

3701 Commonwealth  
XXXXXXXXXXXXXXXXXX

Mr. Lynn A. Smith,  
Mr. Tom Papaleo,  
Classic Art Bronze Division,  
Picco Industries, El Monte, Calif.

March 30, 1966

Dear Lynn and Tom:

The bronzes and casts, together with the models, arrived in good condition and I sympathized with the Classic Art crew about packing while I labored to uncrate them.

I have not seen the fountain centerpiece yet but expect it arrived on schedule and will check it out when the PUD uncbrates it, and then get busy on "certifying" extra work etc.

I am well pleased with the castings, as you might have known. True, I would have preferred a lighter tone on the heads, with touches of the "apple green" we discussed (Tom and I). But I have confidence in his judgment.

There has been one item overlooked. Lynn will recall that one substantiated I gave in my telephone call was to cover "extras," and obtained about \$250 additional on the work order above the hard estimate.

This was for name plates. Tom suggested, and said it would be no major matter, to take a strip of wax and write the names on it, cast it and cut the strip apart. The records should show the names. These are for use, not ON the actual works but possibly on the stands, bases etc. separated from the heads and figures. You will recall I pointed out that the PUD would require such, especially after people started asking questions.

In case the names have been lost, I am sending them on the enclosed sheet. I should think they should be no larger than 1 to 1 1/2 and 1/2 inches wide and two inches long.

If they were tucked away in some of the packing, overlooked, I have all the packing material etc. here for a re-check, but I checked pretty thoroughly.

(Item no. 2) - Both of you know darn well I'd like a bronze of the drummer or fisherman, but having gone through my tax accounting etc. you'll have to come up with some idea of what additional is required. So let me know about that while enough of the molds are around for duplication. And you will recall I've sent an authorization for such.

Incidentally on that score, it might be a good idea to send me, on a separate note the fact that "the molds have been destroyed." This will register good with the PUD. (after you've acquainted me with the possibilities of a personal duplication.

Item No. 3-Regarding insurance. Give me a memo on my share of that in line with previous correspondence, and also include the policy number or some identifying indication. I'll include it on my voucher and rebate to you. You will recall a maximum was set, but if it was a little higher, we won't cut corners. I'll start turning over the first figures to the PUD in about a week and have all of them in PUD hands before April 20.

Item no. 4-Enclosed, carbon copy of my letter to Casey Kazanjian regarding possibility of some bronzing, a matter I've previously mentioned to you. By this time he should have contacted you. If not, I feel he will do so later and I also feel he's good potential for having some of his own little works cast, bronze or some possibly hydrocal and finished.

Item No. 5- Send me two small (they only have to be large as two bits or four bits) of bronze sample ~~00~~ used in plaques. This is needed to further my quest for a job for you. The plaque has to match, exactly the color tone of another plaque which could be either light statuary bronze or dark ~~bronze~~ bronze.

This is about the plaque for which I asked an estimate as to size and wordage. Those concerned have obtained an estimate of around \$550 for the same size plaque. This will allow you to charge accordingly or close to it, if lined up and I ~~think~~ this is the deal you estimated \$375 on. As we get into this, I think it can be worked out where you can charge up to \$500, but I have to be sure of the color, border, type etc.

And in this relation, is I submit a profile, approximately 14 x 14 without working out the entire sculptured base for the make-ready letters, could it be "worked on" the 22 x 38 "make ready" border and lettered base? I feel reasonably sure of getting this if I want to but we can go into that in a couple of weeks.

I hope you, Lynn, and Tom, will express my appreciation to such fellows in the Classic Art Division as gave their very fine talents with those of Tom toward the Relander productions.

I've itemized the various things, now on mind, to facilitate their consideration.

Sincere regards to you, Lynn, and to Tom,

Click Relander



3701 Commonwealth  
XXXXXXXXXXXXXXXXXXXX

March 31, 1966

Mr. Lynn A. Smith,  
Classic Art Bronze Division,  
Picco Industries,  
1729 North Chico Ave., El Monte, Calif.

Dear Lynn:

Drove to Priest Rapids Indian village yesterday afternoon to meet Jack Park and confer with Indians there regarding their participation in the June 4 dedication.

Jack said the fountain centerpiece had not yet been delivered to Wanapum Dam, and it was possible that PIE, which hauls much freight for the PUD, operating out of Moses Lake terminal, has it there and has not yet delivered.

