

May 3, 1957

U.S. Senator Henry M. Jackson,
U.S. Senate Building,
Washington, D.C.
Senator: State of Washington

Dear "Scoop:"

As promised at Priest Rapids while there with the newspaper contingent (Yakima Daily Republic, city desk or day city editor) I'm sending a copy of my Drummers and Dreamers.

I make no apologies for the lateness of the book, because I've had to purchase them as I go along from the publisher, and I've many people to send them to.

I hope you will add it to your library and find it practical reference now and then concerning the "Indian situation."

The story told through the few remaining Wanapums, a band, not a tribe, is the story of the future of American Indians if and when. Although I have tribe not to make a "campaign" out of the book, but a historical account of an interesting people, and have endeavored to write so the layman can obtain an idea of Indians.

I hope it will encourage you to give more serious study to the problems as presented to you by the official Yakima delegations as time goes on. Their capable leaders like Alex Saluskin, Tom Vallup, Watson Totus, Joe Meninick, Tony Skahan, Eagle Seelatsee, William Vallup, to mention a few, are seriously working for the best interest of their people.

And I might call your attention to my sketches of some of the Indians in sculpture. This is a facet of my enterprises I have kept pretty secret.

I know the difficulties therein presented, but the Yakimas are desirous of erecting a suitable historical monument near old Celilo. I know what happens when anyone dares suggest that "taxpayers' money be spent on such an enterprise, but if you have any suggestions; I believe one of these days the Yakima leaders would be glad to know of them. I don't know whether a "national monument" would solve it or get into it, or whether matching money is at all possible. I'm just tossing it into the hopper. As in the case of the Treaty Centennial book which I compiled at no charge for my work to the Yakimas, I'm willing to do my share, if my talents are sufficient.

However the purpose of this letter was not that, but a "transmittal" of Drummers and Dreamers. We may not agree on my "limited" reference to partnership, but I know we agree on Indian matters in general.

Sincere Regards

(Now Tow Look)

Click Relander

May 3, 1957

U.S. Senator Wayne Morse, Oregon,
U.S. Senate Building,
Washington, D.C.

Dear Senator Morse:

I am sending you a copy of my book, *Drummers and Dreamers*. I make no apologies for the lateness it is sent, because I have had to purchase copies as I go along, sending them out to persons I believed would be interested in them. And in your case, I base my opinion on remarks my Indian friends have told me.

I hope you will add it to your library and find it practical reference now and then. You will find it indexed and footnoted.

The story told through the few remaining "anapums, a band, not a tribe, is the story of the future of American Indians, if and when. Although I have not made a campaign out of the book, but a historical account of an interesting people, I have endeavored to write so the layman can have an idea of the real Indians.

I hope it will encourage you to know that your support is appreciated. Their capable leaders (the Yakimas) like Alex Saluskin, Thomas K. Yallup, Watson Totus, Joe Meninick, Tony Skahan, Eagle Seelatsee and William Yallup, to mention a few, are seriously working for the best interest of their people.

And I might call your attention to my sketches of some of the Indians in sculpture. This is a facet of my enterprise (my job is that of city editor) I have kept rather secret.

I know the difficulties therein presented, but the Yakimas I believe are desirous of erecting a suitable historical monument near old Celilo. I know what happens when anyone dares suggest that "taxpayers" money be spent on such a project, but if you have any suggestions, I believe one of these days the Yakima leaders would be glad to know of them. I don't know whether a "national monument" would solve the problem or get into it, or whether "matching" money is at all possible. I'm just tossing it into the hopper. I'm willing to do my share if my talents are sufficient.

However the purpose of this letter was not that but a "transmittal" of *Drummers and Dreamers*, to one I know has been helpful to my friends, the Indians.

Sincere Regards

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