

- 1-Date of publication.
- 2-Number of pages.
- 3-Cover.
- 4-Any color on inside pages.
- 5-Copy deadline.
- 6-Before embarking on photography, file in museum available for scanning and loan. (TR saw one color deal [REDACTED] 8 x 10, on hand.)
- 7-Stories, how it came about.
- 8-Cannon background for assembling it.
- 9-"cooperation" from Elks and building background.
- 10-Conversion and architectural help.
- 11-Museum board, executive and otherwise.
- 12-Cannon phd., help and contribution, art history studies, personal research,
- 13=Personalities including "curator."
- 14-Cannon and book illustrations.
- 15-Relationship of Tourist and TB and convention groups.
- 16-Departments, areas covered in displays.
- 17-Magnitude of moving (Army transpt. group at work to show magnitude.
- 18-future of ,to [REDACTED] installations, moveable cases, etc.
(more)

2-Frontier museum

19-Possibility of "naming" in future.

20 Individual attractions that set it up as "unusual."

21-Indian collection

22-Vehicle collection.

23-Schedule of operations.

24-School appeal and school visit policy.

25-Volunteer helpers

26-Special display possibilities. For more than "one time ~~exit~~ visit)

27-Architectural guidance. Crash project.

28-Magnitude of space covered and room to "grow."

29-Starting now for spring and summer.

30-Some specific vehicles and some specific ^{things} ~~things~~ like Gatling gun,
mountain howitzer, potlatch food tub

31-Room for other collections and acquisition committee to keep quality
and Cannon standard.

32-Parking aplenty, removal of impediments in adjoining under cover parking.

33-Eye on downtown "developments" and community role.

34-Storage and "duplications." Inquiries. Exchanges.