

Sept. 29, 1961

Mr. S. S. Schiavo,
Roman Bronze Works,
96-18 43rd Ave.,
Corona, 33, N.Y.

Dear Mr. Schiavo:

Thank you for your letter of August 31, and the suggestion that more definite specifications, photos or sketches are necessary for close estimates.

Briefly: Outdoor and (or) indoor works are contemplated, and I am open to suggestions.

Most of the sketches would be submitted in clay. Estimates should be based on a completed work, i.e. Patina or burnish, prepared for mounting." In the case of a fountain, your advice would have to be asked as to preparation for fitting. Although this matter might involve the architect.

It should be noted the approximate time for completion in weeks and months upon delivery to your foundry. Prices would not include carriage.

The idea is if we have very specific close estimates on the very rough sketches on hand, it will perhaps be possible to proceed on some definite basis in which of course you would be involved according to the project to be carried out. This is not a request for a bid, and only by submitting definite "close estimates" would it be possible to obtain an authorization.

The photos etc. are numbered, the dimensions are on the back. If clay subjects are submitted it no doubt would be necessary to deliver them and then attend to their final preparation in your foundry, but this would be done only if event several works are required. And it is possible this will involve more than those submitted to you herein, so there is some practicability. Any clay damage in transit could be repaired, I am sure, in a few days. This is mentioned to alleviate correspondence.

Submission of a reply in triplicate would be appreciated.

No. 1-Bust with hand. Bronze. (any other suggestion for medium?)

No 2-Drummer. Bronze (any other suggestion) on basis of 18 inches what would be cost for same 18 inches or is there a general inch addition or subtraction within reasonable limitations.

5 1/2'

a-For outdoor display. Model, to be carried up 2 feet by your "enlarger" and "finishing touches" to be taken care of by the artist. To 3 feet. To 10 feet. (bronze or aluminum) if carried up, this might have base to be carried out as a separate work, for which separate sketch would be submitted for estimate.

No. 3. Design for central part of a fountain. Bronze only possible but quote both bronze and aluminum for:

a-As sculpture piece for interior display or small fountain on present size, 24 inches.

b-As interior or center piece for fountain, carried up to five feet high by the artist; to 8 feet

c-As interior or center piece for fountain carried up to 5 feet high by your studio, to 8 feet, to 10 feet.

d-Any suggestions as to another material

e-Any suggestions as to a "ready made" shallow "dish effect" fountain base or container (a company dealing in such?)

No. 4-18 inches high, without base. For interior display.

a-if carried out by your studio to 5 1/2 feet; (figure) to 8 feet. To 10 feet.

In this case, if carried out as fountain, figure would be on base of equal height, foot to foot width, irregular (basalt rock type foundation down which water would fall.

5-Plaque. No apparent undercuts, 15 inches wide, 21 inches deep. Extra 7 inches to be added with text and stock type or lettering.

6-No picture enclosed, but, an approximate cost of fish, full round, bronze or aluminum, supported on y by pegs. (Same type fish as on fountain sketch.

a-12 inches long

b-15 inches long

c-20 inches long

ex2x 30 inches long. (the idea of this would be to utilize four species of fish of different weight or length over glass, close replicas to be recognizable according to scale for call attachment mounting or supported by pegs, or fish might be supported by "water" caps as on bottom of fountain, sufficient only for support. This, it is understandable, is only a rough estimate, but it would allow the presentation of another idea.

Hope the outline is not too complex. Your figures will be appreciated and as explained, will permit definite decisions to be made

The time required for the more complicated would be needed and every consideration will be given as the work shapes up.

Sincerely

Click Relander

1212 N. 32nd Ave. Yakima, Wash.