

WASHINGTON STATE HISTORICAL SOCIETY

REPORT OF THE DIRECTOR

April 17, 1965

Today marks the opening of an ambitious exhibit of original art which has taken several months of hard work to assemble. We call the show "Growing Pains", with a subtitle, "Early Washington Communities". We invite your visit to the two floors on which the exhibit is displayed: the main floor and the Gallery on the fifth floor. We believe this is the first time such an exhibit has been assembled. Paintings, sketches, broadsides, promotional posters and lithographs have been borrowed from collectors and institutions from all over this state and bordering states. It is a great show!

"Growing pains" is a good term applied to the present situation of your state historical society. The Greeks, as usual, had a word for the exactly opposite situation -- "stasis" -- "a standing still". If a historical society ever achieves that state it is finished! So, if growth is painful from time to time, bear in mind, as we try to, that growth generally is. Before a branch can put forth blossoms it has to endure the cold, wet winter.

At this writing it is too early to tell what has happened to our request to the 1965 Legislature for matching funds for a new wing to the Museum. Our Budget Committee made two appearances before House and Senate committees where the request was courteously received. Various legislators have written expressing their warm support. Whether this was translated into a capital appropriation will be known soon. Certainly, with the phenomenal growth of our collections, the expanding scope of the program of the Society and the increasing demands made upon our staff and facilities, we made a good case for our new wing. We are literally bursting at the seams in a museum planned for the needs of 1911. If we do not get a new wing soon we will have to devise means for cutting back drastically on the services we can supply to the people of the state. And that would be a tragedy.

NEW
COLLECTIONS During the year past we have continued to add richly to the collections of the Society. Outstanding was the Todd Collection of historic fans (this exhibit also opens today, in McCormick Hall), snuff bottles and screens to our Oriental collection. Dr. Arthur Cory gave us another fine collection of stamps. As our Honorary Curator of Philately, Dr. Cory takes his responsibilities seriously and has been of great help in the planning of special exhibits. Many donors have given generously to supplement existing collections. Our "Historic Guns and Uniforms" exhibit has acquired several more uniforms -- naval and Coast Guard (particularly from Admiral Zeussler, of Seattle); a beautiful naval sword awarded for heroism to Richard Heath who assisted in the capture of a British frigate in the War of 1812; two Rembrandt Peale miniatures of John Heath and son (the father was a founder of Phi Beta Kappa). Father Prouty, our "ordnance expert", discovered parts for the rare Hudson's Bay swivel gun in Manitoba. The nephew of General August Kautz, famed as

PACIFIC NORTHWEST HISTORY CONFERENCE This year the Conference will be held at Jacksonville, Oregon on April 22, 23, 24. The Pacific Northwest Museums Conference and the Council on Regional Research in Progress meet simultaneously there. All interested persons are urged to write to Dr. Francis Haines, Southern Oregon College, Ashland, for reservations. Dr. Peter Kistuben, of Pacific Lutheran University, has arranged a fine panel of papers for the Council's Saturday meeting.

MORE HELP NEEDED! Though we are getting fine help from dedicated volunteers (Early American Glass Clubs, Rockhounds Powwow, Junior League school visits, Father Frouty & assistants) we can always use more help. If you think you can help with some aspect of our program just let us know. You may all help by encouraging interested parties to take out a Society membership. We need more members and we need your help in getting them. We need sponsors for special exhibits. We need information about artifacts, books, manuscripts, maps, pictures. And, if we are to build our new wing, we need contributions to the Society's matching fund.

THANK YOU! Especially to those people who have helped us to work toward the high goals set for the Society - - in letters, advice, encouragement, donations and general support - - our deepest and warmest thanks. For members of the Board and members of the Society who take our responsibilities to heart, thank you. We will try to be worthy of your confidence. To the faithful members of the staff, working long and hard on the knotty jobs which confront us, our grateful appreciation. What we are all working toward is a better legacy for the people and future citizens of the state of Washington.

