non-Rubbing.....	1-qt.....	1-gal.
♦ Waterproof Polishing Wax.....	1-qt.....	1-gal.

Prepared Paste

♦ Blue Label	4-lb.....	2-lb.....	1-lb.
♦ Flex Wax	4-lb.....	2-lb.....	1-lb.
♦ Modeling Wax (See Plasteline)			

Unprepared

Beeswax, White Beehive No. 1.....	lb.
White No. 2.....	lb.
Yellow No. 1 (Pure).....	lb.
Yellow No. 2.....	lb.
Carnauba No. 1.....	lb.
Carnauba No. 3.....	lb.
Ceresine, White	bag, lb. less, lb.
Ceresine, Yellow	bag, lb. less, lb.
Ozokerite, Black in Rolls.....	lb.
Paraffine, in Cakes.....	bag, lb. less, lb.

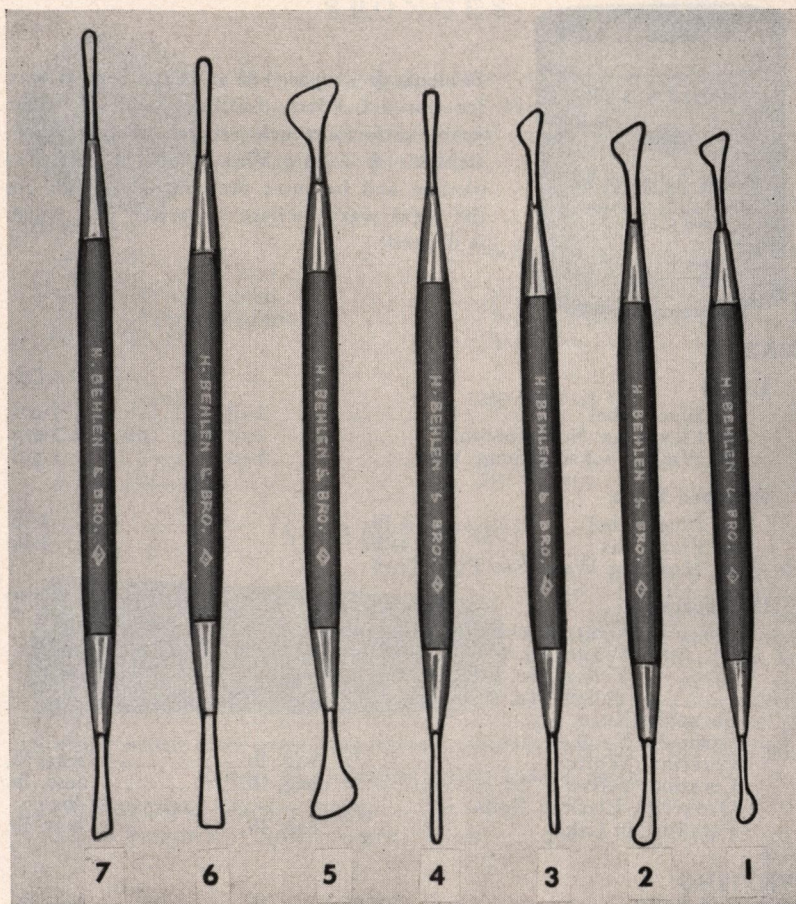
WHITING

Bolted Gilders	25 lb. bags, lb.....	less, lb.
Bolted Paris XXX.....	25 lb. bags, lb.....	less, lb.
Lump	lb.	