I am to go over when it is received to check on the wax retouching.

Jack said your bill had been sent and the extra charge for retouching was not included. I told him that was the way he had wanted it, that he had told me separate bill should be sent. He said he would hold up the bill received until other came through and certification was made by me of evidence of extra work.

Would you please send a bill to the Grant County PUD No. 2, Ephrata, attention Jack Park for the sum of \$300 we have discussed as being proper for the wax retouching. Refer to the Purchase Order No., and for type of work note fountain center piece, four heads and two 18 inch figurines, "was retouching during bronzing processing necessary in absence of artist to perform this work."

Then the bills will be attended to when the fountain arrives at Wanapum delivery destination and is checked. And be sure and direct your letter and bill to Attn. Mr. Jack Park, engineering.

I told him I had written you about the name plates, which he inquired about. I wrote you about these yesterday.

I am disappointed to learn, via mail today, that the Art Association of Indianapolis (Hoosier saloon) receives entries only until April 15 for this year's show. That lets me out for the Last Drummer and/or the Fisherman about which duplicates were under consideration.

Best Regards

Click Relander

3701 Commonwealth  
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Mr. Jack Park,  
Grant County PUD No. 2,  
Ephrata, Wash.

April 1, 1966

Dear Jack:

At present rate, basing of heads will be completed shortly. As I proceed, I am getting some photographs taken for "the record," which I think will show to best advantage.

Depending on projects I tie into on my day off Monday, I may phone and see if fountain centerpiece has arrived so I can check it out soonest and get the foundry taken care of. If it hasn't arrived, I think I should trace it, just in case.

No word from Canada on the beaver trap yet. If there's any hope for getting a good one there, it (the word on availability) should be coming through in a day or so.

In my continuing quest for "suitable material," I have located the following: (remain to be inspected)

Copper gold pan used on the Columbia. Splawn property deed. Letter, envelope from Wenatchee. Splawn, hand made chair; pictures, Helm horse ranch, post cards of Columbia River boats; Vantage ferry, framed lot of ferry pictures, all regional. (possible to acquire these through trading some of my material.

Following can be used on loan:

Samuel Bedient Olmstead salmon spear; J.D. Olmstead leather trunk, small; C.Wheeler needle gun, 1878 Indian war; Samuel Bedient Olmstead gold scales and gold poke; J.D. Olmstead leather vest. (and possibly other things).

As I suspected, the "Olmstead Girls," Clareta Olmstead Smith, have some mighty choice things, like the Needle Gun. I have some old Ellensburg pictures, actual mounted photos taken about 1883; a Johnson House hotel register and a Fogarty store ledger they are anxious to obtain. If there are items listed above in which you are interested as things shape up, we could meet at Ellensburg and visit the cabin.

I think my day off next week, week of April 11, will be possibly Tuesday, April 12.

Within a week I should be getting the Lewis and Clark map photostats.

Saw Bobby Tomanawash, with whom I have very good understanding. I am pretty sure he'll be there for the dedication.

best regards Click Relander



3701 Commonwealth  
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April 3, 1966

Mr. Lynn A. Smith, president,  
Classic Bronze Art Division,  
Picco Industries,  
1729 North Chico Ave., El Monte, Calif.

Dear Lynn:

Enclosed, another letter to Casey Kazanjian (carbon).

Sounds like, from the Exeter Sun, that he has made connection with some foundry, and I hope it's the Classic Bronze.

The paper pictured a sculpture, not exceptionally good but not bad either besides having "stamps of the flatness of a non-professional" on it. The story accompanying it says:

"The City Council decided, at its last meeting, to consider at budgeting time having the sculpture cast in bronze and placed in Joyner Park as an additional memorial to Joyner...the cost of casting the bust has been estimated at around \$500..." (that is the part that indicates he has made contact with you, or some foundry. I don't believe he has any idea of bronze cost until obtaining a general estimate...)

However, I suppose Casey feels that having it paid for by the city adds to stamping him a sculptor. But, I still feel that if he shows up around there, and can be encouraged to stick around a little and get some observations on casting etc. that he'll decide to have some of his work carried out that way. And I know that financially he is surely capable of it, unless the bottom has dropped out of grapes, and I don't believe it has. Maybe the strike is upsetting the growers. The same edition of the paper told of the marchers, from Delano, reaching Farmersville which is about five miles west of Exeter, and close to where Casey operates.

