



Fifth Annual Reunion
Yakima County Illinois Club
H. M. C. A. Auditorium
Monday, February 12, 1912
North Yakima, Washington

Ladies' Musical
Club

NORTH YAKIMA, WASHINGTON

And here's a hand, my trusty frien',
And gie's a hand o' thine;
We'll tak' a cup o' kindness yet,
For auld lang syne.

OFFICERS 1911-1912

President.....M. N. Richards
Vice-President.....Mrs. H. M. Gilbert
Secretary and Treasurer....Logan H. Roberts

EXECUTIVE COMMITTEE.

Mrs. F. M. Rossiter
Miss Lillian Wheeler.
E. B. Cresap

Ladies' Musical Club

North Dakota, Washington

January 2, 1914

Arranged by Mrs. Swigart

CALENDAR DAY

JANUARY—"My Lover He Comes on the Skee"
(Opus 5 No. 1) Clough-Leiter
Mrs. Spinner
FEBRUARY—"When the Birds Go North Again"
Charles Willeby
Miss Karr
MARCH—"Marz Wind"
MacDowell
Miss Knerr
APRIL—"A Song of April"
Oley Speaks
Mrs. Colvin
MAY—"Come Live With Me and Be My Lover"
Arthur Foote
Duet by Mrs. Sanderson and Mrs. Dawson
JUNE—"A June Rose" (Reverie)
Cadman
Mrs. Huebner
JULY—"Midsummer Lullaby"
Ryder
Mrs. Boynton
AUGUST—"Thistledown"
Chadwick
Chorus
SEPTEMBER—"September"
Loudon Charleton
Mrs. Ryder
OCTOBER—"Autumn Sketches"
Wilson
(a) Enchantment
(b) Memories
Mrs. White
NOVEMBER—"In a Garden"
Hawley
Miss Wyman
DECEMBER—"Come Out, Mr. Sunshine"
Bliss
Miss Markell

Accompanists—Mrs. Young, Miss Griffin

Program

Song—"Illinois, Illinois!" (C. H. Chamberlain) Chorus

Roll Call by Counties.

Solo—"Yakima Apples".....Miss Gertrude Miller

Violin Obligato.....Curtiss Gilbert
Piano accompaniment:
Miss Florence Miller

Notable Women of Illinois,
Mrs. Nona Marquis Snyder

Song—"Illinois and Washington" (Marion Richey Gilbert) Chorus

Whistling Solo.....Miss Griffin

Oglesby.....The Hon. Charles McGavin

Duet.....Mr. and Mrs. Harold Spinner

Grant as a Humorist,
The Rev. Granville Ross Pike

Piano Solo.....Miss Gertrude Miller

Song—"Here's to Illinois!" (Marion Richey Gilbert) Chorus

The Heart of Lincoln.....W. G. McMorran

Soprano solo—"The Flag Without a Stain"
Mrs. Anna Colburn-Plummer

Illinois Love Feast

Song—"The Home Land" (Mary Henry Rositer) Chorus

Business.

Song—"Home, Sweet Home".....Chorus

Ladies' Musical Club North Yakima, Washington

December 4, 1913

CHADWICK, CONVERSE, SHERWOOD

"No picture, no word can express the heart's
real and deepest feeling like music."

Program arranged by Mrs. Walthew

Paper—Chadwick, Converse and Sherwood
Mrs. Clemmer

Chadwick

(a) The Honeysuckle Miss Karr

(b) Thou Art to Me

Miss Knerr

The Gloaming (piano)

Converse

(a) Ask Me no More

Mrs. Sanderson

(b) The Echo

Sonata for Violin and Piano (Opus 1)
Prof. Ottalano, Miss Scow

Chadwick

(a) Sings the Nightingale to the Rose

(b) Love's Like a Summer Rose

(c) Oh! Let Night Speak of Me

Mrs. Gibson

Sherwood

Christmas Dance (piano duet)

Mrs. Hedges, Mrs. Kelly

Accompanists: Miss Scow, Mrs. Dawson

ILLINOIS, ILLINOIS!

(Words by C. H. Chamberlain)

By the rivers, gently flowing,
Illinois, Illinois,
O'er the prairie verdant growing,
Illinois, Illinois,
Comes an echo on the breeze
Rustling through the leafy trees,
And its mellow tones are these,
Illinois, Illinois.

