

SHIPSTADS & JOHNSON

*Present*

The Original and Finest

*Ice Follies*

OF  
1952



16<sup>TH</sup> ANNUAL EDITION

OFFICIAL PUBLICATION 25¢



everything fine in music

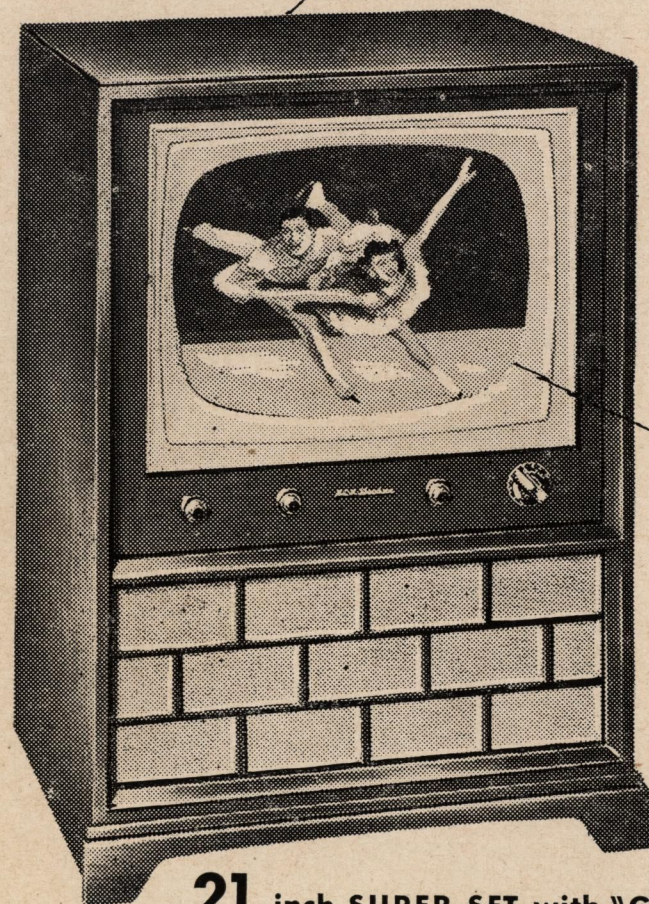
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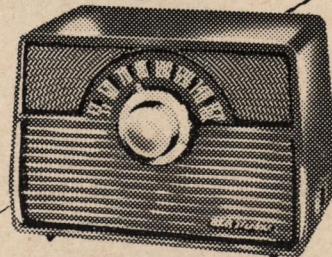
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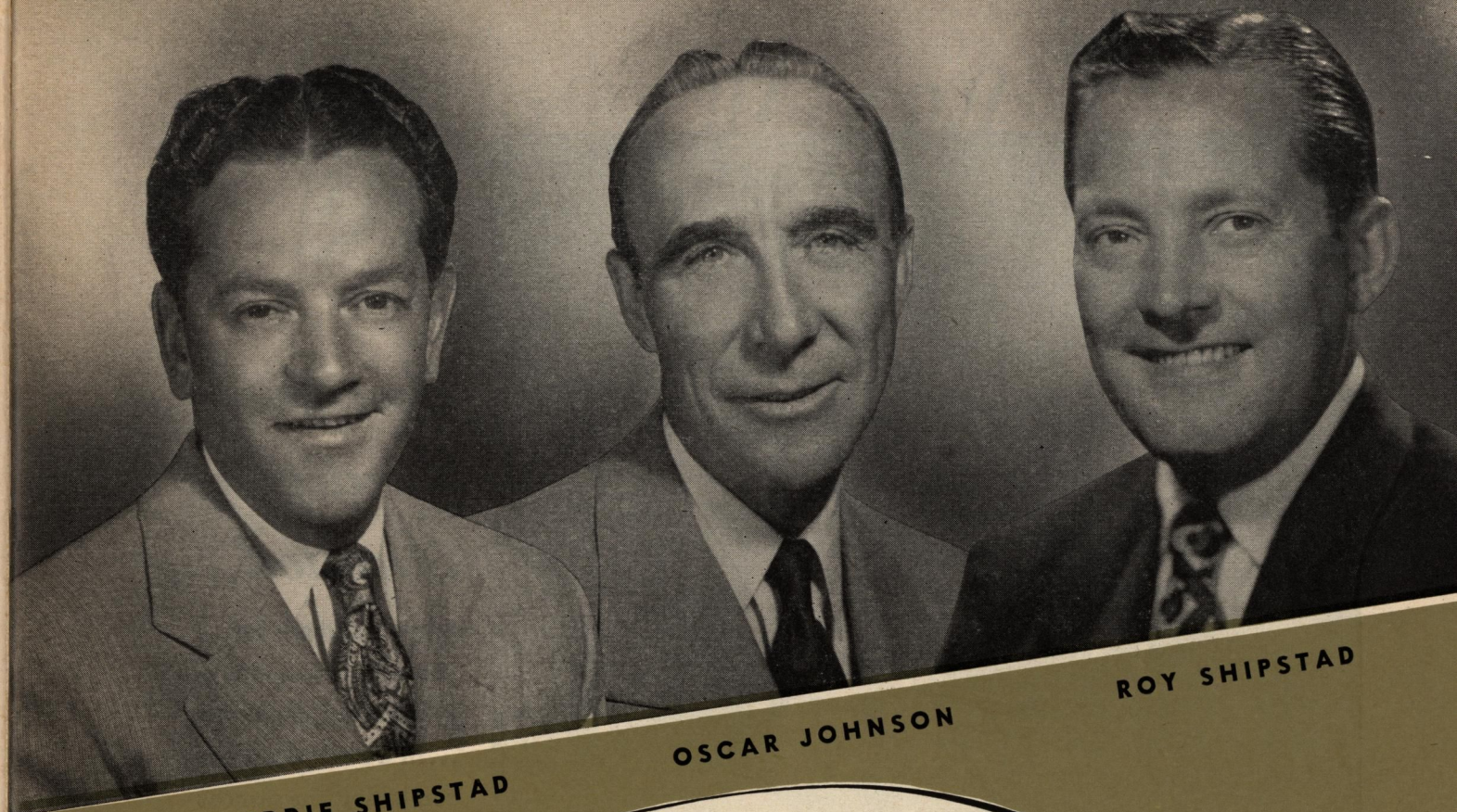
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EDDIE SHIPSTAD

OSCAR JOHNSON

ROY SHIPSTAD

## The Producers

Unexcelled in the annals of show history, the producers of the internationally renowned Ice Follies, Eddie and Roy Shipstad and Oscar Johnson, have again achieved the ultimate with this, their all-new SIXTEENTH ANNUAL EDITION.

First to originate the traveling ice show, each succeeding year finds the Shipstads and Johnson attaining new laurels within the realm of entertainment. With their artistry of production and their incomparable touch for perfection, they are today recognized as the foremost producers of the frozen fantasy; the Ziegfelds of the skating world.

With their crowning success the producers are continuously cognizant that it is not their talents alone; but the untiring efforts and co-operation of the skaters, directors, and technicians, and the infallible support of millions of patrons, that makes Ice Follies America's first choice. For this, they extend to each and every one of you their whole-hearted gratitude and sincerest appreciation.





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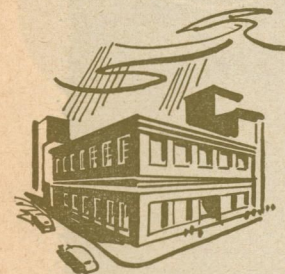
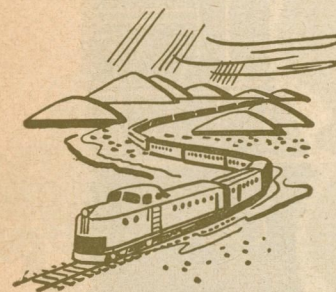
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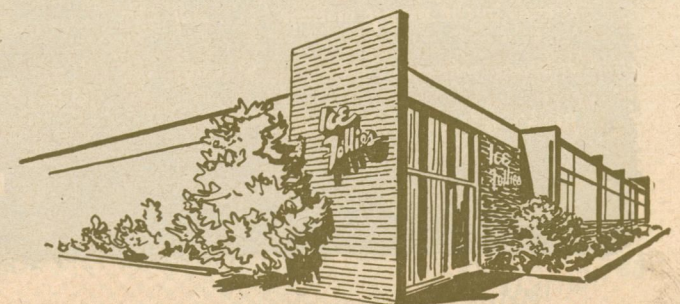
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# Do You Know ?