WOOD PULP

Powder	bale, lb.....	less, lb.
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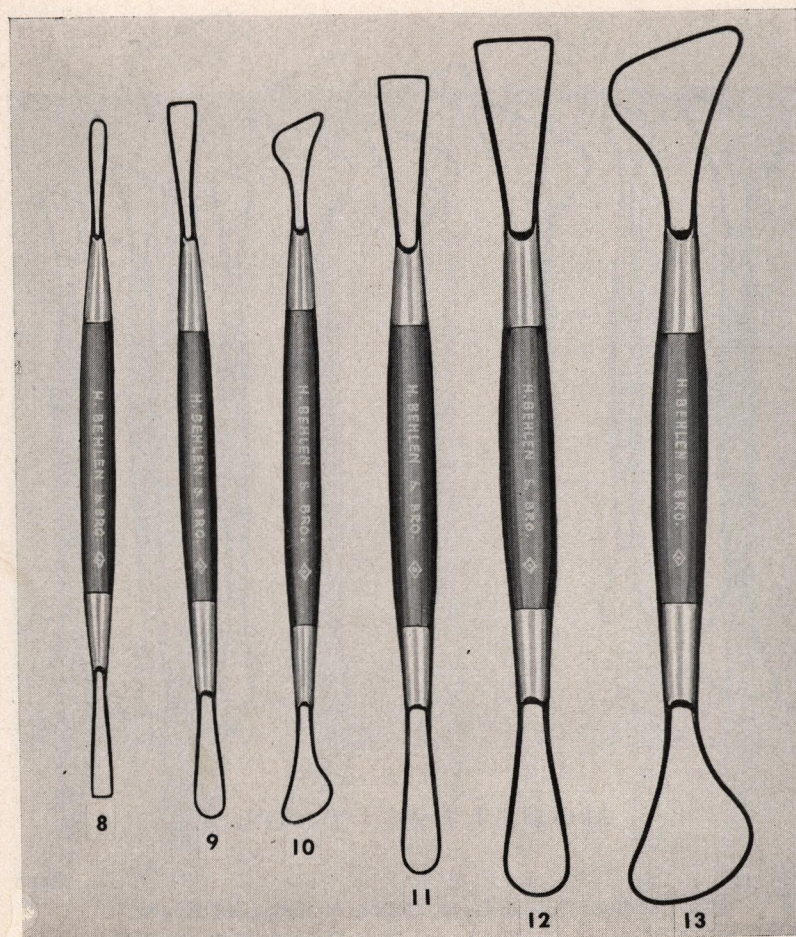
ZINC SULPHATE	lb.
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MODELING TOOLS

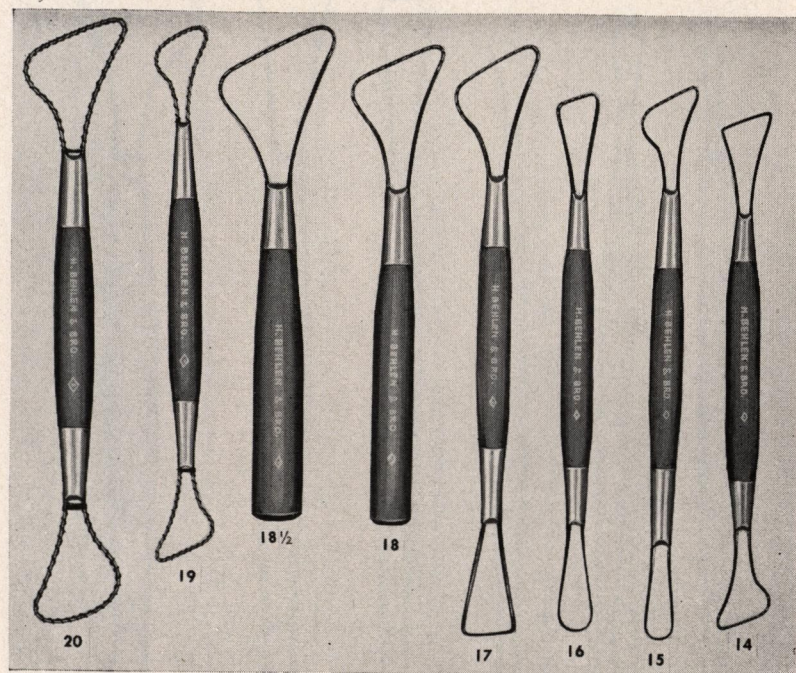
These tools will give satisfaction and long service. They are made from the finest materials obtainable and by craftsmen who understand thoroughly the requirements of fine workmanship. Fine tools, such as those presented here, will always assist the craftsman in producing the fine work expected of him.