When you hear your country calling,
Illinois, Illinois,
Where the shot and shell were falling,
Illinois, Illinois,
When the "Southern Host" withdrew,
Pitting Gray against the Blue,
There were none more brave than you,
Illinois, Illinois.

Not without thy wondrous story,
Illinois, Illinois,
Can be writ the nation's glory,
Illinois, Illinois,
On the record of thy years,
Abr'am Lincoln's name appears,
Grant and Logan, and our tears,
Illinois, Illinois.

Ladies' Musical Club

North Yakima, Washington

Artist Recital

November 24, 1913, at the First Christian Church.

DR. BRUCE GORDON KINGSLEY, B. F.

In his Illustrated Grand Opera Recital,

"An Evening with Wagner"

MUSICAL PROGRAM

Thou Divine Sweet Evening Star (Organ)	"Tannhaeuser"
The Storm at Sea	"The Flying Dutchman"
March to the Hall of Song	"Tannhaeuser"
Elsa's Dream (Organ)	"Lohengrin"
Dance of the Apprentices and Entrance of the Mastersingers	"Die Meistersinger"
Ride of the Valkyries	"Die Walkure"
Love-Death Song (Liebestod)	"Tristan und Isolde"

Knabe Grand Piano kindly furnished by the Valley Music Co., No. 10 North Second St.

Second Artist Recital in Ladies' Musical Club Course,
Charles W. Clark, Baritone, Tuesday, January 27, 1914.

ILLINOIS AND WASHINGTON.

(Words by Marion Richey Gilbert.)
Air—"Nancy Lee."

Of all the states where corn does grow,
'Tis so, you know, you know 'tis so,
Old Illinois is the best we know,
'Tis so, you know, 'tis so.
From Chicago to Cairo, where'er you go
They plant the corn, they plow the corn, row
after row;
They husk the corn, they eat the corn, they
drink Old Crow,
'Tis so, you know, 'tis so.

Chorus—

Old home, old home, the state still dear to me,
The home so full of memory;
Old home, old home, the state still dear to me,
In Washington we think of thee.

But when the life at home is done,
'Tis so, you know, you know 'tis so,
The place to come is Washington,
'Tis so, you know, 'tis so.
The great Northwest presents the best to man
and maid
To those who work, who will not shirk nor
be afraid,
There's health and wealth, love and success to
the undismayed,
'Tis so, you know, 'tis so.

Chorus—

The West, the West, the glorious West for me,
The land of Opportunity;
The West, the West, the glorious West for me,
The promised land by sunset sea.

First Chorus—

Old home, old home, the state still dear to me,
The home so full of memory;
Old home, old home, the state still dear to me,
In Washington we think of thee.

Ladies' Musical Club

North Yakima, Washington

ORGAN RECITAL

Open Meeting

November 4, 1913

"Music, when soft voices die, vibrates in the memory."
—Shelley.

Arranged by Miss Knerr and Mrs. C. E. Sanderson.

Programme

Edward M. Read	Mrs. Glenn Mecker	Offertory in F
Adolph Frey		Prayer
Charles Wakefield Cadman	Miss Gertrude Clark	Song of Joy
E. H. Miles		Morning Serenade
S. P. Warren	Miss Gertrude Miller	At Eventide
Charles Gilbert Spross		(a) Asleep (b) Will o' the Wisp
Homer Bartlett	Ladies' Chorus	Meditation Serieuse
Horatio Parker	Miss Fern Lancaster	Hora Novissima
(a) People Victorious	Mrs. E. S. Gibson	
(b) Here Life is Quickly Gone		
Mrs. Sanderson, Ruth Markell, Mr. Toll, Mr. Wight		Festival Overture
I. V. Flagler	Miss Alice Knerr	

Accompanists: Miss Miller, Miss Lancaster
Chorus Director, Mrs. Dawson

HERE'S TO ILLINOIS.

(Words by Marion Richey Gilbert)
Air—"Bingo."

Oh, we came from Illinois, Illinois,
Oh, we came from Illinois, Illinois,
On the great Pacific shore
We are coming to the fore,
We are coming more and more
From Illinois, Illinois.