- ✓ Ice Follies is the FIRST and ORIGINAL of all traveling ice shows.
- ✓ Over 30-MILLION people have seen Ice Follies in the past fifteen years.
- ✓ In eleven months Ice Follies travel from coast-to-coast, showing in 21 cities, including Toronto & Montreal, Canada.
- ✓ That Ice Follies has more featured Stars than any other musical revue on ice.
- ✓ Ice Follies is "The Show of Champions" with each and every star a champion within their own right.
- ✓ For each Annual Edition of Ice Follies the actual production cost is well over the half-million dollar mark.
- ✓ That Ice Follies maintains its own modern costume shop employing a staff of thirty seamstresses the year around.
- ✓ In this Sixteenth Annual Edition of the Shipstads & Johnson Ice Follies there are more than 732 individual costumes.
- ✓ To cover the 20-thousand miles traveled annually, Ice Follies utilizes a 16-car Special Train consisting of 8 pullmans; 6 baggage cars, a dining car and club car.
- ✓ In one of the metropolitan cities a major newspaper poll was conducted proving conclusively that among all sports and entertainment—Ice Follies topped the list.



ENTIRE CONTENTS  
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Deckloads of  
good food - fun  
and a Bay view

- ★ Lunch
- ★ Dinner
- ★ Cocktails

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**Foot of Broadway . . . . Oakland**

# CRINOLINE GARDENS



*Plantation  
Belles*



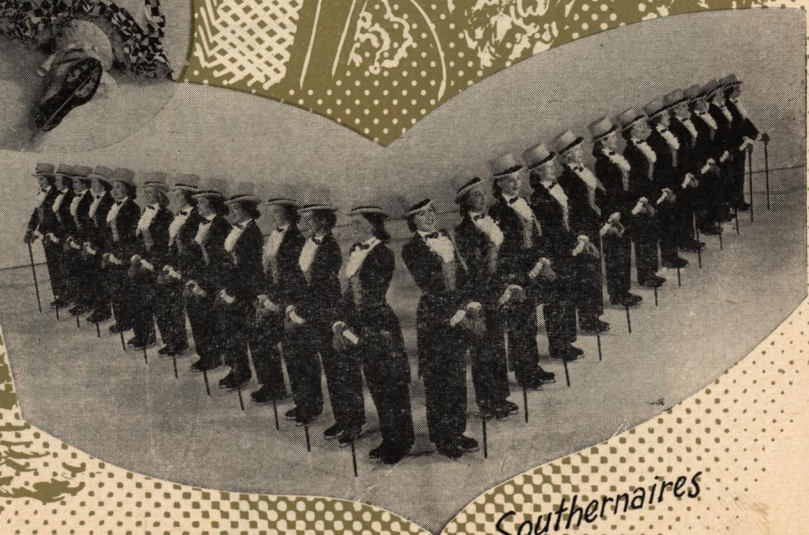
*Pickaninnies*



*Sextette*



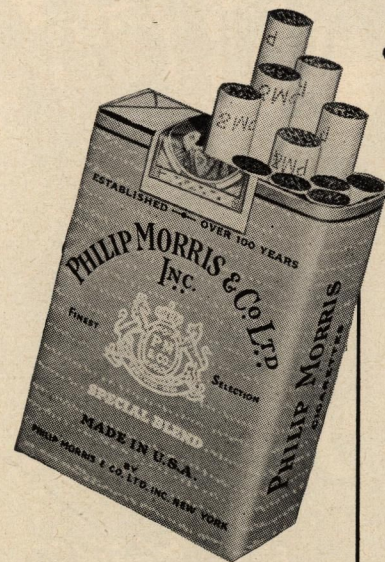
*Marilyn  
Ruth  
Take*



*Southernaires*



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*"Pin-up Girl"*

*(Diane Jacobsen)*



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Foster and Kleiser

# A VISIT WITH SANTA CLAUS

Jack-in-the-Box  
(James McAnany)



Prize Package  
(The Scovold  
Twins)



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## COSTUMES

by **HELEN ROSE**

Awe-inspiring as a Rembrandt masterpiece, as harmoniously beautiful as a Beethoven composition, the creative inspirations of Helen Rose come to life with her distinctive designing of the Ice Follies costumes.

In creating the Ice Follies costumes for the past twelve years, Miss Rose has been accorded the highest honors and praise for her infinite originality of design. With this and her symphonic blending of color and beauty, her every creation leaves one with a treasured memory, never-to-be-forgotten.

Her academic career at the Chicago Academy of Fine Arts was followed by numerous New York stage successes. Thence, she turned to Hollywood where she first became a member of the Shipstads and Johnson production staff. Shortly thereafter she received credit for scores of successful motion picture films. Although today she is head designer for M-G-M studios, it is through their courtesy Miss Rose continues to create the spectacular costumes for the Ice Follies.



## AMERICA'S MOST WONDERFUL DINNER & SUPPER CLUB

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Special Supper Menu  
til Two



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(Alice Quessy)

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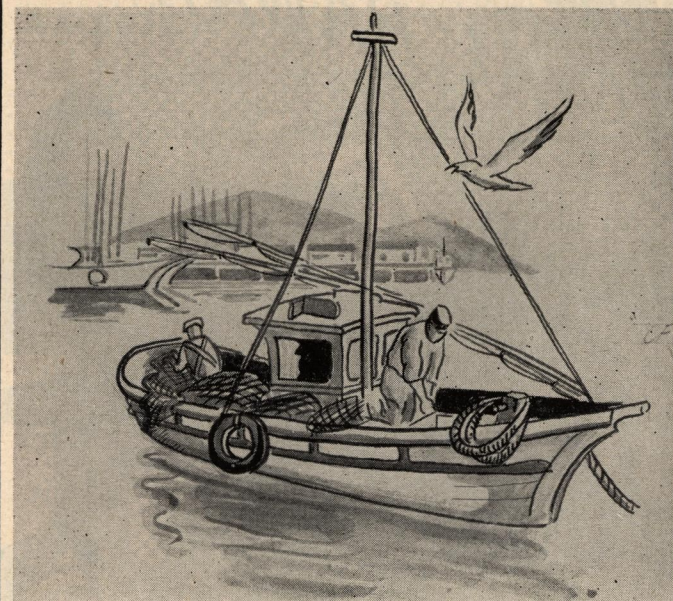
Dick Mereshon

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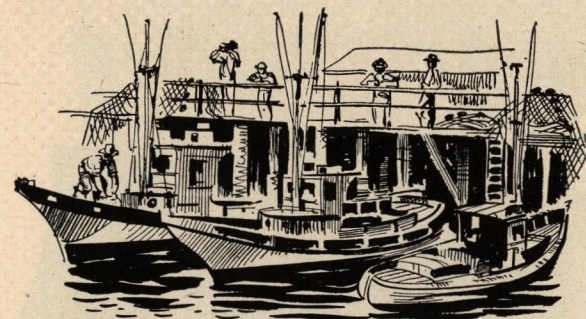
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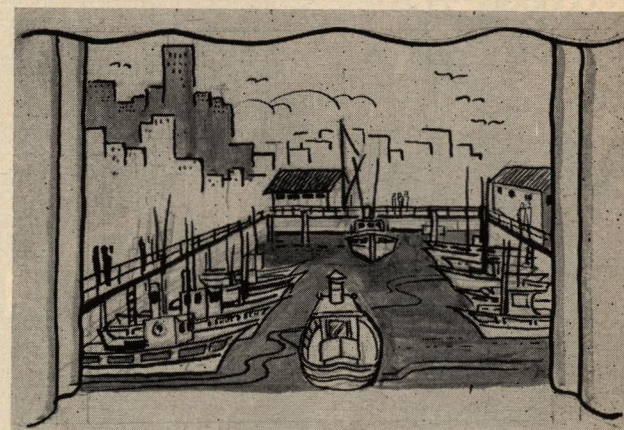
Sil Oliva—Mgr.