No.	Each
1	"E" Small Double Loop Thin Wire.....
2	"SX" Small Double Loop Half Round.....
3	"XX" Small Double Loop Half Round Half Straight.....
4	"A" Small Double Loop Straight.....
5	"EE" Medium Double Loop Thin Wire.....
6	"AA" Double Loop Small Straight.....
7	"EX" Double Loop Small Straight Oblique.....



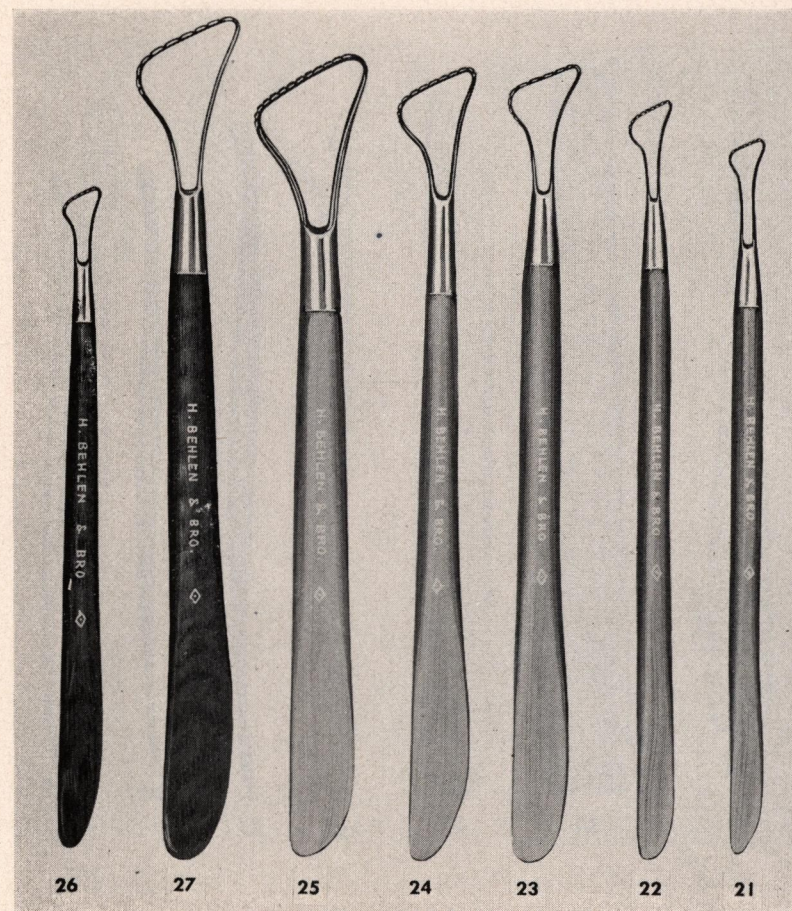
MODELING TOOLS

No.	Each
8	"B" Medium Double Loop Straight.....
9	"F" Medium Double Loop Half Round Half Straight.....
10	"R" Medium Double Loop Double Round.....
11	"FX" Large Double Loop Double Straight.....
12	"FXX" Large Double Loop Half Round Half Straight.....
13	"TXXS" Large Extra Loop Double Round.....