Chorus—

Balm of Gilead, Gilead.
Balm of Gilead, Gilead.
Balm of Gilead.
Way down on the Illinois farm.

Oh, we're all from Illinois, Illinois,
Oh, we're all from Illinois, Illinois,
Great in work and great in play,
And we surely mean to stay
Till we've fairly won the day
For Illinois, Illinois.

Chorus—

Here's to Illinois, she's the State,
Here's to Illinois, she is great,
To Illinois we sing,
And her loyal tribute bring,
Far and wide her colors fling,
Oh, Illinois, Illinois.

Chorus—

Oh, hurrah for Illinois, Illinois,
And hurrah for Yakima, Yakima;
Yakima and Washington,
What could they have ever done
Without the help of many a one
From Illinois, Illinois.

Chorus—

Musical Club Program

LIFE'S STORY

October 16, 1913 Arranged by Mrs. F. Ketchum

Babyhood

(a) Cradle Song Kroeger
(b) The Dream Tree Florence Buckingham Joyce
Mrs. A. B. Dow
Valzer Gentile Nevin
Mrs. C. Swigart.

Childhood

(a) Autumn } Jessie Gaynor
(b) Lullaby }
Children's Chorus

College Days

(a) Crew Song Wellesley
(b) Chant Vassar
Club Chorus

Love

(a) Love Song } Nevin
(b) Venetian Song }
Mrs. W. E. Gould
(a) Seas of Noon } Song Cycle, A Day in Arcady,
(b) Serenade } Harriet Ware
Mrs. E. S. Gibson, Miss Clark

Marriage

O Perfect Love Louise Wood
Mrs. W. Worthington

Along the Way

(a) Pastorale Old American
(b) In Solitude Alice Boysen
Mrs. A. Huebner
(a) Charity McDermid
(b) Dearie Sidney Homer
(c) The Night Hath a Thousand Eyes Arthur Foote
Coral Doust

Requiem

Nocturne in G Minor Richard Platt
Mrs. F. Ketchum
(a) Twilight Sadness Clough-Leighter
(b) Requiem Mary Turner Salter
Mrs. Wiggins

Chorus and Children's Songs in charge of Mrs. Dawson

Accompanists: Miss Scow, Miss Lancaster

THE HOME LAND.

(Words by Mary Henry Rossiter.)
Air—"Clementine."

1. In Chicago, or in Freeport, or in Cairo, Illinois,
There's a hearthstone, there's a homestead
bidding us our tongues employ.

Chorus—
Oh, the home land, oh, the home land, oh, the
home land, Illinois!
Thou art far, but not forgotten, oh, you dear
land, Illinois.

2. There are memories immortal of our life in
Illinois,
Some there may be hinting sorrow—we re-
member those of joy.

—Chorus.

3. Golden prairies, golden rivers, golden gold in
Illinois!
Golden corn, and golden harvests, cleared by
Time of all alloy.

—Chorus.

4. They are lucky, they are happy, who were
born in Illinois!
Next to this state, better that state for to
raise your girl and boy.

—Chorus.

5. There's a name, the name of Lincoln, name
of names in Illinois—
Here's to him, our friend and hero, toast of
toasts that never cloy.

—Chorus.

6. Here's to mothers dear and fathers who have
stayed in Illinois,
Who are loath to leave the home land, who
are wise to our decoy.

—Chorus.

7. Here's to us, the sons and daughters of our
honored Illinois;
Here's to love that naught can alter, time
and change can not destroy.

—Chorus.

Ladies' Musical Club

North Dakota, Washington

YEAR BOOK
1913-1914

ORGANIZED 1898
Joined the State Federation 1903
Joined the National Federation of Musical Clubs 1911

HOME, SWEET HOME.

'Mid pleasures and palaces though we may roam
Be it ever so humble, there's no place like
home;
A charm from the skies seems to hallow us
there,
Which, seek thro' the world, is ne'er met with
elsewhere.

Refrain—

Home, home, sweet, sweet home,
There's no place like home,
Oh, there's no place like home.

An exile from home splendor dazzles in vain;
Oh, give me my lowly thatched cottage again;
The birds singing gaily, that came at my call;
Give me them, and the peace of mind dearer
than all.