The perfect finale to this evening's enjoyable visit to the Ice Follies. A complete menu radiating tempting fresh fish and sea-food dishes plus a wonderful selection of varied after-theatre snacks and cocktails.

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# A MOST UNUSUAL WEDDING



*Neptune's  
Daughter  
(Betty Schalow)*

*Inky Dinky*





## OVERTURE

*Ice Follies Orchestra* . . . . . WALTER RUDOLPH, Conductor  
*Master of Ceremonies and Vocalist* . . . . . PAUL GANNON

## CRINOLINE GARDENS

*Plantation Belles* . . . . . Ice Folliettes  
*Sextette* . . . . . GINGER CLAYTON, LOIS SECRETO  
PATTY HALL, DIANE JACOBSEN  
BARRY GORMAN, PHIL SKILLINGS  
*Pickaninnies* . . . . . Ice Folliettes  
*Miss Marilyn Ruth* . . . . . MARILYN RUTH TAKE  
*Southernaires* . . . . . Ice Folliettes

## BILLY GOAT-TEE AND PALS

OLE ERICSEN and DICK MERSHON  
and Ice Follies Boys

## BONNIE HIGHLANDERS

MARLENE MILLER and RICHARD DWYER

## A VISIT WITH SANTA CLAUS

*Santa Claus* . . . . . OSCAR DUSSAULT  
*Little Visitor* . . . . . LOIS SECRETO  
*Santa's Helpers and Elves* . . . . . Ice Folliettes  
*Rag Doll* . . . . . ALICE QUESSY  
*Animated Dolls* . . . . . Ice Folliettes  
*Jack-in-the-Box* . . . . . JAMES McANANY  
*Toy Elephants* . . . . . Ice Follies Boys  
*Prize Package* . . . . . SCOTVOLD TWINS

## SPECIAL FEATURE

*Presented by* . . . . . LES HAMILTON  
*Guest Star* . . . . . VIRGINIA MORRISON

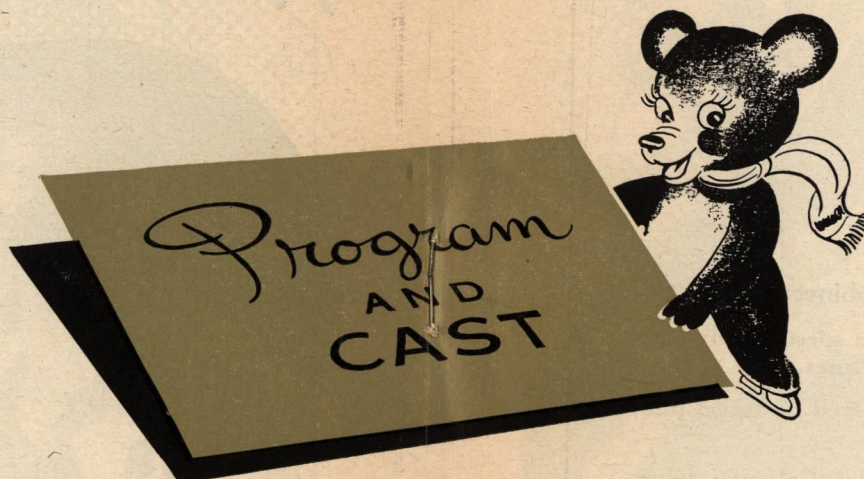
## FAMILY PICNIC

*Doting Parents* . . . . . PHYLLIS and HARRIS LEGG  
*Children* . . . . . Ice Folliettes

## ROMANCE AT THE ROYAL HAWAIIAN

*Kuuipo* . . . . . ALICE QUESSY  
*Kane and Wabini* . . . . . DICK RASMUSSEN and JOHN MULVEY  
*Dancing Under the Stars* . . . . . Ice Folliettes and Ice Follies Boys  
(FAMOUS ICE FOLLIES SWING WALTZ)

## INTERMISSION



Pat Ayasse	Marlene Jackson	Annabel Ricks
Mary Beatty	Donna Jaques	Gertrude Rooney
Colin Beatty	Diane Jacobsen	Colette Roy
Phyllis Bobyk	Carolyn Johnson	Patty Ruby
Greta Booker	Fran Kellogg	Betty Schalow
Bill Boyle	Joanne Keogh	Joanne Scotvold
June Carruthers	Sally Keogh	Joyce Scotvold
Barbara Chour	Stephanie Kirby	Lois Secreto
Ginger Clayton	Vivienne LaFayette	Barbara Sell
Marie Crimmins	Gertrude Langguth	Pat Shanahan
Pat Deuring	Mildred Leduc	Elsie Simmons
Carol Dosie	Harris Legg	Charles Skillings
Jackie Duclos	Phyllis Legg	Phil Skillings
Oscar Dussault	Irene Maguire	Joe Sullivan
Richard Dwyer	Shirley Matteson	Marilyn Ruth Take
Olav Ericson	Hans Mauch	Siby Tate
Marjorie Falcigno	James McAnany	Harry Taylor
Earl Farnsworth	Jody McDaniels	Joan Thibert
Patricia Fish	Dick Mershon	Patricia Thomas
Barry Gorman	Monique Metivier	Naomi Thompson
Werner Groebli	Marlene Miller	Nancy Travis
Jeanne Groos	Virginia Morrison	Barbara Trostorff
Terry Hall	Walter Muehlbrunner	Kurt Trostorff
Les Hamilton	Joan Mulvey	Aja Vrzanova
Kathleen Hill	John Mulvey	Jim Waldo
Trixie Hochholdinger	Joyce Comrie-Palmer	Brenda Watson
Roberta Irvine	Alice Quessy	Margot Wilcox
Jean Jack	Florence Radosh	Beverly Woodley
William Jack		Kathleen Yborra

PROGRAM CHANGES MAY BE MADE WITHOUT  
NOTICE DUE TO ILLNESS OR INJURY

## A MOST UNUSUAL WEDDING

*Seafoam Ballet* . . . . . Ice Folliettes  
*Inky Dinky* . . . . . PHYLLIS LEGG  
*Seashells* . . . . . Ice Folliettes  
*Parson Fish* . . . . . Ed Dunigan  
*Starfish Octette* . . . . . Ice Folliettes  
*Neptune's Daughter* . . . . . BETTY SCHALOW  
*Lobsters* . . . . . Ice Follies Boys

## THE JERKS

PAT SHANAHAN, JOHN MULVEY, TERRY HALL

## A YOUNG DEBONAIR

RICHARD DWYER

*Glamour Girls* . . . . . Ice Folliettes

## THE GREAT ANIMAL TRAINER

HARRIS LEGG

*Leopards* . . . . . Ice Folliettes

## U.S.O.-U.S.A.

*Service Boys* . . . . . Ice Follies Boys  
*Pin-Up Girl* . . . . . DIANE JACOBSEN

## NIPPONESE SEKKU (Japanese Festival)

*Geisha Girls* . . . . . Ice Folliettes  
*Lotus Bud* . . . . . MARIE CRIMMINS  
*Coolies* . . . . . Ice Folliettes  
*Princess* . . . . . AJA VRZANOVA