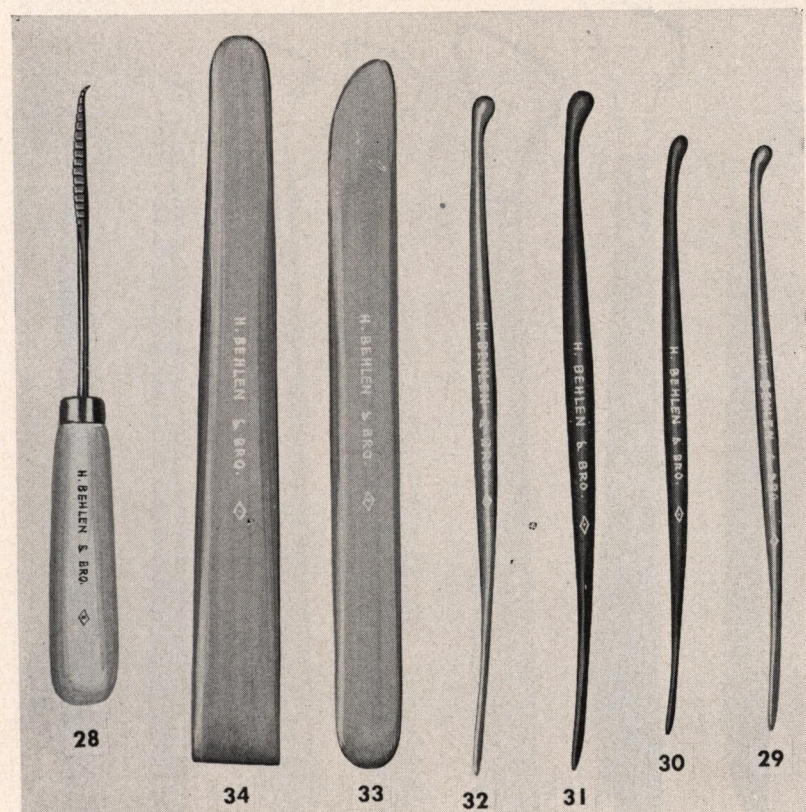
MODELING TOOLS

No.		Each
14	"AX" Medium Double Loop, Double Round, Half Edged.....	
15	"YG" Medium Double Loop, Half Round, Half Straight, Half Edged	
16	"D" Medium Double Loop, Half Round, Double Edged.....	
17	"GG" Medium Double Loop, Half Round, Double Edged.....	
18	"U" Round Wire Single Loop Edge.....	
18½	"U" Round Steel Single Loop Edge.....	
19	"GX" Medium Double Loop Wire Wrapped.....	
20	"SXXS" Large Double Loop Wire Wrapped.....	