—Refrain.

OFFICERS

President	Miss Ruth Markell
Vice President	Mrs. J. T. Hedges
Recording Secretary	Miss Fern Lancaster
Corresponding Secretary	Mrs. J. E. Lane
Treasurer	Mrs. E. H. Norris
Librarian	Miss Pauline Bivins
Musical Director	Miss Eunice V. Karr

Program Committee

Miss Eunice V. Karr	Mrs. Francis Walthew
Mrs. Charles Swigart	Mrs. C. E. Sanderson
Mrs. F. B. Ketchum	Miss Alice Knerr

Examining Committee

Mrs. C. E. Sanderson	Mrs. F. B. Ketchum
Miss Fern Lancaster	

Membership Committee

Miss Marie Thygeson	Mrs. W. A. White
Mrs. J. T. Hedges	Mrs. A. H. Huebner
Mrs. S. W. Means	

Hospitality Committee

Mrs. H. L. Young	Mrs. E. D. Treat
Mrs. J. M. Hitchings	Mrs. F. D. Clemmer
Mrs. F. A. Wiggins	

Auditing Committee

Mrs. H. R. Wells	Miss Loraine Griffin
Mrs. E. D. Treat	

Nominating Committee

Miss Eunice V. Karr	Mrs. W. W. Worthington
Mrs. Frank Kuehn	

Chorus Director

Mrs. R. J. Dawson

MEETINGS

Meetings will be held at Banquet Hall, Commercial Hotel, 5th floor, 2:30 p. m., sharp, first and third Thursdays.

The doors will be closed at the commencement of the program and only opened between the numbers.

No encores are permitted at the meetings of the club.

Two Open Programs, Tuesday, November 4, and Wednesday, April 1, will be given at 8:15 p. m., in the First Christian Church.

Announcements of Artist's Recitals will be made at earliest possible dates.

AMERICA.

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died!
Land of the pilgrims' pride!
From ev'ry mountain side
Let freedom ring.

My native country, thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

Let music swell the breeze,
And ring from all the trees
Sweet freedom's song;
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

Our fathers' God! to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

American Music

"Music means harmony, harmony means love, love means
God."—Sidney Lanier.

Calendar 1913

October 2 - - - - - President's Day
Reception

October 16 - - - - - Life's Story
Music of

Babyhood	Love
Childhood	Marriage
College Days	Along the Way
Requiem	

Mrs. Ketchum

November 4, Tuesday - - - - - Organ Day
Open Meeting, 8:15 p. m., First Christian Church
Miss Knerr, Mrs. Sanderson