## ICE DANCE INTERPRETATIONS

WALTER and IRENE

## WORLD TRAVELERS AT THE NORTH POLE

FRICK and FRACK

## YANKEE DOODLE DAY . . . . . Ice Folliettes (A Salute to American Independence)

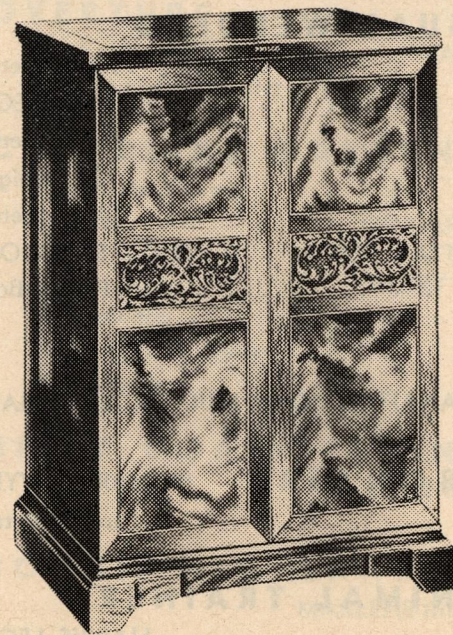
*World's Greatest Precision Skating Ensemble*

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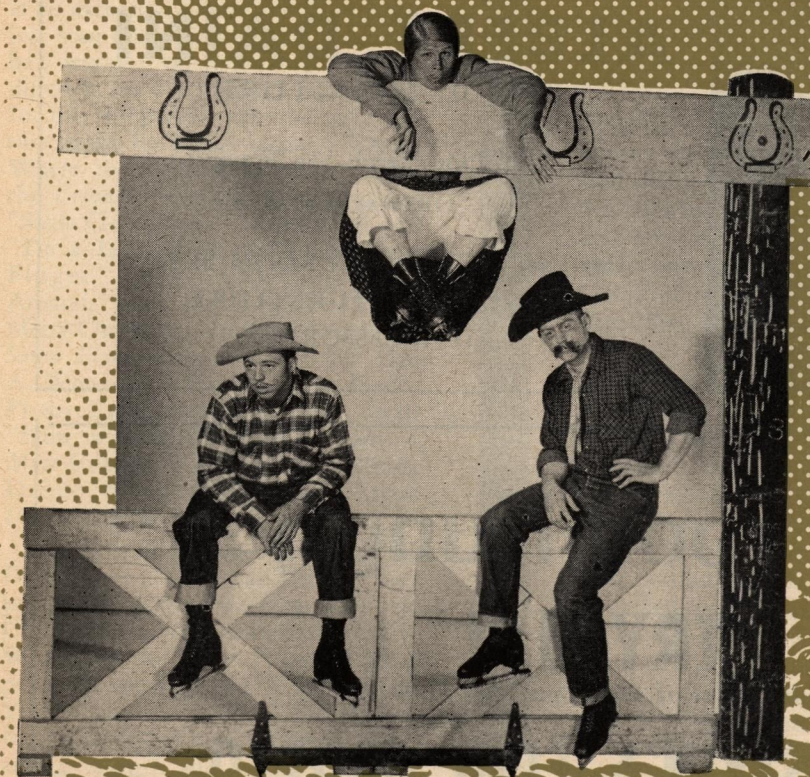
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and  
Skillings Brothers*

*Virginia Morrison  
and  
Les Hamilton*



*The Jerks*



*Walter and Irene*

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ARTHUR FIEDLER

Guest Conductor

In a Series of 9 Gay

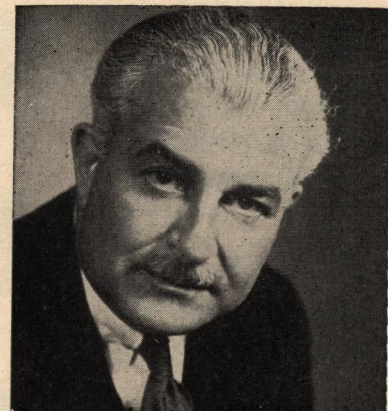
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AUGUST 9, 12, 16, 19, 23, 27

SEPTEMBER 6



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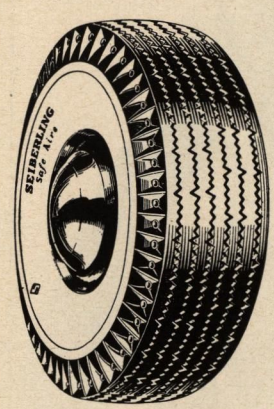
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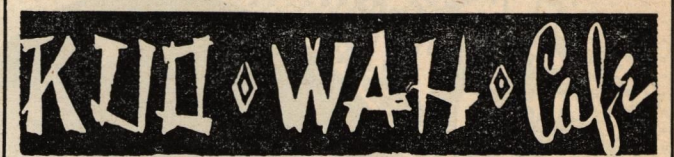
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Kuo Wah Soup  
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 Pineapple Pork  
 Spareribs  
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 Fried Rice  
 Fried Won-Ton,  
 Sweet and Sour  
 Sauce

**DINNER**  
 for four

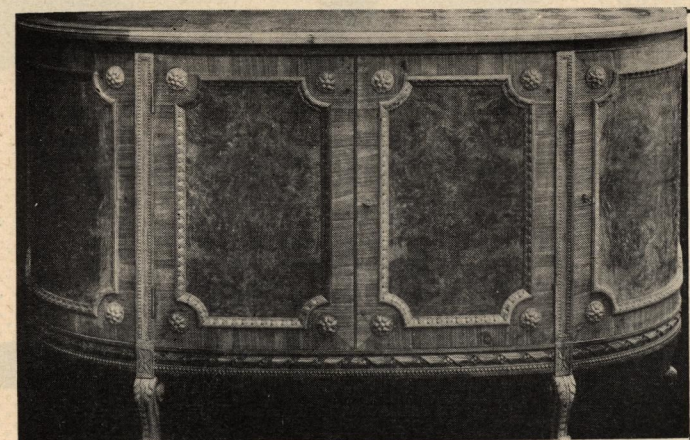
Kuo Wah Soup  
 Egg Foo Young  
 Fried Prawns  
 Fried Rice  
 Fried Won-Ton,  
 Sweet and Sour Sauce  
 Almond Chicken  
 Chow Mein  
 Fried Sweet Peas with  
 Bar-B-Q Pork  
 Pineapple Pork  
 Spareribs



We Serve Tea and Almond Cookies  
 With All Dinners

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**FOOK YOUNG**

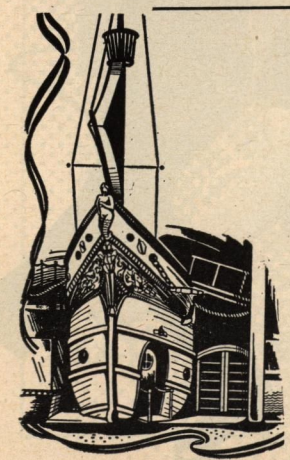
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**123 POWELL ST.**

**ORIGINAL MUSIC**

*by Larry Morey*



Four years in succession Larry Morey of Hollywood has been composing song hits for Shipstads and Johnson Ice Follies, the world's greatest musical revue on ice.

This noted song writer is always at his best when turning out production numbers for Ice Follies and this year is no exception. Larry says "the music just seems to flow from his pen when he's working on something new and different for Ice Follies." Candidates for the Hit Parade from the 1952 edition of the Ice Follies include: "Down Where the Hollyhocks Grow" from the *Crinoline Gardens* sequence, and "Santa Claus Town," "Rag Dolls," and "Tie a Little Rainbow Round Your Finger," "When Christmas Rolls Around," and "Here's Wishin' You a Merry Christmas," from the *Visit With Santa Claus* sequence; "We All Had A Wonderful Time," from *Family Picnic*; "Sing Diddle-dee-ing," and "Blow a Beautiful Buffle," from *A Most Unusual Wedding*; and "Wanna Dance With My Baby," from *U.S.O.-U.S.A.*

Morey was associated with Walt Disney for ten years. During this period he collaborated with Frank Churchill on the immortal "Snow White and the Seven Dwarfs." They produced such hits as "Whistle While You Work," "Hi Ho!," "Some Day My Prince Will Come," "With a Smile and a Song," and "I'm Wishing."