No word yet from the PUD that the fountain centerpiece has arrived. I'll check them again early in the week and get over, soon as I can get clear a day, to "check it out," and satisfy them.

I'll be turning over the heads and figures, based on fieldstone, within a week or 10 days. Have to get in some licks at some other projects, unrelated to sculpture right now.

best regards to all

Click Relander

3701 Commonwealth  
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Mr. Lynn A. Smith,  
Classic Bronze Art Division,  
Picco Industries, El Monte.

April 5, 1966

Dear Lynn:

The PUD telephoned that the fountain centerpiece has reached its destination in apparent safety and I have made myself available when one of them can meet me at the Wanaxpum Dam maintenance center and the uncrating etc. can be completed. I expect that word as soon as one of them can stayx pegged for 20 minutes. At present they are completing a new \$600,000 addition to their headquarters office and moving into it.

Also, I wish you could give me an idea of cost to me for duplicating not only the two little figures (common run) but also one of the heads. Any of the smaller heads would be satisfactory. I don't know whether I can swing it or not, but it seems to me that at some future date I will be very sorry that I do not have, in my own home and studio, some bronze works.

I am interested only in the heads, not the complete bust with upraised hand.

I appreciate, very much the fine job done on the plaque, but the more the little figures and heads are around, while I base them, the better they look. They are coming out fine on their rock bases and later I'll send you some photos, for your files, etc.

I'm marking time on the plaque for the office. When I start moving on it again, I'll send a photo of the one in place here.

best regards      Click Reland



3701 Commonwealth Rd.  
XXXXXXXXXXXXXXXXXXXX

Mr. Lynn A. Smith,  
Pico Industries, Classic Bronze Art div.,  
1729 North Chico Ave.,  
El Monte, Calif. 91733

April 13, 1966

Dear Lynn:

Returned tonight from Wanapum Dam where I went early this afternoon, and although 11 p.m. now I wanted to write so I could get this into the early mail when I go to work Thursday (my 6 a.m. shift at the paper).

First, I think the fountain centerpiece was finished very fine and am especially pleased with the fine patina which Tom has given it and other little touches I can see he has added. So tomorrow or very soon I shall write him personally to tell him what a fine job I think he turned out.

The PUD production manager came down to the dam to meet Park and I. This is the man I have worked with from "top" at the start. He is also the man who negotiated with the Canadians for the Columbia River Treaty, representing the PUD.

We went to the warehouse, a new building about twice the size of Pico Industries, with ceiling hoists, machine shops etc. and storage in one big part. They had some men uncrate the centerpiece and I checked it and found it more than satisfactory.

Park said I should write you so you could get in your "other bill," the one for \$300 work necessary. And if you have not already sent it, mention on it too "fittings" for spray heads etc.

Jack (Park) said to send the bill to his attention and he would get it with the work order and process your money.

While perhaps I'm not the "competent" one to comment, I feel sure that when the installation is complete, the fountain will be one of the most beautiful in the Northwest, and at least it will look like something. I will see that you get photos of it after its installation.

They are kinda dragging their heels on the building, were just hoisting some of the flat-fast basalt rock pieces into the sides of the finished concrete building! Looks to me like they will be placing the sculpture, mural etc. about two days before the dedication.

We also finalized setting up a small Indian village, with costumed Indians etc.

When I get a chance to get to the bank Thursday, I'll "process" a payment to you for something of my own. Haven't heard from you yet as to a figure and don't want to get too deeply involved, but it will be enough to show my good intentions.

I'm hopeful that after they get the center opened and have proper reaction, when they pick up for the more permanent installation in two or three months after June 4, they'll want some more small bronzes.

Tell Tom how pleased I am and that I will be sending him a personal letter, and a carbon enclosed with it for your business files.

Until later, best regards

Click Relander



May 1, 1966

Mr. Jack Park,  
Grant County PUD No. 2,  
Ephrata, Wash.

Dear Jack:

Enclosed, voucher for month of April.

Nice 8 x 10 prints of Linda George, The Dalles (Wyam village) princess, and Flora Thompson, widow of Chief Kuni or Tommy Thompson just in from the Dalles. Am going to have them screened for use in Yakima papers and will forward them to you for delivery to Herb Jenkins, together with fact sheet. He wanted to get copies made of them for publicity distribution.