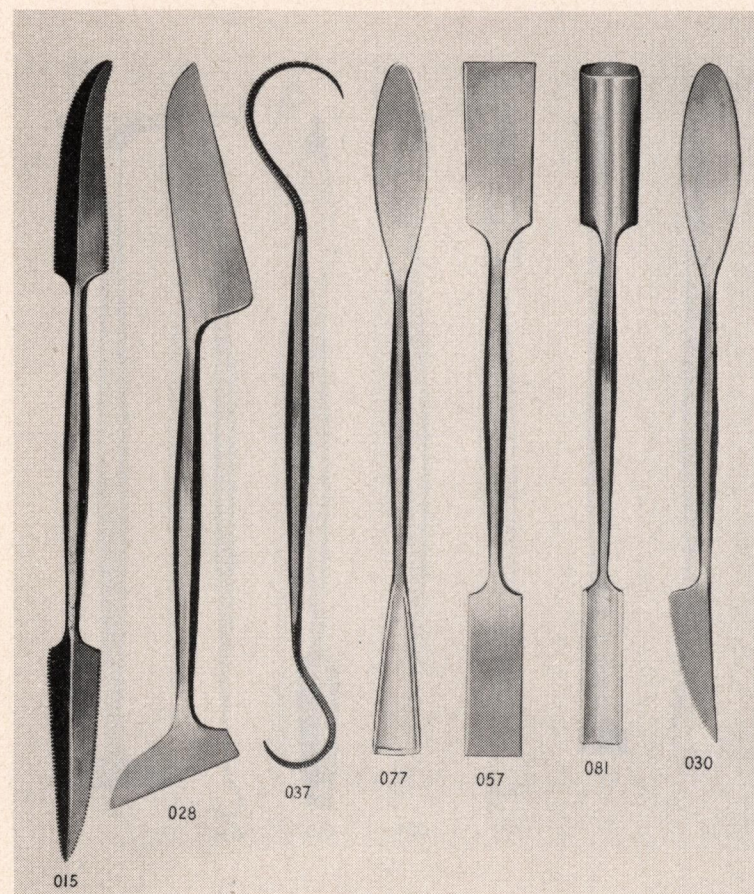
MODELING TOOLS

No.		Each
21	"CX" Blade Tool Single Loop Small, Straight.....	
22	"CC" Blade Tool Single Loop Small, Medium Straight.....	
23	"BB" Blade Tool Single Loop Small, Small Half Round.....	
24	"BBX" Blade Tool Single Loop Small, Large Loop.....	
25	"DDA" Blade Tool Single Loop Small, Large Loop.....	
26	"CX" Blade Tool Single Loop Small, Small Snake wood.....	
27	"DDA" Blade Tool Single Loop Small, Large Snake wood....	



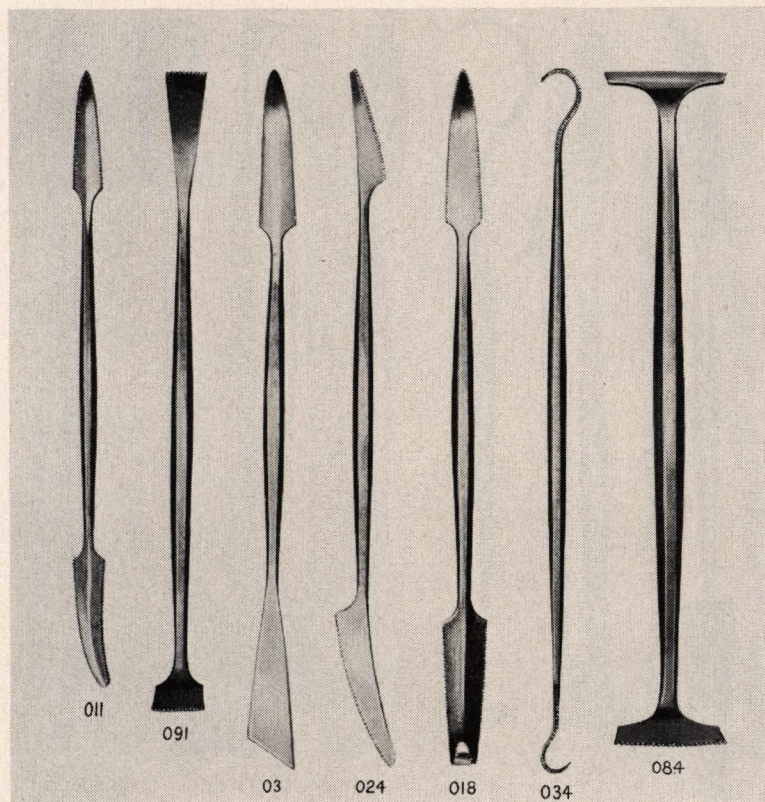
MODELING TOOLS

No.		Each
28	Plaster Carving Tool.....	
29	"TX" Small Knob Boxwood.....	
30	"TX" Small Knob Snakewood.....	
31	"TX" Large Knob Snakewood.....	
32	"TX" Large Knob Boxwood.....	
33	"TT" Double Round Boxwood.....	
34	"TTX" Single Round Square End.....	



