

[Historical Society 1959]

Feb. 21, 1959

Mr. Bruce Leroy, director,
Washington State Historical Society,
Tacoma, Washington.

Dear Bruce:

Perhaps you did not expect to hear from me again re matters discussed before, during and after the publications committee meeting of the curators. But, in spite of blizzards, slick highways etc. I have to report upon my return:

Enclosed: Two membership card books of the Industrial Workers of the World. (you will note that my name, while perhaps it should, does not appear on either of them.) You may add them to the growing collection or discard them, according to your judgment.

Item 2--Address of E.B. Quigley is: 1701 S.E. Ladd Ave., Portland, Ore. When you communicate with him mention the possibility of some of his wood sculpture or carving, suggest, too, that you will give Mrs. Robert L. Allen, 2922 North 16th Ave., Tacoma, a call and acquaint her of the exhibit if he desires to exhibit etc. I am sure you will find Mrs. Allen receptive and agreeable to helping notify the Tacoma art followers. And should he consent, I am sure the Tacoma paper would see good copy in his show.

Item 3--Your "bulletin" on a census of Lincolniana will receive publication in the Yakima Daily.

Unmentioned item 4--We discussed pamphlet publication and I am sure that as this unfolds you will have an entirely new field, provocative of so much material that the publications committee may have to create a sub-committee to screen it. I am satisfied that with a slow start it will pay its way and give you an entirely new outlet for the perpetuation of the written word. And while you did not say, that I believe is deep in your mind.

I have assembled material for a pamphlet type of publication covering Stonehenge near the Maryhill Museum of Fine Arts, and a part of that "museum's holdings," but one thing and then another, interlards, work, other projects etc. have kept me from completing the writing. Then too the cost of publication etc. or rather inability to secure a complete shake down of estimates for such publications has prevented me from going ahead with it. Stonehenge is distinctly a part of our Northwest history, tying in as it does with Samuel Hill.

I feel that Mr. Clifford Dolph, director of the Maryhill Museum of Fine Arts will want to continue with this publication project if material can be whittled into shape. So, Do you have estimates for pamphlets running certain number of pages per thousand and per 5,000; names of the printing plants that would be interested? I would think the pamphlet

2--LeRoy

would run any length, probably 40 to 64 pps. and from 12,000 to 30,000 or less words, say 20,000.

It would include several photographs and a map.

I have one project I want to get out of the way before trying into this, but I do want to turn something, if for nothing more than to put material into proper shape for the proper promotion of a well known "attraction," and something of some historical consequence.

Do you have any suggestions to offer.

I have also encouraged Dean Gule to consider working over considerable unpublished material dealing with superstitions, customs, taboos, poisons etc. of the Indians around the Okanogan-Welatan area. This he assembled several years ago from good sources while turning out the book "Co-Ge-We-A, The Half Blood," by Hum-Ishu-Ma "Mourning Dove," with notes etc. by Lucullus Virgil McWhorter (this was a warmup) and then "Coyote Stories," by Mourning Dove, edited and illustrated by Helster Dean Gule.

Dean moves slow but very thorough. It would be a good Indian material pamphlet if it ever materializes.

Incidentally he told me that the museum had some copies of his Bugles in the Valley (on consignment) and wondered if they should be returned or what. I would suggest to the contrary since only 1,000 copies were printed and I believe he has very few of them now left.

Mr. Dolph is a very good friend of mine and I am taking the opportunity of taking care of long neglected letter writing by sending him a carbon of this letter.

I will let you know what I hear from him and will look forward to your reaction to the various questions raised in my letter.

Sincerely

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