



*Meier & Frank's
Galleries*

present

an exhibition of paintings by

E. B. Quigley

October 1st through October 6th

1956

Portland, Oregon



CATALOGUE

- | | |
|---------------------|------------------------------|
| 1. RAISING THE DUST | 10. SOME VIGILANTE MOUNTS |
| 2. EXTRA HAND | 11. SILVER CITY (Ghost Town) |
| 3. LITTLE CAPTIVE | 12. WAITING RELAY RIDER |
| 4. DAY'S END | 13. BUTTER CREEK RANGE |
| 5. LOOSE LADIGO | 14. UT RANCH, WYOMING |
| 6. BREAK OUT | 15. BIG SILENT PLACE |
| 7. FED UP | 16. OUT OF THE CANYON |
| 8. ALONG DRY CREEK | 17. ROUNDUP RIDERS |
| 9. UNDER THE OAKS | 18. AFTER THE CHASE |
| | 19. INDIAN PONIES |

This exhibition of western paintings is the 6th one-man show by E. B. Quigley to be held in Portland. Each year this well-known Northwest artist goes out into the sage brush country to participate in ranch activities. From his actual experiences he gathers the materials for these oil studies. There are also large murals and wood carvings in public buildings and private homes done by this Oregon artist.

These studies represent impressions from trips to ranches in eastern Oregon and Washington, and from the mountains of Idaho and California.

Also shown in this exhibit are a variety of wood carvings done in pine and hardwoods, and some of his sketch books from which paintings develop.