

Nov. 11, 1955

Mr. J.H. Gipson, president,
The Caxton Printers, Ltd.,
Caldwell, Idaho.

Dear Jim:

In reference to your inquiry concerning the jacket for Drummers and Dreamers I believe a credit of the artist's name only is sufficient.

The artist did the jacket only , none of the inside illustrations. I suppose something like:

Jacket painting "Horse Race at Priest Rapids" by E.B. Quigley,
Portland, Oregon,

would be sufficient.

I believe the impression about a picture of the artist and a short sketch arises from the suggestion that such be printed in connection with the lithograph, with wide margins, for distribution at the time of the book parties.

Such a sketch and photograph was submitted some time ago and no doubt is in the files.

In the event that it is deemed practical to print this on a type of semi-tissue, rather than directly on the back of the lithograph itself, and I received them at least a month ahead of time, I would paste them on the back by one margin only. The picture submitted with the sketch

of Quigley, as suggested, was for a picture to run about 4 x 3 inches with the 100 or so words of the sketch .

The only reason for printing this on a semi-tissue would be that it would add considerably to the lithograph, but any way that you think it should go would be suitable.

The whole idea of a lithograph is that it is something different, that it gives a specific reason for extending written invitations to come in and meet the Indians and get a lithograph, etc. I have not checked back on my files as to the number suggested, but it seems that it was around 2,500 to 3,000. In view of the number of sign-up parties in the making, that would be about the proper number.

I have received a copy of the construction license as granted by the Federal Power Commission. This also makes a specific provision in one of its restrictive articles for the protection of the Wanapum graveyard and historic rocks. As the project gets under way next summer, and the rocks are removed from the island and set up as monuments , it is most certainly going to result in widespread publicity that we don't have to ask for, for the Wanapums.

Another article provides that the Grant County PUD pay up to \$40,000 to the government for archaeological investigations. Most of these are to be regulated by the living Wanapums--where the digging is done etc. This may be the part of the project where the PUD intends to set up a ~~vixit~~ vista house at Wanapum Dam to preserve the Wanapum culture etc. That would indicate a prolonged sale of Drummers and Dreamers in the future. These things and others are now starting to unfold. Their only failure will be the failure of financing of the dam, and there are already more requests for power contracts than the output of the two dams provides for. So it goes, everything far exceeding my limited views as expressed to you in the past.

Sincerely