Bruce Le Roy
Director

WASHINGTON STATE HISTORICAL SOCIETY

REPORT OF THE DIRECTOR

1966

75th Anniversary of the Society

55th Anniversary of the Museum

On June 20, 1891, Charles W. Hobart, a retired newspaperman sent a letter to a number of prominent citizens of the state:

"Dear Sir: Washington was thirty-six years a Territory, and now nearly two years a state; having thus reached a period when its early pioneers and its traditions will soon pass away and remain unrecorded unless they and other matters illustrative of the state's early history, the hardships and hardy adventures of its early explorers, its Indian tribes and pioneer settlers and their traditions and objects, and its settlement and progress, are reduced to history and preserved before the actors are gone. To this end, you, with others, are requested to be present at the Tacoma Hotel, Tacoma, on Thursday, July 2nd, 1891, to aid in the organization of "the Washington State Historical Society". It is time to thus act in this matter and thereby in harmony with nearly every other state in the nation. Representatives from all sections of the state are requested to be present. Very truly yours.

SIGNED

Charles W. Hobart."

The meeting was held but the people who came desired a wider representation of the state than had appeared. Accordingly, the meeting was adjourned until the beginning of the Industrial Exposition in Tacoma. Since this brought people from all over the state another meeting was called for October 8, 1891. At this meeting a Constitution and by-laws were drawn up and approved. Elwood Evans was elected President and Charles W. Hobart was elected first Secretary. The Washington State Historical Society was a going concern!

Today, we look back over the 75 years of Society history and think with deep gratitude of the accomplishments that were made. Many of Washington State's most distinguished sons and daughters have served the Society in one way or another: as officers, board members, society members, staff. We owe much to their example. The Washington State Historical Society has attained a position of respect within this state, throughout this country, and, in fact, as its daily mail attests, is recognized around the world as the source of historical information for this region. It took many years and many people to make this happen. We must not fail to do our share in assuring a future equally bright.

NEW Our Museum is 55 years old. It was constructed through the gifts
WING of Tacoma citizens, When it was built it was well planned to do

the required job for the next half century. But, now the story is different. The demands created by steadily rising attendance, increased numbers of school groups, tourists, and scholarly researchers have laid a heavy strain on our facilities. We are short of exhibit space, library space, storage space, work space. We need an elevator to serve all floors. We need modern restrooms. Our heating plant needs replacement. Much must be done to make the museum fireproof and security proof. Our collections are expanding rapidly and it is important that they continue to do so. Now is not the time to refuse house room to the precious documents and artifacts that tell the story of Pacific Northwest and American history.

The 1965 Legislature voted unanimously to place our request for matching funds for a new wing to the museum on the Bond Bill to be voted at the November 1966 general election. If the public approves this measure, \$339,000 will be appropriated. This must be matched by funds from private sources. At the present time we are approaching possible large donors to assist us in this campaign. However, we need the help of every Society member to make this drive successful. No gift, however small, is unwelcome. Help us to spread the word and to educate the public to the contributions of the Society to the general welfare. Our story must be told and re-told. You can help to tell it.

NEW
COLLECTIONS There have been some wonderful additions to the permanent collections of the Society. Perhaps the most unique was the gift of the 25 paintings by members of the Pacific Gallery Artists (Historic Steilacoom) and the Puget Sound National Bank's commissioning and gift of 10 paintings of "Tacoma, 1890". The PGA painted various historic sites and buildings in old Steilacoom as an assignment for their annual show in the Museum. Three purchase prizes were awarded. With two exceptions, the rest of the paintings were donated by the artists to the permanent collections of the Society. As for the Puget Sound National Bank, it chose this unique and wonderful method to celebrate the Bank's 75th anniversary--their way of saying "thank you" to the people of Tacoma.

In the Isaac Stevens Exhibit, staff artist Kenn Johnson has completed four beautiful panels illustrating key episodes in the career of Washington Territory's first governor. There is Stevens, the cadet at West Point; Stevens, leader of the Northern Pacific Railroad surveys; Stevens, treaty-maker at the Walla Walla Council; Stevens, Civil War general at the battle of Chantilly. With the help of Ed Cormier, our fine custodian, the exhibit artifacts were cleaned and refurbished to the point where the whole exhibit sparkles.

