

# NEWS RELEASE

LOCAL INTEREST FEATURE FROM *Sunset*

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*Close-up of pictures seen in photograph below—reached by trail from Vantage*

in four to eight years, the Washington State Parks Department is carefully removing these incised lava column formations to the museum at Ginkgo Petrified Forest State Park in Vantage. You can see petroglyphs now at the museum but others are still in their original setting, as they have been for hundreds of years, along the west side of the river gorge.

Before the removal program is completed, take the trail that begins behind the trailer court in Vantage and leads a mile

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THE MAGAZINE OF WESTERN LIVING

MENLO PARK CALIFORNIA

Yakima on U.S. 410. Pull off the main highway just before it crosses the Naches River and take the short trail that leads along the bottom of the cliff to the paintings.



This view shows size of prehistoric pictures (top of page) on columnar formation.

## Petroglyphs and pictographs

During November, when our interest is focused on Thanksgiving and this country's beginnings, it's fun to seek out some of the marks on our land that date back even further to the times before the pilgrims landed, or before Columbus discovered America.

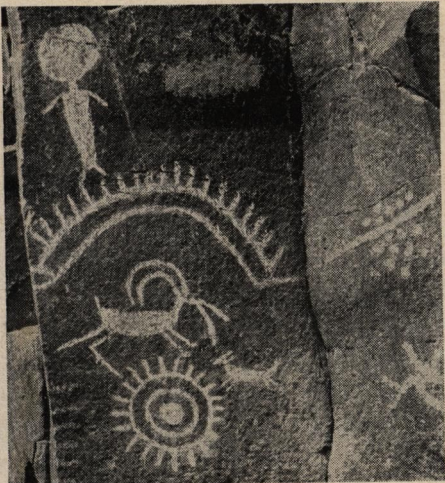
The exact meaning of the petroglyphs (Indian pictures incised and painted on stone) along the Columbia River Gorge, just off U. S. 10 at Vantage, still eludes Northwest anthropologists. They may have been maps left to guide successive groups of tribesmen, offerings to the gods for luck on fishing and hunting expeditions, or notes suggesting a rendezvous with other tribes. Whatever the answer, you'll find it's well worth a stop to see these prehistoric pictures.

Since this part of the gorge will be flooded



**Along Kalaloch Beach** *this month, beach*





**Close-up** of pictures seen in photograph below—reached by trail from Vantage

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Before the removal program is completed, take the trail that begins behind the trailer court in Vantage and leads a mile and a half to the columnar cliffs decorated with the colorful primitive drawings.

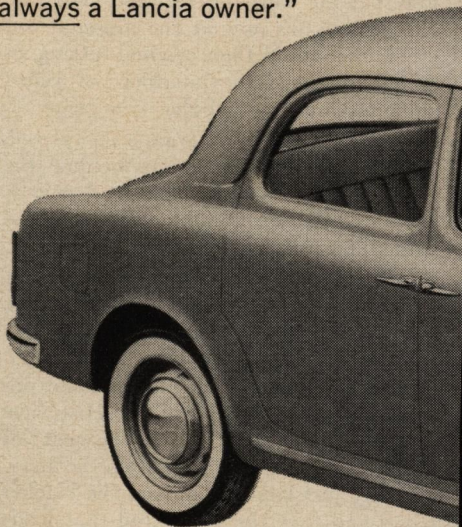
You can find examples of the more recent, but still prehistoric, pictographs (Indian rock paintings not incised) on the lava cliffs in many parts of eastern Washington. There's a series of typical pictographs at Indian Painted Rocks State Historical Monument, 4.5 miles northwest of Yakima on U.S. 410. Pull off the main highway just before it crosses the Naches River and take the short trail that leads along the bottom of the cliff to the paintings.



**This view** shows size of prehistoric pictures (top of page) on columnar formation

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## TRAVEL

April Issue  
Release: March 28, 1963

### COVERED-BRIDGE DETOUR IN RURAL OREGON

Oregon still has 106 covered bridges-more than those of all other Western States combined. These are not decaying relics, but well-maintained traffic-bearers. If you're going to the annual White Water Boat Parade on the McKenzie River this month, SUNSET suggest taking advantage of the occasion to collect memories or pictures of the covered bridges in the vicinity. The April issue includes a description of this festive, somewhat wacky occasion, which celebrates the opening of the fishing season. The Parade ends at the splendid Goodpasture bridge after a run down 25 miles of the dancing River. The bridges have a way of sticking in your mind after you've studied and photographed them a bit, so SUNSET guides you on a covered bridge detour through the quiet beauty of rural Oregon.

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### GRAND FALLS IN ARIZONA DESERT

One of the most surprising sights in all the Arizona high desert is the roaring, plunging Grand Falls of the Little Colorado River. A short detour off U.S. 66 between Flagstaff and Winslow leads to this dramatic scene pictured in the April issue of SUNSET. The falls are seasonal, normally running during the winter, the spring thaw, and the summer rains. The ocher-colored sandstone has been worn into a series of terraces; over these plunges a silt-laden torrent of red and pink and white water, falling 185 feet. From the picnic site you get a good overall view. You can walk upstream to photograph the deep canyon and get a closer view of the terraces. Downstream on the canyon bottom, you'll find sandy beaches and cracked blue blocks of lava contrasting with the red sand. SUNSET has maps, photos, and complete directions for reaching this Arizona spectacular.

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