Two old prints from homesteading days enclosed in last shipment which includes portraits, not full size as had been requested of Lewis and Clark. One of these is from Burbank area and other fits into our homesteading portrayal, shows chuckwagon.

You will note that on voucher I've listed some material under supplies for a total of 32.70. This includes material, ordered for completion of any unexpected project, little items, and to have material on hand for Moses casting, any additional sun, star and moons you may wish etc. If you wish to correct it, the figure would be 9.60 instead of 32.70 but I think we should have the material ready.

I'll let you know what luck I have with Miss Smith and Miss or Mrs. Olmstead Monday night and will try and pin them down on definite things they have listed. I'll take along hotel register etc. as "additional" incentive, and get in a good plug for the Wanapum Dam dedication.

Incidentally, bumped into Bob Hansen of the PI night you came through on plane. Had about 30 seconds with him before he got on plane. I asked him why the PI hadn't tied into the Tour Center and dedication yet. He didn't know of any information handy. Herb has sent such to PI. Hansen said he would call me and get lined out. I have pictures left to send him, also other last minute outlets.

I'll have Cliff Dolph lined up for us at Maryhill within a few days.

Best regards to all

Click Relander

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3701 Commonwealth Rd.,  
Yakima, Wash.

5/4	Retainer for month of April, 1966	200
	Hours worked, April: 1-4; 2-5; 4-7; 8-7; 11-8; 12-4; 14-5; 15-8; 16-7; 18-8; 20-5; 21-6; 22-5; 23-4; 24-6; 25-3; 26-2; 28-3; 30-3. Total 105 hrs. @ 3	315
	Expenses: Phone, 3 calls, Ephrata; 1 El Monte, Mabton, Toppenish, Goldendale, \$22.85; transit insurance, Policy on bronzes, No. 1F561248, effective until 5.2, \$35; Great Northern time table, map and homesteader instructions, \$6.10; supplies, paints, balance of <del>xxx</del> epoxy required, Johnson's wax, lacquer, wculptor's wax, <del>lla</del> latex, drills, finishing tools, covers for bronzes, 36.70; photography, film, copy negs, copies, prints including publicity; Lewis and Clark photo copies, prints purchased from Lindsey at The Dalles, 54.50; paper, mailers and stamps, 5.80; mileage, Ya to P. Rapids and return; Ya to Wanapum Dam and Ellensburg and return; Yakima to Ephrata and return; Yakima and Mabton and return, total of 560 miles @ 10, 56; beaver trap purchased for Tour Center, 10 (normal cost <del>40.00</del> 25); book refund for tour center on purchase 12. All items covered by receipts, date records, postal notes and/or checks on file. Total	238.95
	238.95	
	total	<del>235.</del> 753.95
		738.85



3701 Commonwealth  
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May 20, 1966

Mr. Lynn A. Smith, president  
Picco Industries : Classic Bronze division,  
1729 North Chico Ave.,  
El Monte, Calif. 91733

Dear Lynn:

Assume you are out of town again, so trust this will come to your attention upon your return.

Today's mail brought (without enclosure otherwise) invoice No. 00869 original and copy relating to job No. 1418 in amount of \$52.50.

I am enclosing them for your attention.

As my records and notes show, when call was placed to Jack Park last September for confirmation of figures a price was given. A subsequent call was placed and I mentioned to Mr. Park the omission of nameplates and other contingencies, asking him to increase the amount by \$150 to \$250.

I believe the work order shows this was done, that sum being added to the original authorization. (I have not checked my copy). I left a record of the names for name plates, printing them out longhand. When these did not show in the order I directed it to your attention and was told they would be forthcoming. They were received yesterday, via insured mail.

At completion of the order it was noted that the work entailed additional extras in the amount of \$300 and I arranged for this to be billed with work order for final billing. I later asked Park if your bill had been paid and he said he had "gone through."

So, I assume there has been a mistake in the enclosed billing since this sum appears to have been adequately taken care of, and with some to spare, in the original work order.

Send you my personal check, refund to me, of insurance in transit of sculpture works yesterday. This was in the amount of \$35.