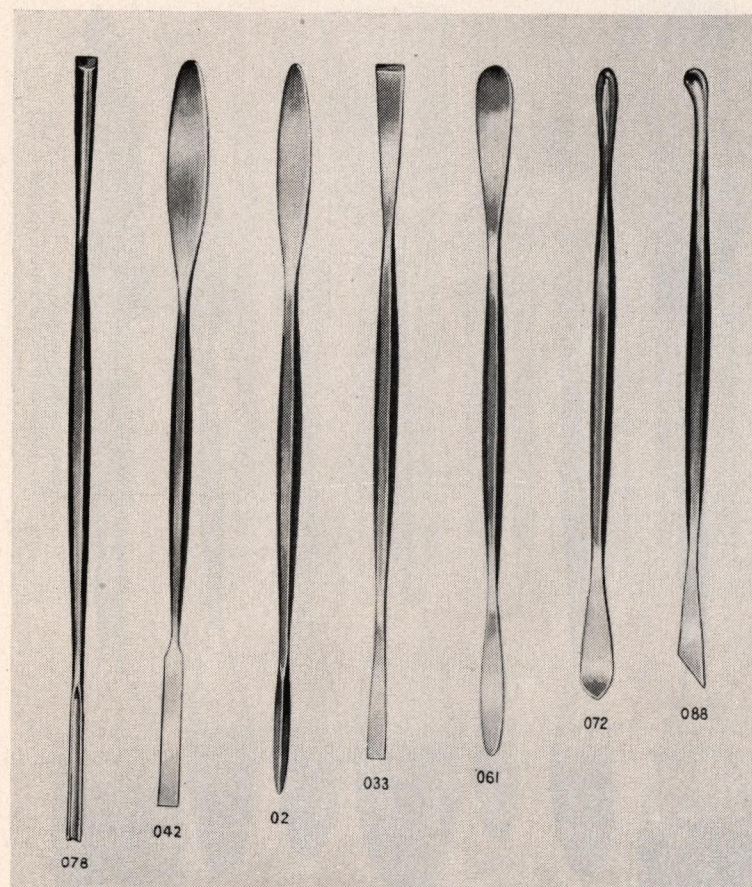
PLASTER TOOLS

No.		Each
015	10 1/4".....	
028	10".....	
030	9".....	
037	8 1/2".....	
057	9".....	
077	8 1/2".....	
081	8 3/4".....	