His recent compositions included "Lavender Blue," with Elliot Daniel which made the Hit Parade, also "Stick-to-it-tivity," the big song hit in Walt Disney's "So Dear to My Heart."

**Tell your friends and folks just when we play your city**

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Omaha . . . . .	October 31 - November 6
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Cincinnati . . . . .	November 15 - 25
New Haven . . . . .	November 27 - December 3
Hershey . . . . .	December 4 - 15
Christmas Vacation . . . . .	December 15 - 24
Philadelphia . . . . .	December 25 - January 15
Cleveland . . . . .	January 17 - 27
Toronto . . . . .	January 28 - February 1
Montreal . . . . .	February 3 - 10
Boston . . . . .	February 12 - 24
Providence . . . . .	February 25 - March 2
Buffalo . . . . .	March 4 - 9
Pittsburgh . . . . .	March 10 - 17
Washington . . . . .	March 18 - 24
Syracuse . . . . .	March 26 - April 1
Minneapolis . . . . .	April 3 - 20
Vacation . . . . .	April 21 - May 20
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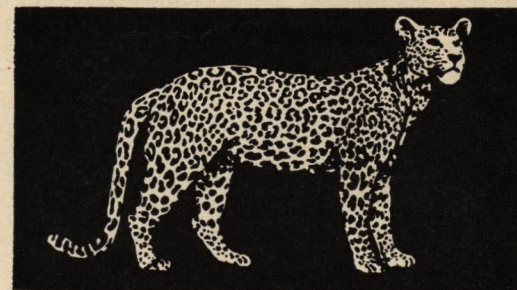
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★ **THE SEXTETTE.** This feature of the "Crinoline Gardens" is actually the famous Ice Follies skating quartette, aided by Barry Gorman and Phil B. Skillings of Chicago. These six youngsters have won enough titles, trophies and medals to fill a large room. The four girls are Ginger Clayton of Pasadena, Lois Secreto of Tacoma, Patty Hall of Spokane and Diane Jacobson of Tacoma, Washington. Ginger, in addition to being one of the Ice Follies youthful veterans, serves as a Line Captain. Lois Secreto has won many skating events including the Northwest Senior championship in 1949 and was second in the Pacific Coast Seniors in 1950. Patty Hall has many "firsts" to her credit in both the Pacific Coast and Northwest championships; while at the same time Diane holds the championship for the Northwest Ladies Pair of 1948. Barry Gorman of Oakland was Pacific Coast Senior Champion in 1950 and North American Speed Skating Champion in 1949. He was also runner-up in the National Juniors in 1950. Phil Skillings was born in Duluth, but now makes his home in Oak Park, Ill., a Chicago suburb. Phil started skating in 1940 and first entered Midwest competitions in 1946. In high school he was a track star—and number three man on the Duluth High curling championship team.

**MARILYN RUTH TAKE,** the "Lady of the Plantation" in the opening production number, "Crinoline Gardens" is one of the greatest skaters Canada has produced in many years. She was Senior Ladies' champion of Canada in 1947 and also represented Canada in the 1948 Olympics. She was a Gold Medalist at the age of 14 and won the Toronto championship ten years in succession. When competing in the 1948 Olympics, the "London Times" skating critic called her skating "The most beautiful I have witnessed in forty years of observation." Eddie Shipstad personally scouted Marilyn on her European tour and offered her an Ice Follies contract. She accepted and joined the show in June, 1948. In addition to her superb skating Marilyn is also an all 'round athlete and proficient in swimming and diving. The winter months find her a devotee of the opera and symphony. Although Marilyn's parents reside in Halifax, N. S., Marilyn continues to call Toronto her home.

**OLE ERICSEN AND DICK MERSHON** add another animal character, "Billy-Goat-tee" to their long list of successes with the Ice Follies. They are both specialists in portraying make-believe animals with real character. Ericson, since he joined Ice Follies eleven years ago, has been "under the skin" of practically every animal in the zoo. "Each animal is like driving a new automobile" he says. "There are new and many controls to operate and in different places." Ole is married to a pretty ex-airline stewardess and the father of a baby daughter, Karen. Mershon, the rear half of "Billy-Goat-tee" is another veteran of animaldom on the ice. He never sees the audience and has to depend on Ole for all cues. "Billy's" head weighs about 40 pounds and he is covered with lamb's wool. Ericson and Mershon are both from Chicago and in their high school days were athletes of note. Of all the characters they have portrayed they say "Billy-Goat-tee" is their favorite. Ericson is very much sport-minded and always grabs the papers to see what is happening to the White Sox, Cubs and Bears. Mershon is an auto-race enthusiast and owns a high-powered foreign car.

★ **RICHARD DWYER AND MARLENE MILLER** form the Ice Follies' newest pair sensation. Featured as "The Bonnie Highlanders" they present a smooth-skating number which is the pinnacle of perfection. Individually Richard and Marlene are great skaters and as a team they are outstanding. They are destined to become one of America's premier pairs. Richard, selected by Roy Shipstad as his successor, also has his own solo spot, "The Young Debonair." Only 16 years old and a veteran of one transcontinental tour, Richard is already a star. He compiled an imposing array of titles before joining Ice Follies in June 1950. In successive years he won the Pacific Coast juvenile, novice, junior and senior championships and was a runner-up to Richard Button in the 1950 national competitions. Dwyer is a native of Burbank, Calif. Marlene, 19 years old is also from California—San Diego. Her father, G. W. Miller was employed in the San Diego ice rink, so Marlene was able to skate at all hours gratis. She and her partner won the California and Pacific Coast Ladies' pair title in 1947 and repeated as winners in 1948. She joined the Ice Follies that same year and for two years has been a member of the famous Ice Follies octette. Marlene still makes her home in San Diego.

**JAMES McANANY,** an acrobatic feature of the past two editions of the Ice Follies, returns this year as "Jack-in-the-Box" in the production number, "A Visit With Santa Claus." Jimmy was previously seen in the Circus Number in 1950 and as the star rookie in the baseball sequence in the 1951 edition. A Philadelphia, Penna., youngster, Jimmy was appearing with a small ice show when he received a serious neck injury. He was out of action for over a year but when the Ice Follies came to Philadelphia he decided to audition and was given a contract. He immediately became a featured acrobatic skater and this year climaxes his act by doing a "backward somersault through a silver hoop." McAnany was a top-flight swimmer in his high school days and annexed the city diving championship in Philadelphia.

**SCOTVOLD TWINS** (Joanne and Joyce) are "one in 150,000" — that is, they are "mirror image" twins, an oddity that occurs only once in every 150,000 pairs of twins. Being "mirror twins" they bring to the ice their instinct for perfection in duplicate movement. Joanne knows almost telepathically the action of Joyce. Being daughters of Evvy Scotvold, a well-known Mid-west and Coast hockey player and manager they started to skate about the same time they began walking. As amateurs they won many and various titles. Joyce in 1945 won the Mid-West novice championship and was a winner in the 1946 juvenile and 1947 junior competitions. Joanne won the national novice title and in 1947 won the Mid-West Junior championships. Both Joyce and Joanne are Gold Medal skaters, the highest test and award in figure skating. They were born in Minneapolis and started their amateur career there, then moved onto Chicago, and Lake Placid, N. Y. They joined the Ice Follies in July, 1947 and have never appeared in anything but feature roles. Two years ago you saw them as the

"Little School Girls" in "Dairyville" and last year as the "Twins" in "The Bakers' Treat." This year they are stars of "A Visit with Santa Claus," and also are featured with the Skillings Brothers in the Ice Follies Swing Waltz. They have a younger brother, Evvy Scotvold, Jr., runner-up for the National Juniors in 1951. The Scotvolds now reside with their parents, in National City, a few miles from San Diego.