Hope things are going well for you on the job, golf and other fronts.

with best regards

Click Relander





# PICCO INDUSTRIES

1729 NO. CHICO AVE. • EL MONTE, CALIF. 91733  
CUMBERLAND 3-7246

PRECISION INVESTMENT CASTINGS

[Enclosure, 20 May 1966] INVOICE  
No. **00869**

CLASSIC BRONZE DIVISION

TO

MR. CLICK RELANDER  
3701 Commonwealth Dr.  
Yakima, Washington

ATTN.-ACCOUNTS PAYABLE

ALL OF THE PROCESSES INVOLVED IN THE PRODUCTION  
OF THESE PARTS AND REQUIRING GOVERNMENT PRO-  
CESS APPROVAL HAVE BEEN SO APPROVED AND CERTI-  
FICATES ARE ON FILE SUBJECT TO EXAMINATION.

DATE	CUSTOMER P.O. NO.	PARTIAL	COMPLETE	JOB NO.	TERMS:	SALESMAN
5-17-66				1418	<del>PAYMENT DUE</del> 30 DAYS - NET <del>TO ORDER</del>	

7

Nameplates

\$ 52.50

PUCK HYAH TOOT  
ALICE SLIM JIM CHARLEY  
MEDICINE SINGER  
CHIEF KUNI  
THE LAST DRUMMER  
FISHERMAN  
FOUNTAIN OF LIFE

UPS

.56  
\$ 53.06

OUT OF STATE

"We hereby certify that the goods covered by this invoice were produced in compliance with all applicable requirements of the Fair Labor Standards Act as amended, including Sections 6, 7 and 12 thereof, and the regulations and orders of the U. S. Department of Labor issued under Section 14 thereof."



3701 Commonwealth

XXXXXXXXXXXXXXXXXXXX

Mr. Jack Park,  
Public Utility District of Grant County,  
Ephrata, Wash.

June 8, 1966

Dear Jack:

Enclosed, voucher covering May.

I hope you and the others have recovered from the man-killing chore of readying the Tour Center, and other dedication plans. These things people sometimes take for granted, that they just materialize out of thin air while the major work, the regular job, continues full speed ahead. I think all of you are to be commended. And in due time I wish to present a letter to the proper authorities of my opinions regarding the fine work, the way it was handled etc.

All of the reaction I picked up by using my special trained ears, from those who count, the public, was of the highest. I do not believe anyone regretted attending the event. I know many, and not all from here either, who regretted that they did not attend. This is the best kind of reaction. They see the TV, newspapers, hear reports from their friends and then "wish they had gone." But how could you have handled more?

I regret you and Max had to hurry home and did not see Flora when I took her into the tour center. First, her apologies for which none were necessary because of why she was not there on time when she headed out from The Dalles early enough. Then her approach to Chief Kuni's head and touching the face, lips etc. with her hands, bowing her head etc. What a photo that would have made!

The way things shape up I expect to be at Wanapum Dam, let's say 1 ~~xx30xtx2~~ p.m., next Tuesday, which is June 14. And if that's a good time for you to "make your inventory," that will be fine. And perhaps I can advise you on some kind of record deal (setup) for other loans, etc. That might be a good opportunity for a "calm" analysis of the displays and maybe our two heads can come up with some ideas as to how to put the things on hand in the best possible shape to score with the public.

Best regards, to all

Click Relander

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3701 Commonwealth

Yakima, Wash. 98901

<p><sup>5</sup> (May)</p>	<p>Retainer for month of May</p>	<p>200</p>
	<p>Hours worked, May: 2,6;4,4;5,3;6,6;9,8;11,7;12,6;14,2; 17,8; 18,5; 20,4;22,7;23,8;24,6;26,8;27,2;30,10;31,8 total hours worked, 108 @ 3 324</p>	<p>324</p>
	<p>Expenses: Acquired and used in Tour Center displays: wagon model, 25.00; root bag 10.00; root bag 15.00; tule mat, 10.00; bone needles and beads, 3.00; knife, 5.00; trade beads 3.00; spear point, 5.00; arrows 10.00; pictures 15.00; cowboy catalog, 5.00; cowboy hat 15.00; wooden mortar, 25.00; cooking basket 15.00; berry basket, large, designed, 25.00; telephone 4.20; photos 14.50; stamps and mailers, 3.40; mileage, covering trips, Ellensburg and return, Mabton and return, Wanapum Dam and return, Ephrata and return; Toppenish and return; Parker and return 564 miles @ 10 cents a mile 56.40</p>	<p>261.50</p>
	<p>total</p>	<p>785</p>



3701 Commonwealth  
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June 21, 1966

Mr. Lynn A. Smith, president  
Classic Bronze Division,  
Picco Industries, El Monte, Calif.

