Dear Grace:

Under separate cover I'm sending you one of the Yakima Centennial books -- and just so there is no misunderstanding, this is your personal copy.

I'm sending it to you at the office in case you wish to show it to anyone in the library who might be interested in a copy. I say that because lately there seems considerable interest from the te ching profession for such a book, and it may be, this will serve a small purpose in Washington history.

In fact perhaps I should send one in to some committee for a look see, but not being in the profession, I'm at a loss to know who to send it to.

I'm also inclosing several flyers on the upcoming Drummers and Dreamers being geared for spring publication. I understand Caxtons will come up soon withthe actual publication date, and they're busy putting out some circulars of their own.

I ve a strongsuspicion that the professional library has their own working arrangement with 'axton, or maybe not, but it would make no difference as long as the book comes to proper attention. Or it may be that purchases are made through some Seattle jobber etc. In that case by all means it should follow normal channels.

Warming up in 'akima today. first time.. cats, dogs----and Lorraine spread out in various comfortable positions trying to cool off while work. The said it was the woman who always paid:

Kind regards from both of us.

Sincerely