November 20 - - - - - Indian Day
Original Indian Themes
Miss Karr

December 4
Chadwick
Converse
Sherwood
Mrs. Walthew

ASSOCIATE MEMBERS

51 Mrs. Robert Ave.....	7th Ave No.
52 Mrs. F. L. Babbitt.....	608 N. Naches Ave.
53 Mrs. George Blackburn.....	16th Ave. No.
54 Mrs. W. S. Bronson.....	R. F. D. No. 2
55 Mrs. Fred Browne.....	113 W. Chestnut St.
56 Mrs. W. E. Coumbe.....	415 No. 3rd
57 Mrs. Albert Darling.....	301 So. 6th St.
58 Mrs. A. N. Dean.....	309 So. 4th St.
59 Mrs. C. E. Eakin.....	624 Pleasant Ave.
60 Mrs. C. J. Fairbanks.....	E. F. D. No. 2
61 Mrs. T. R. Fisher.....	402 No. 8th St.
62 Mrs. A. B. Fosseen.....	409 No. 4th St.
63 Mrs. J. B. Frem.....	16 So. 8th St.
64 Mrs. C. W. Gamble.....	R. F. D. No. 2
65 Mrs. O. D. Gibson.....	407 East D St.
66 Mrs. W. B. Guthrie.....	605 No. Naches Ave.
67 Mrs. Floyd Hatfield.....	303 So. Naches Ave.
68 Mrs. G. M. Hewes.....	Warfield Hotel
69 Mrs. G. B. Holden.....	515 No. Naches Ave.
70 Mrs. E. J. Hopkins.....	715 So. Naches Ave.
71 Mrs. Frank Horsley.....	315 No. 2nd St.
72 Mrs. H. S. Irwin.....	602 No. 4th St.
73 Mrs. J. O. Jeffery.....	R. F. D. No. 4
74 Miss Charlotte Lum.....	109 So. 6th St.
75 Mrs. E. V. Lunn.....	603 No. 4th St.
76 Mrs. E. M. Mellen.....	12 So. 9th Ave.
77 Mrs. Alexander Miller.....	314 No. 2nd St.
78 Miss Bessie Morris.....	R. F. D. No. 4
79 Mrs. Lars Nelson.....	109 So. 12th Ave.
80 Mrs. A. E. Rasmussen.....	804 So. 10th Ave.
81 Mrs. Walter Reed.....	2nd Ave. No.
82 Mrs. Logan Roberts.....	502 No. 2nd St.
83 Mrs. W. W. Robertson.....	216 No. Naches Ave.
84 Mrs. A. J. Rohrer.....	1211 Champagne Ave.
85 Mrs. Henry Sanderson.....	R. F. D. No. 4
86 Miss Lucy Scudder.....	Moxee
87 Mrs. F. B. Shardlow.....	402 No. 2nd St.
88 Mrs. G. O. Shumate.....	610 So. 13th Ave.
89 Mrs. Thomas Smith.....	102 So. 6th St.
90 Miss Lottie Smith.....	R. F. D. No. 3
91 Mrs. P. D. Spencer.....	402 So. Naches Ave.
92 Mrs. J. E. Spitzmesser.....	411 So. Naches Ave.
93 Mrs. J. C. Steenson.....	206 No. Naches Ave.
94 Mrs. W. L. Steinweg.....	202 No. 6th St.
95 Mrs. E. W. Turner.....	7 No. Naches Ave.
96 Mrs. George Welkel.....	French's Lane
97 Mrs. A. C. Wilkinson.....	

STUDENT MEMBERS

98 Mrs. J. L. Boardway.....	413 No. Naches Ave.
99 Miss Grace MacConnell.....	French's Lane
100 Miss Katherine MacConnell.....	French's Lane
101 Miss Camilla Mogan.....	

HONORARY MEMBERS

Mrs. J. E. Boyle.....	Miss Bessie Hall
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Constitution and By-Laws

LADIES' MUSICAL CLUB



NORTH YAKIMA, WASHINGTON

Constitution and By-Laws

CONSTITUTION

ARTICLE I.

NAME—The name of this organization shall be "The Ladies Musical Club."

ARTICLE II.

OBJECT—The object of this club shall be: First, to advance the interest and promote the culture of musical art in the city of North Yakima. Second, the musical improvement of its members.

ARTICLE III.

MEMBERSHIP—The membership of this club shall be of four classes: Active, Student, Associate and Honorary.

ARTICLE IV.

OFFICERS—Section 1. The officers of this club shall be: President, Vice President, Recording Secretary, Corresponding Secretary, Treasurer, Librarian and Musical Director. These officers shall be elected annually by ballot.

Sec. 2. There shall be a program committee of six members of which the musical director shall be the chairman, the remaining members to be appointed by the President. This committee with the officers shall constitute the Executive Board.

ARTICLE V.

MEETINGS—The regular meetings shall be held the first and third Thursdays in each month, beginning the first Thursday of October and ending the third Thursday of April unless it shall be otherwise ordered by the Executive Board.

ARTICLE VI.

AMENDMENTS—This constitution may be amended at the annual meeting by two-thirds vote of the active members present, written notice of the proposed amendments having been read on or before the meeting preceding.

BY-LAWS

ARTICLE I.

MEMBERSHIP—Section 1. Every applicant for Active or Student membership in this club must be recommended by at least one member, application for the same to be presented in written form.

Sec. 2. Applicants for active membership must be over eighteen years of age, and shall be required to pass an examination as to their musical ability before the examining committee, a majority vote thereof being necessary to recommend for membership. In special cases of recognized musical ability, known to the Executive Board, the committee is authorized to invite to active membership without examination. The active membership of the club shall be limited to fifty.

the board within sixty days from the time of their appointment. It shall have charge of and arrange all programs. No woman shall participate on the regular programs of the club but active members and non-resident musicians.