Dear Lynn:

I have been so tied up with dedication activities, my own work at the office because of vacation schedules, that I've had to delay writing you and sending a few clips and some photos. More photos will come as you desire.

I am still hopeful that I can get something in the bronze line for my own home, humble as it is but sometimes I wonder. I haven't much of a "down payment," and just can't swing too much more. I'm not selling you a bill of goods, but my brother, Indianapolis, was attacked by a holdup man just before dedication time and hit seven times on the head with a 30-inch iron bar. And I've got to be ready to travel to Indiana, though things look pretty good now.

I wish I could "put something in writing," re: Dwight. The only thing I can say is my conversation with him was the same as with you. Seems like you could go ahead as you desired. I satisfied myself that Dwight wouldn't abuse it and it's strictly for his own. He understands that. It just never can "hit the market." If the worse comes to worst, I guess an artist can always repeat what he has once done.

So let me know what can be done on casts of the Drummer, the Fisherman, and the Medicine Singer. These would be on the basis of finish as before or similar. You have the copy, and now my assurance, that I have permission for these duplicates.

I haven't touched the plaque I mentioned to you before but am enclosing a rough-out of the likeness which would go on the specified sized plaque previously mentioned. And as things stand, I'd set the price on that which would be lower than the Portland Bronze Works would do it with cost of undercuts etc., which would be few. And that price would be to your advantage compared with estimate given, although we'll have to be specific this time without added work fees.

I've been in contact with Bob Shriver in Montana who tells me he has been "negotiating" with Picco. His small casting I guess has been too time consuming etc. with his other work. I had told him about your work, quality etc. of it some time ago.

Note, too, I got Picco another little note, this time in Calif. although it still creeps up "Pico."



For your information, at least two schools here in the Northwest have "imported" eastern artists as heads of their departments (high school level or Community College level) and are going into bronze casting. As you know, it will only whet the interest in bronze. They are turning out very small stuffs class demonstrations and over some time.

Also, the sculptor, Littman of Portland who has been doing his own casting is sending stuff away to New York now and complaining of the prices. I have some lines out to direct his interest your way and I think it will eventually end there when he sees the Wanapum Tour Center material. I'll also get some other lines out to him, indirectly, since I don't know him, although he is the Northwest's most prolific sculptor now.

As for the dedication: It exceeded all expectations as glance at crowd show shows. I was drawn onto the program the last few days with the Indians, and we led a couple of U.S. Senators, the vice chairman of the Federal Power Commission, several mayors from cities in Oregon which use PUD power, the Bonneville Power Administration director, a representative of the Canadian Government power setup, the chairman of the new high energy test center which will be built up that way at an initial cost of \$15,000,000, and several northwest power purchasers underwriting the PUD, onto the speaker's platform. It will never happen again in our life-time. One of the Senators was Henry M. Jackson, who the day before at Washington pushed through the Grand Coulee Third powerhouse bill, \$350,000,000 to ~~\$370,000,000~~ 370,000,000 which will make Grand Coulee the world's largest hydroelectric power producer, drawing on Canadian released water. And I had earlier received a nice note from "Scoop" (Sen. Jackson) saying he'd remember me when and if they had use for me in the Tour Center part of Grand Coulee. That's to be a \$1,800,000 outlay. I couldn't tie into that without turning loose of my own job and it might not be worth it what with architects etc. who get the gravy. But at least I have an "In." And our State Historical Society of which I'm on the board has been designated by the governor to pick the Washingtonian due for the next Hall of Fame sculpture. I couldn't compete with Lippman, who lives at Portland but I might have a little "influence" on where the bronzing was done, and it would probably be a competitive deal when it materializes.

So much for it all. I'm in need of a vacation. And let me know the very best that can be worked out, individually or "lump" on my personal needs. As is, I think I have \$175 down, but how much of that goes on the plaque and the back-up plasters I don't know.