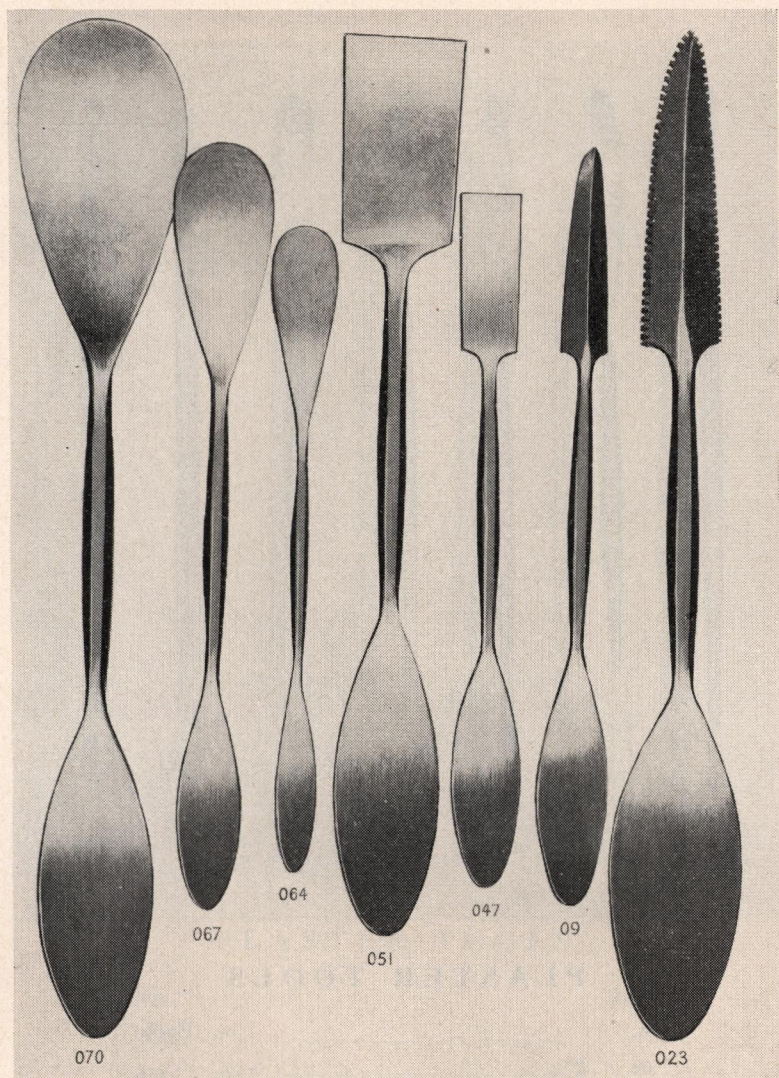
PLASTER TOOLS

No.	Each
03	7"
011	6½"
018	7¾"
024	7½"
034	7¼"
084	6½"
091	7"



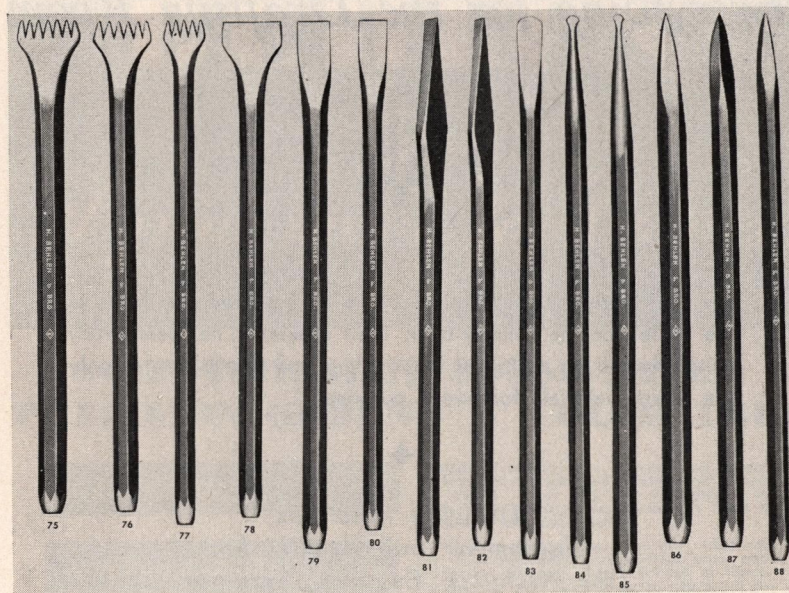
PLASTER TOOLS

No.	Each
02	7"
033	6⅝"
042	7¼"
061	6¾"
072	6½"
078	7¼"
088	6¼"



PLASTER TOOLS

No.	Each
09	9".....
023	12¾".....
047	9".....
051	11½".....
064	8½".....
067	10".....
070	12¾".....



STONE TOOLS

Fashioned by experienced hands from the finest tempered steel, Behlen's Stone Tools will give working-pleasure to the professional craftsman.

No.	Each
75	Toothed Chisel
76	Toothed Chisel
77	Toothed Chisel
78	Plain Tool
79	Plain Tool
80	Plain Tool
81	Splitter
82	Splitter
83	Drill
84	Drill
85	Drill
86	Pointer
87	Pointer
88	Pointer

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— SILK SCREEN COLORS



These colors are ground to the last degree of fineness and they possess extreme brilliance, strength, hiding and covering power; all qualities so necessary in the silk screen process. They will dry quickly to a hard, flat, uniform velvet finish.

— SHOW CARD COLORS



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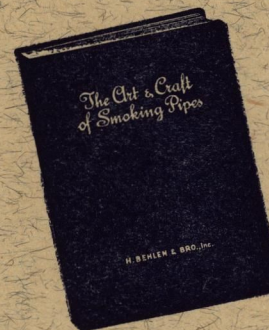
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