Sec. 3. The examining committee shall consist of the President and at least three members of the Executive Board, whose duty it shall be to examine applicants for active membership. The unanimous vote of this committee shall be necessary for election. This committee shall meet at the discretion of the President or Executive Board.

Sec. 4. The auditing committee shall consist of three active members who shall audit the accounts of the Treasurer and report thereon at the annual meeting and shall make such audit and report at such other times as may be ordered by the Executive Board.

Sec. 5. The membership committee shall consist of five or more members who shall make every dignified effort to increase the membership. Members are privileged to bring, as their guests, residents of North Yakima upon the payment of twenty-five cents for each guest. No person being privileged so to attend but once during the year. Non-members may attend any one meeting during the year with the view to joining, upon the payment of twenty-five cents. These rules do not refer to open meetings. Non-resident visitors will be welcomed as guests of the club.

Sec. 6. The hospitality committee shall consist of five or more members who shall take charge of all social duties as directed by the board, and endeavor to promote acquaintanceship and cordiality among the members.

Sec. 7. At least one week before the regular meeting of the club next preceding the annual meeting, the President shall appoint a nominating committee of at least three active members who shall present, at the annual meeting, written nominations for officers to be elected for the ensuing year. Other nominations may be made from the floor.

ARTICLE VI

ELECTIONS—Section 1. All elections shall be by ballot and a two-thirds vote shall elect.

ARTICLE VII

MISCELLANEOUS—Section 1. The regular meetings of the club shall commence at 2:30 p. m.. All members must attend the meetings punctually.

Sec. 2. The doors will be closed at the commencement of the program and only opened between the numbers.

Sec. 3. No encores are permitted at the meetings of the club.

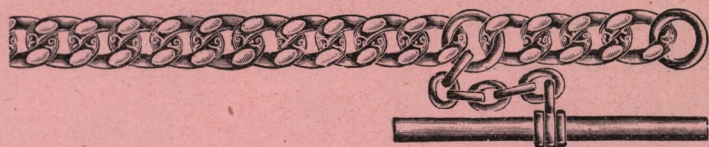
ARTICLE VIII

AMENDMENTS—Section 1. These by-laws may be amended at any meeting of the club by a two-thirds vote of the members present, provided written notice of the proposed amendment has been read at a regular meeting two weeks before action is taken.

Section 2. No officer is eligible for election to the same office for more than two consecutive terms.

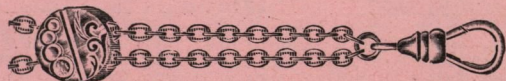
Republic Herald Printing Office
NORTH YAKIMA, WASH.

A FEW RED HOT JEWELRY BARGAINS EVERY ARTICLE A RECORD BREAKER



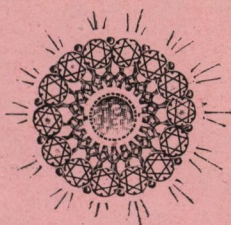
A REGULAR \$2.25 FILLED CHAIN FOR \$1.25

Gold soldered link, well finished, fully guaranteed 5 years. I will replace every one not giving satisfaction inside of that time. Can furnish you any design you desire. Length 12 inches, only.....\$1.25



LADIES' CHAIN 52 INCHES LONG \$2.00

This is an elegant 5 year, gold filled ladies' chain, with gold front and back slide, with genuine opal and pearl sets. Hand engraved, sells the world over, at\$3.50



An elegant brooch, large opal center with fine "diamondette" brilliant outside, a very showy brooch and well made, sells at one particular place here in Chicago at \$2.00, my price..90c



A solid gold front sleeve button, hand engraved, with genuine opal guaranteed 20 years, regular price \$1.75, my price, per pair \$1.00.

Don't forget. If it's from
Conklin it's good.

A 25 CENT SET FOR 10 CENTS.



A set of 4 buttons, guaranteed 1 year, gold plated, worth 25c. My price.....10c

A new button will be given in exchange for any that does not give satisfaction.

Remember I refund money in each and every case where goods are not satisfactory for any reason, or receipt. You absolutely run no risk. Your local Jeweler sells above articles 75 per cent higher than my prices.