**LES HAMILTON & VIRGINIA MORRISON** are rated tops by Ice Follies audiences as an outstanding comedy duo. They are both graduates of speed skating competitions, although Les did his "flying" around Kansas City, Mo., while Virginia was garnering "firsts" in Wisconsin State events. Les was an all-round athlete in Kansas City and a star of football and baseball. He had an opportunity to join a Major League baseball chain, but decided in favor of skating, especially after he first saw the Ice Follies in 1936. Soon his natural flair for comedy was noticed by Eddie and Roy Shipstad and Oscar Johnson and he was groomed for a comedian. Hamilton spent five years in the Air Force as a photographer and returned to the Ice Follies after V-J Day. It was then that he joined with Miss Morrison to form a new and different team. Virginia Morrison is a native of Manitowoc, Wis., but now makes her home in Grants Pass, Oregon. Her hobby is driving foreign automobiles. Les Hamilton has passed up all other sports in favor of golf and always plays in the low eighties. He now lists Burlingame, Calif., as his home.

**PHYLLIS AND HARRIS LEGG** are the number one and number two skaters of the Ice Follies in seniority. Phyllis is the only member of the original cast still skating with the Ice Follies, while Harris, noted Canadian speed champion joined the show in 1937 on his birthday, March 17. A lot of ice from the surface of many, many rinks has attached itself to their skate blades in the past 15 years. Between the two of them they are responsible for two of the important acts of the 1952 Edition, "A Family Picnic" and "The Great Animal Trainer." Harris is the only member of the cast who uses the long, racing blades in his thrilling number. They are the originators of pair skating on stilt skates and they perform difficult figure skating maneuvers on these skates, propped nearly two feet above the ice. During World War II, Harris was in the U. S. Navy and his wife carried on with the Ice Follies as a solo stilt artist. After the war they resumed their stilt pair and it became more sensational each succeeding season. Harris was born in Waterbury, Conn., lived as a youth in Galt, Ontario, where he became a famous speed merchant on skates. Phyllis was born in St. Paul, but the Leggs now make their home in Mill Valley, California, near San Francisco. In addition to sharing honors with her partner-husband, Phyllis is the little starlet who is also responsible for the astounding success of "Inky Dinky" the little black bear, who has become so popular with the Ice Follies audiences. "Inky Dinky" is Personality-Plus and it is Phyllis Legg who is accredited with making this little bear such a lovable character.

## ★ Personality Sketches of the Ice Follies Stars ★

**THE SKILLINGS BROTHERS** again this year team up with the charming Scotvold Twins in the ever-memorable and nostalgic Ice Follies "Swing Waltz." A former student of engineering at the University of Minnesota, Chuck the eldest brother was the first of the pair to join the famous Shipstads & Johnson Ice Follies. This was in June of 1944. Five years later, Phil joined his brother and with the exception of an interim when Chuck was in our country's Armed Forces, both boys have gained themselves an enviable reputation in this Original and Finest of all Ice Revues. Miami, Florida, is the birthplace of Chuck Skillings, and Phil was born in Chicago. However, Duluth, Minn., became their permanent residence. It was there, where their father was producer of Duluth's Amateur skating carnivals that the Skillings Brothers received their first lessons in showmanship; experience which now speaks for itself in their smooth performance with the Scotvold Twins in the Ice Follies "Swing Waltz."

**ALICE QUESSY,** one of the stars in "Romance at the Royal Hawaiian" earned a feature spot with Ice Follies within one year after she joined the show in San Francisco, June 1949. In last year's edition she was "Le Prince" in the opening number "Ballet De Splendour." An Arlington, Mass., girl, Alice started skating at the age of 11 years. In 1946 she won the New England Juvenile title and was runner-up in the New England Junior competitions in 1948. In Boston she was a member of three skating organizations, the Cambridge, the Newton and Commonwealth Figure Skating Clubs. At Arlington Senior High Alice was rated a great tennis player and played in two New England championships. She also was a star in basketball, and was a champion baton twirler in Boston. Alice plans to enter the TV and Radio field when her skating career is over and that's a long way off, as she's only 19. Today with strenuous hours of hard work and study, Alice Quessy is proclaimed one of the most proficient interpretive stars in the ice skating world.

**RASMUSSEN AND MULVEY,** ice comiques superb, are featured in this year's Ice Follies as the beachcomber and "lovely hula girl" in "Romance of the Islands." Both joined the show as ensemble skaters, Dick nine years ago in Seattle, and John Mulvey June 27, 1947 in San Francisco. Their skating skill, ability to clown and knowledge of knockabout comedy have made them prime favorites with audiences in every city where this famous show appears. Rasmussen and Mulvey both hail from the Pacific Northwest, Tacoma, Washington. Rasmussen is a long, lean six-foot-four, and while he is a perfectionist at comedy, he nevertheless finds time for his serious moments as a racing and speed car enthusiast. John's number one hobby is the building and operating of model railroads. He hopes someday to have all of his equipment settled under one roof. In spite of the apparent recklessness of the boy's comedy number, their split-second timing enables them to keep going performance-after-performance.

**BETTY SCHALOW** happened to join Ice Follies quite by accident, now she is rated

one of America's greatest figure skaters. She was in Oakland, Calif., to enroll at Mills College as a pre-medical student when she noticed in the newspapers the Ice Follies was playing in San Francisco and auditioning for new talent. Betty decided to try out and was immediately accepted, so that college career was postponed. In one season she advanced from an ensemble girl to her own solo spot and was soon a major headliner. In the 1952 edition Betty is featured as "Neptune's Daughter" in the spectacular plastic production number, "A Most Unusual Wedding." Betty actually didn't start skating until her teens—something rare among successful ice skaters, who usually start earlier. Yet, despite this late start, she and her partner won the National Pair championships. Betty, who comes from St. Paul, Minn., believes the most important period of her skating career was the twelve months spent as a chorus girl.

**DIANE JACOBSEN,** scintillating, blonde and with eyes of blue is the featured star in the sequence—a tribute to the armed services "USO-USA." Diane started her skating career at the early age of eleven, and one year later she entered the Northwest and Pacific Coast Competitions. In 1948 she was the proud winner of the Ladies Pair, and in 1950 placed second in the Ladies Novice. An accomplished dancer and musician, Diane's life has been a busy one with constant rehearsals in tap, ballet, skating and music. Tacoma, Washington is her hometown and while attending school, along with her many activities, she found time to give instructions in swimming; in fact, she is recognized as one of the most proficient swimmers in the Northwest. Ask Diane what her favorite hobbies are and she will tell you "Skating and swimming; but my career with the Shipstads & Johnson Ice Follies comes first."

**MARIE CRIMMINS,** . . . one of the stars of "Nipponese Sekku" was born in New York City, a few blocks away from Times Square. In a short time she has come a long way to become an Ice Follies featured performer. Marie first learned to skate by using her brother's hockey skates, which were a bit oversized for her. Later she turned to racing blades and while in her teens she won the Silver Skates competitions in New York, also the Eastern States Championships and Tri-States speed title for girls. She was the only girl member of the New York Speed Skating Club. For three or four years whenever Ice Follies appeared at Madison Square Garden Marie would audition, but was always told "too young." She finally was accepted and became an Ice Folliette January 4th, 1948. In her present number Marie blends great figure skating ability with terrific speed and amazing ice acrobatics. This is her second year as a featured performer with Ice Follies.

**AJA VRZANOVA,** (pronounced I'yah Vrah-zahn-yoh-vah) won her first world's championship in Paris in 1949 and repeated as champion again in March 1950 in London, England. She was also European champion in 1950, winning at Oslo, Norway. This pretty 20-year-old Czech girl also won the National Czech title for five consecutive years, 1946 to 1950. Aja esti-

mates she spent a total of over 8,000 hours practicing her school figures and improving her free-style skating, before she first entered competitions for the world's title. In Prague, her home, at the age of 5 years, Aja started to ski and was rated something of a child prodigy in this sport. Two years later, the Germans declared the hills near Prague out-of-bounds, so Aja's mother decided she must learn to skate. Roy Shipstad saw Aja in the world's championships in London in 1950 and later when he learned she was coming to Montreal for a visit, flew there and offered her an Ice Follies contract. Aja and her mother, Inka Vrzanova have already made applications for United States citizenship. She likes all things American and although she speaks perfect English she has added many "slang" words to her vocabulary. "Of all the things in America," Aja says, "the most wonderful is freedom." In the 1952 edition Aja is featured as a Japanese Princess in the spectacular production number, "Nipponese Sekku."

