

March 8, 1959

Mr. J.H. Gipson, president,
The Caxton Printers,
Caldwell, Idaho.

(Or Gordon Gipson)

Dear Jim:

Hope you're feeling up to a big summer and well deserved rest and relaxation after very busy years.

I have had no further ideas of any kind toward keeping *Drummers and Dreamers* in print, and know you have explored the field completely. But looking toward the future and in long-range operations such as Caxton is not interested in have you ever come up with a figure for "scrap metal" sale of the plates? You will recall that was one of the points I raised repeatedly when you sent a contract and you noted it could be attended to or brought up after other fields were exhausted.

I appreciate your previous information that a publisher has to have a annual sale amounting to so much to keep a book in publication. In that respect *D and D* is much like *Kamiakin* (before Caxton's acquired it on a subsidy basis). It just moves along as people discover it. That is amazing considering the outstanding press you helped give it and which the very timeliness and soundness of the production, combined with my book tour, brought for Caxton's.

Hardly a day passes but there is some inquiry, right here in Yakima concern it. Someone has just become familiar with it, wants it when they can get six bucks together.

But specifically: What would be the cost of the plates, "scrap metal" plus transportation, if they are available?

2-And if Caxton's is unable to continue the book in publication, what would be the full relinquishment of rights in event something else came up regarding publication?

Incidentally, how many copies do you still have on hand? I have had inquiries on this score from dealers occasionally.

Sincere regards and best luck

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