The Famous "University" No 3 extra large solid gold, 14k pen, best rubber holder, with gold filled mountings. I positively guarantee this pen to be second to none, and sell it on these conditions: You use it 10 days and if you are not fully satisfied with its actions, return it to me and I will refund your money you paid for it, with any other expense you have been put to.....Price \$2.00



138

Philharmonic Auditorium

FIFTH and OLIVE
Michigan 8401

FIRE NOTICE—Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

» PROGRAMME «

Beginning Monday Evening, June 23, 1952

THE LOS ANGELES CIVIC LIGHT OPERA ASSOCIATION

William C. Hartshorn, President

Edwin Lester, General Director

LELAND HAYWARD

presents

Irving Berlin's CALL ME MADAM

with

ELAINE STRITCH · KENT SMITH

David Daniels · Galina Talva · Pat Harrington

E. A. Krumschmidt · Alexander Clark

Ralph Chambers · Jay Velie

Music and Lyrics by IRVING BERLIN

Book by HOWARD LINDSAY and RUSSEL CROUSE

Directed by GEORGE ABBOTT

Dances and Musical Numbers Staged by JEROME ROBBINS

Scenery and Costumes Designed by RAOUL PENE DU BOIS

Musical Conductor—PHIL INGALLS

Orchestrations by DON WALKER

Additional Orchestrations by JOE GLOVER

Dance Music Arrangements by GENEVIEVE PITOT
and JESSE MEEKER

CAST

(As They Appear)

MRS. SALLY ADAMS	ELAINE STRITCH
(Neither the character of Mrs. Sally Adams nor Miss Elaine Stritch resembles any other person alive or dead.)	
THE SECRETARY OF STATE	FAIRFAX BURGHOR
SUPREME COURT JUSTICE	OWEN COLL
CONGRESSMAN WILKINS	PAT HARRINGTON
HENRY GIBSON	WILLIAM DAVID
KENNETH GIBSON	DAVID DANIELS
SENATOR GALLAGHER	RALPH CHAMBERS
SECRETARY TO MRS. ADAMS	DEBORAH REMSEN
BUTLER	WILLIAM HAIL
SENATOR BROCKBANK	JAY VELIE
COSMO CONSTANTINE	KENT SMITH
PEMBERTON MAXWELL	ALEXANDER CLARK
CLERK	STANLEY SIMMONDS
HUGO TANTINNIN	E. A. KRUMSCHMIDT
SEBASTIAN SABASTIAN	CLIFF DUNSTAN
PRINCESS MARIA	GALINA TALVA
COURT CHAMBERLAIN	WILLIAM DAVID
A MAID	RUTH McVAYNE
GRAND DUCHESS SOPHIE	FRANCES CLARK
GRAND DUKE OTTO	OWEN COLL
PRINCIPAL DANCERS	MARJORIE PRAGON, ROBERT BAKANIC, CONCHITA DEL RIVERO, ERIK KRISTEN
THE "POTATO BUGS"	JOHN SHEEHAN, JACK KELLY
SINGERS: Rae Abruzzo, Lina Bardi, Jane Carlyle, Nora O'Caillaigh, Barbara Cavanaugh, Jo Francis, Ruth McVayne, Deborah Remsen, Terry Taylor, George Burles, William Hail, Max Hart, John Mooney, Douglas Rideout, Will Scholz, Gene Scott, John Sheehan, Stanley Simmonds.	
DANCERS: Maxine Berke, Ann Crowell, Conchita del Rivero, Ann Lee Hudson, Joan McCallum, Loretta Moffat, Marjorie Pragon, Victor Anderson, Robert Bakanic, Fred Curt, Bill Inglis, Eric Kristen, Vernon Lusby, Bud Tygett.	

SCENES

The play is laid in two mythical countries. One is called Lichtenburg, the other the United States of America.

ACT I

1. Office of the Secretary of State.
2. Sally's Living-room in Washington.
3. Public Square in Lichtenburg.
4. Reception Room in the American Embassy.
5. Public Square in Lichtenburg.
6. The Lichtenburg Fair.
7. A Corridor in the Palace.
8. Sally's Sitting-room in the Embassy.