**WALTER AND IRENE,** are making their professional debut with the 1952 Edition of the Ice Follies. In private life they are Walter Muehlbrunner of New York City and Irene Maguire of Brooklyn. They represented the United States in the 1950 world dance pair championships and also placed third in the International Dance competitions, that year, in London. They are the holders of eight eastern United States titles. Walter was born in Stuttgart, Germany, but moved with his parents to New York at an early age. He is a former bicycle road and track racer and took up skating so he could keep in condition all year round. Walter is a veteran of three years' service with the United States Army in Germany and England. A few years back Walter and Irene met at a rink in New York and decided to form a team. Irene had been ice skating since she was 10 years old. As the rink and dance studios were just across the street from each other, Irene spent many hours practicing when younger, and it paid off in handsome dividends. Walter and Irene were married in New York, May 19th, 1951. They bring two new and promising personalities to the ice skating world.

**FRICK AND FRACK** are recognized as one of the greatest comedy teams in the ice skating world. They joined Ice Follies in May 1939 as a replacement for an act that wanted a month's vacation. No one knows whatever became of that act, but Frick and Frack have become practically a household word among ice show audiences. Frick (Werner Groebli) and Frack (Hans Mauch) both come from Basel, Switzerland. Frick is tall, heavy and round-faced. Frack is small, thin and sharp featured. Frick is an aviation enthusiast and has made more than 10 trips home to Switzerland by air and one by boat. Frack prefers the Los Angeles climate when he has a few days away from the show. Both are expert linguists speaking several languages in addition to Swiss, their native tongue. Frick and Frack started to skate at an early age, but neither planned an ice skating career. Frick studied architecture and Frack a business course. While going to college they used to go on the ice and mimic serious Swiss skaters training for competitions. An English promoter heard about their antics and offered them a contract to perform in a London show. Thus the famous team of Frick and Frack was born and America has been repaid with many and many laughs.





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## THE DIRECTORS

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### FRANCES CLAUDET . . .

Incomparable in her direction of the many intricate and unbelievably fantastic skating routines in the Ice Follies, Miss Claudet is internationally recognized as one of the most proficient choreographers of our times. Each precise ice pattern executed by the Ice Follies stars and ensemble is the creation of this outstanding director. Prior to her association with the Shipstads and Johnson, she was a Canadian figure skating champion. When first joining Ice Follies, she was one of its major stars; however, all of her time is now devoted solely to production.



### MARY JANE LEWIS . . .

A keen and avid student of the theatre arts is Mary Jane Lewis, who is responsible for the theatrical element of the Ice Follies. Her forte is applying techniques to figure skating routines. After a successful career as dance director of Broadway musicals, Mary Jane then turned to the Hollywood motion picture studios where she made another enviable niche for herself. Joining Ice Follies in 1939, Miss Lewis' brilliant direction in past editions indicates even greater success in the future.



### STANLEY D. KAHN . . .

Interpretive dance styles correlated with figure skating is the directorial responsibility of Stanley Kahn. Pantomimic characterization is another of Kahn's skills so ably portrayed in the Shipstads and Johnson productions. After the summer months of intense rehearsals when the finished production is perfect, Stanley spends the balance of the year conducting his own dance studio in San Francisco.



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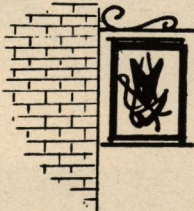


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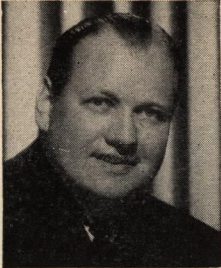




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Executive Director



RAY HEIM  
Company Manager



BERT LUNDBLAD  
Stage Manager



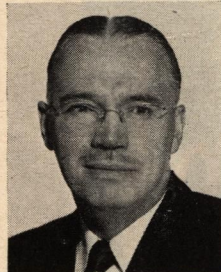
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Technical Director



PAUL GANNON  
Announcer & Vocalist



FERNANDO CARRERE  
Prop and Set Designer



LOYD C. LARSON  
Comptroller



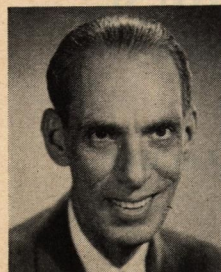
WALTER J. RUDOLPH  
Musical Director



GEORGE HACKETT  
Assoc. Musical Director



ROBERT HICKEY  
Advance Representative



WESLEY GIVENS  
Special Representative



GEORGIAN WICK  
Wardrobe Director



VIVIENNE LA FAYETTE  
Line Captain



GINGER CLAYTON  
Line Captain



WINIFRED LONG, R.N.  
Traveling Nurse

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MARY JANE LEWIS  
STANLEY D. KAHN  
Executive Director.....P. K. von EGIDY  
Company Manager.....R. J. HEIM  
Advance Representative.....ROBERT HICKEY  
Special Representative.....WESLEY GIVENS  
Stage Manager.....B. J. LUNDBLAD  
Asst. Stage Manager.....CLYDE F. FOX  
Technical Director.....BILL STINE  
Musical Director.....WALTER J. RUDOLPH  
Assoc. Musical Director.....GEORGE HACKETT  
Drummer.....ROBERT G. WYMAN

Traveling Nurse.....WINIFRED LONG, R.N.  
Wardrobe Director.....GEORGIAN WICK  
Assistant Wardrobe.....MARGARET FOX  
Carpenter.....WALTER J. FITZGERALD  
Master Electrician.....GEORGE T. COOK  
Assistant Electrician.....HAROLD C. CONRAD  
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Comptroller.....LOYD C. LARSON, C.P.A.  
Accountant.....BEULAH K. DAVIS  
Accountant.....ESTHER DAVIS  
Secretary.....LEE PERKINS  
Secretary.....PAT GRAHAM

### COSTUME CREDITS

ALL COSTUMES designed by Helen Rose, courtesy of Metro-Goldwyn-Mayer Studios.  
COSTUMES constructed by Ice Follies Costume Shop, Hollywood.  
MEN'S COSTUMES by Frank Acuna Custom Tailoring, Hollywood.  
BEADING and EMBROIDERY by B. Getson of Eastern Embroidery Co., Los Angeles.

FABRICS by Lou Samuelson, Los Angeles, Gladstone Fabrics, New York and Dazians, Inc., New York.  
PLASTIC COSTUMES fabricated by Studio Prop Shop, Burbank, California.  
WIGS and HAIR GOODS by Emil Corsillo, of Hollywood.  
FURS by Edwards and Kroll, Beverly Hills, California.  
FLOWERS by Hollis of Hollywood.

### PROPERTY CREDITS

PROPS AND SETTINGS designed by Fernando Carrere of Hollywood.  
SCENERY painted by Loren W. Whitcomb of Burbank, Calif.  
"PLYON" used exclusively for properties furnished by Thalco, Los Angeles and manufactured by Swedlow Plastics Co., Los Angeles.  
ANIMAL HEADS executed by Pendl of Los Angeles.  
PROPERTIES constructed by Ice Follies Property Shop, San Francisco, supervised by Bert Lundblad. Special props by Russell Williams, San Francisco.

PROPERTIES, stage set, plastic fabrication, by Studio Prop Shop, Burbank, California.  
HAWAIIAN FURNITURE by W. & J. Sloane, San Francisco.  
RUBBER PROPERTIES and CLOWN MASKS by Ellis Berman, Burbank, California.  
PARASOLS by Henderson's of Los Angeles.  
AUTOMATIC BILLION BUBBLE MACHINES and SPECIAL BILLION BUBBLE FLUIDS by N. A. Fisher Chemical Products, Los Angeles.