My regards to the gang, especially to Tom P.

Sincerely

Click Belander



3701 Commonwealth

Yakima, Wash. 98901

July 1, 1966

Mr. Jack Park,  
Grant County PUD No. 2,  
Ephrata, Wash.

Dear Jack:

Enclosed , 48 pps. The Indian War of 1855-58 and Priest Rapids for your Wanapum Tour Center Project.

While not written "fancy" style, I believe you will find incorporated in this digest of material, the most comprehensive report of the various facets of the extensive war compiled in this manner.

And as you have the chance to read it, I believe you will find that here and there are bits of information you have come across in this and that book or some other source, but much material you have never encountered.

Several things herein reproduced and dug out of source material have never been published. And the whole is designed to give you a complete picture on which to base material for the Indian War display at the Tour Center, whenever that may be.

There are several things that would make ideal pictures, reproductions, etc. but they are so nearly equal in importance and dramatization, I wouldn't know which to recommend. And I think here I have wrapped up a pretty complete Indian War account with considerable background.

Now I can pull some weeds out of the berry patch, etc., which have grown to gigantic proportions. When that is done, I have in mind to line out my extensive notes and other material relative to various things such as navigation, land settlement, etc. and might even putter around a bit to throw some together. As you know from talking to the state men the research is time killing, etc. I have the material researched but not together and that consumes time.

Sincere regards

Click Relander

3701 Commonwealth  
XXXXX XXXXXXXXXXXXXXXX

July 1, 1966

Mr. Jack Park,  
Public Utility District of Grant County,  
Ephrata, Washington.

Dear Jack:

Attached, my closing voucher, completing my assignments under agreement extended by the Public Utility District to me. I think it figures out pretty close to the total entitlement, I did not figure it, but I ran pretty consistent on a fairly well regulated schedule.

You will note I have added to items on expenses. If your plans have changed, deduct them and the items, 1 cedar bark basket and one beaver skin and stretcher can be moved over to the "on loan" list, inventoried. But it occurred to me, after some experience in "beaver skins," you'd have a pretty tough time getting one short of around \$40 and then it would not be stretched "Indian style." I think I'll be sorry selling it but I think it is a good, showy item for the Tour Center, which comes first.

The Indian Wars digest is mailed separately, 48 pages of it. It would take at least a week's revision, second time, to make it really "printable" which is not what is wanted. I'm sure you will find in it the material you want and more. There are dozens of sources incorporated in it, many never referred to before to my knowledge, and many, right down to the original source.

Separate mail brings you (this same mail) The Great Northern Railway map and timetable which is the property of the Tour Center.

I want you to feel free to call on me for any odds and ends of information or assistance it is in my power to provide you and I shall do so most gladly all as part of my "obligation" to helping see the Tour Center is in first class shape, in other words, NO additional authorization, NO additional cost to the PUD.

I did feel, as the Indian Wars report progressed, the possibility of converting into art forms (sculpture) some of the Coeur d'Alene, Spokane, Palouse and such old-time and true to type characters while they still exist, and the eventual conversion into them of bronze, which would make the Tour Center famous for character studies of tribes and bands of this region. Something quite outstanding could be done on that score without too much expenditure. Just something to keep in your fertile mind as things develop. And, don't forget the canoe builders, village scene etc. that need some "work at leisure" on them to make them outstanding.

If the buffalo hide isn't of help to you at this time, I'll be picking it up one of these days. And, drop me a note when you get a chance. You'll also be hearing from me from time to time.

The very best  
Click Relander



# Click Recorder

[Enclosure. 1 Jul 1966]

Date	1		2		3		4	
	Consulting Fees	Hours Worked	Fees				Expenses	
1 4/65	200		520				53019	
2 5/65	200		423				8572	
3 6/65	200		493.75				159	
4 7/65	200		417				8958	
5 8/65	200		558				12391	
6 9/65	200		588				45627	
7 10/65	200		117				22849	
8 11/65	200		0				9446	
9 12/65	200		558				8596	
10 1/66	200		315				7659	
11 2/66	200		284				3210	
12	2000		1080.75				1968.24	
13								
14								
15								
16								
17								
18								
19								
20								
21								
22	Consulting Fees	2000.00						
23	Fees - Hours Worked	4080.75				6280.75		
24	Expenses	1968.24						
25								
26								
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