ACT II

1. The Public Square.
2. The Embassy Garden.
3. The Public Square.
4. Sally's Sitting-room.
5. Sally's Living-room in Washington.

MUSICAL NUMBERS

ACT I

Mrs. Sally Adams..... The Company
The Hostess with the Mostes' on the Ball..... Elaine Stritch
Washington Square Dance..... Elaine Stritch and Company
Lichtenburg..... Kent Smith and Singers
Can You Use Any Money Today?..... Elaine Stritch
Marrying for Love..... Kent Smith and Elaine Stritch
The Ocarina..... Galina Talva, Erik Kristen, Potato Bugs and Company
It's a Lovely Day Today..... David Daniels and Galina Talva
It's a Lovely Day Today (Reprise)..... David Daniels, Marjorie Pragon,
Robert Bakanic and The Company
The Best Thing for You Would Be Me..... Elaine Stritch and Kent Smith

ACT II

Lichtenburg (Reprise)..... Kent Smith and Singers
Something to Dance About..... Elaine Stritch, Erik Kristen, Marjorie
Pragon, Conchita del Rivero, Vernon Lusby and Company
Once Upon a Time Today..... David Daniels
They Like Ike..... Pat Harrington, Ralph Chambers and Jay Velie
You're Just in Love..... Elaine Stritch, David Daniels
The Best Thing for You Would Be Me (Reprise)..... Elaine Stritch and Kent Smith
It's a Lovely Day Today (Reprise)..... David Daniels and Galina Talva
Mrs. Sally Adams..... The Company
Finale..... Elaine Stritch and Company

Assistants to Raoul Pene Du Bois..... Mason Arvold, Willa Kim, Waldo Angelo
Assistants to Jerome Robbins..... June Graham, Don Saddler
Vocal Arrangements by..... Jay Blackton
Piano Arrangements by..... Helmy Krese

UNDERSTUDIES FOR "CALL ME MADAM"

NOTE: Understudies never substitute for listed players unless a specific announcement of the appearance is made at the time of the performance.

MRS. SALLY ADAMS..... RAE ABRUZZO
COSMO CONSTANTINE..... WILLIAM HAIL
The Secretary of State and Senator Gallagher, John Mooney; Supreme Court Justice, George Burles; Grand Duke Otto and Congressman Wilkens, Stanley Simmonds; Clerk and Senator Brockbank, Max Hart; Henry Gibson and Court Chamberlain, John Sheehan; Pemberton Maxwell, Douglas Rideout; Hugo Tantinnin and Sebastian Sabastian, Will Scholz; Princess Maria, Deborah Remsen; A Maid and Secretary to Mrs. Adams, Jo Francis; Grand Duchess Sophie, Jane Carlyle; Kenneth Gibson, Gene Scott.

STAFF FOR LELAND HAYWARD

General Manager..... Herman Bernstein
Company Manager..... Harry Essex
Press Representative..... Bev Kelley
Production Stage Manager..... Fred Hearn
Stage Manager..... Walter Johnson
Assistant Stage Manager..... John Sheehan
Assistant Conductor..... Howard Kaye
Master Electrician..... Chick Hess
Master of Properties..... Fred Lee
Master Carpenter..... Frederick Feller
Wardrobe Mistress..... Ida Laureyns
Assistant Wardrobe Mistress..... Louise Warming
Musical Contractor..... Sol Gusikoff

CREDITS

Scenery built and painted by Studio Alliance. Costumes executed by Karinska. Men's modern and evening clothes by Henry Mulle, Inc. Electrical equipment by Century Lighting, Inc. Flowers by Universal Flower and Decorating Co. Dancing shoes by Capezio, other shoes by La Ray. Jewelry by Karu, Inc. Stockings and gloves by Jessie Zimmer. Furniture by Newel Art Galleries and Studio Alliance. Costume fabrics by Gladstone. Front curtain fabric by Guy Gil. Draperies and upholstery by I. Weiss & Son. Park and Telford products used. Watches by Bulova Watch Co. Miss Stritch's portfolio designed by Main Bocher, executed by Coblentz Bags, Inc. Drapery fabrics by Frankel Associates and Dazian's, Inc.

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