### MUSIC CREDITS

ALL MUSICAL ARRANGEMENTS under the personal supervision of Walter J. Rudolph.  
ORIGINAL MUSIC: Lyrics and music were composed by Larry Morey of Hollywood for the original music heard in the following sequences:  
"Down Where the Hollyhocks Grow" in CRINOLINE GARDENS.  
"Santa Claus town," "Rag Dolls," "Tie a Little Rainbow Round Your Finger," "When Christmas Rolls Around," and "Here's Wishin' You a Merry Christmas," in A VISIT WITH SANTA CLAUS.  
"We All Had a Wonderful Time" in FAMILY PICNIC.

"Sing Diddle-dee-ing" and "Blow a Beautiful Bubble" in A MOST UNUSUAL WEDDING.  
"Wanna Dance With My Baby" in U.S.O.-U.S.A.  
ORCHESTRATION CREDITS: "Romance at the Royal Hawaiian" and "Ice Dance Interpretations" by Bob Gordon of Hollywood; "Crinoline Gardens," "A Most Unusual Wedding" and "Nipponese Sekku," by Foster Cope of San Francisco; "A Visit With Santa Claus," "U.S.O.-U.S.A.," "Bonnie Highlanders," and "Family Picnic" by Dave Strech of Hollywood; "Yankee Doodle Day" and "The Jerks" by George Hackett of Hollywood.

### OTHER CREDITS

PROGRAM PUBLISHED under the supervision of George L. Shipstad.  
PROGRAM LAYOUTS by R. G. Enders of San Francisco.  
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PHOTOGRAPHY by Irving Moulin of Gabriel Moulin Studios of San Francisco.

CIRCUS INFLATED ELEPHANTS distributed by clowns furnished through the courtesy of Circus Foods, Inc., San Francisco.  
FLOWER LEIS from the Royal Hawaiian Hotel, Honolulu; and flown daily to Ice Follies via United Air Lines.  
SPECIAL STILL PHOTOGRAPHY by Frank Tanner of Hollywood.

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### PROGRAM CHANGES

Circumstances beyond the control of the management of Ice Follies of 1952—usually illness or injury—sometimes prevent the appearance of acts or stars listed in the program. Please know that when one of the acts is missing it is on doctor's orders and bear with us.

**FREE** **FREE** **FREE**

Harolds Clubs famous  
**GIGANTIC**

**FIREWORKS**

amazing!  
fantastic!  
bigger than ever!

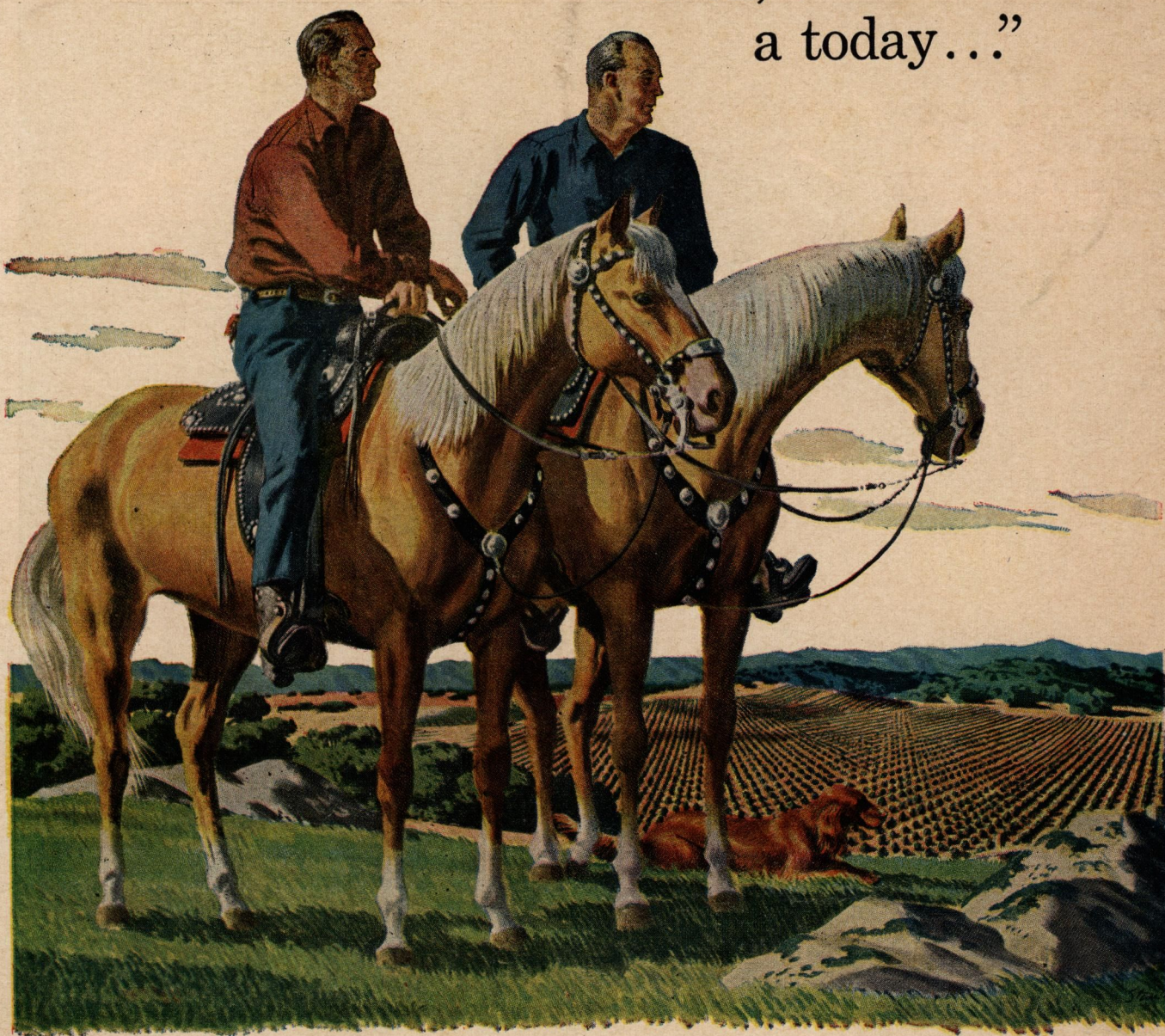
every  
**MONDAY NIGHT**  
AND ALL JULY  
AND AUGUST  
IN  
**RENO**  
and we hope every year

Come...be the guest of  
**HAROLDS CLUB**

**UNIVERSITY STADIUM**  
**AT DARK**



"For us, there is never  
a today..."



**W**HEN IN HIS YOUTH, a son asked his father the secret of great wine making.

The father reflected for a long moment. Finally he said, "My son, there is no real secret in wine making. But for us who dedicate our lives to grapes and the soil, there is never a today. Everything is done in the tomorrows, slowly and with great pains. For to hasten in pursuit of our finished product is to lose the richness, the goodness, the grandeur.

"So I would say to you that the secret of great wine is the care you take in making it."

Today, this man—Angelo Petri, one of America's finest vintners—sees these words live in simple truth. For today,

from his vineyards comes the kind of wine he has spoken of...dreamed of.

This wine bears his name and his signature. It is called Angelo Petri Signature Bottle. It may be purchased in any

of many distinctive types only where wines of outstanding character are sold. When you've tasted it, you will appreciate the wisdom of the words Angelo Petri spoke to his son, years ago.



California: TAWNY PORT • GOLDEN MUSCATEL • PALE DRY SHERRY • CREAM SHERRY • SAUTERNE • BURGUNDY • RHINE WINE  
CABERNET • RIESLING • ALSO, CHAMPAGNE • SPARKLING BURGUNDY • BRANDY, 84 PROOF • Copr. 1951, Petri Wine Co., San Francisco, Calif.