Students at Hudloft Junior High School have contributed five small exhibits portraying some aspect of Washington history. Under the inspirational guidance of their teacher, Mr. Cherbas, these students have made some beautiful additions to our displays.

A historic bell collection was received from the family of Mrs. Leone Burns. They are displayed in a new exhibit case. Rare china and other items have been added to the Harry Todd Collection. A friend of the Society presented us with a truly magnificent collection of "Westward Ho!" glass--48 pieces

in all. This rare glass tells the story of the westward movement in its depiction of Indians, covered wagons, pioneers and cabins. With the help of the Early American Glass Clubs we continue to have changing displays of historic glassware.

All the collections look brighter these days because of the fine job Ed Cormier has done in repainting the various wings of the Museum. Even Ezra's ox team seems to look happier, now it is surrounded by such bright new paint!

THE LIBRARY Added to our Library collections were the papers and books relating to the Armitage and Alexander families. Major Armitage was the defender of Fort McHenry, during the War of 1812, from which "The Star Spangled Banner" was born. General Alexander was called "the Master Gunner of the Confederacy", a sobriquet earned at Gettysburg where he launched and covered Pickett's charge. We have copies of the battlefield notes from Longstreet, Alexander and Pickett.

A collection of letters mailed from the Battleship "Oregon" as she raced to Cuba at the outbreak of hostilities there in 1898 came to us. This Tacoma boy kept his parents informed of the trip down and around South America, off the Florida coast, off Cuba, in the Philippines. Interestingly, the newspaper story brought us additional information from Florida where a survivor of the same voyage lives. More manuscripts are forthcoming.

The papers of Will Thompson--poet, lawyer, Civil War veteran--were micro-filmed by the University of Puget Sound with our help. There were many letters from and to Thompson's son, Maurice, who was for 30 years Adjutant General of the state of Washington. The Thompson material was important to the history of American literature, therefore the interest of UPS. There were letters from Ambrose Bierce, James Whitcomb Riley, Lew Wallace, etc.

The Library is receiving new map cabinets in which to house our fine collection of historical maps. With these facilities, we hope to expand the map collection from here on.

THANK YOU Our Publications program was assisted by Miss Ruby Blackwell who helped us publish EARLY WASHINGTON COMMUNITIES IN ART. Mrs. J. P. Weyerhaeuser, Jr. helped to establish the Captain Robert Gray Award, to be announced at this meeting. Mrs. Victor Kaufman has aided us greatly by volunteer work in our Library where she is helping to inventory collections. To the Glass Club groups, the Rock Hounds, the Junior League, we wish to express continuing gratitude. To the staff, who have been so helpful when illness struck so many, our everlasting gratitude. And to Board members and Society members our thanks for your continued fine support.

Bruce Le Roy
Director

BL/gf

A TRIBUTE

Through illness Mrs. Elizabeth Taplin was forced to resign after many years of devoted service to the Society. The thousands of school children and teachers she helped to a better understanding of Washington history will never forget her. Nor will we.

Chapin D. Foster, Director of the Society from 1944 to 1959, died suddenly in April. His manifold contributions to the people of the state of Washington created one of the "building blocks" in the progress of our Society. A Chapin D. Foster Memorial Fund has been started.

(Annual Meeting--Washington State Historical Society--May 6, 1966.)

WASHINGTON STATE HISTORICAL SOCIETY

REPORT OF THE DIRECTOR

1967

76th Anniversary of the Society

56th Anniversary of the Museum

NEW WING In the November, 1966 general election citizens of the State of Washington voted to appropriate \$339,000.00 to be matched by a like amount to be raised from private sources for the purpose of constructing a new wing to the Museum. The Society has been given until June 30, 1969 to raise matching funds. At this time (May 6, 1967) we have received or been promised approximately \$200,000.00. Our goal is to raise not less than \$500,000.00. This will meet the law's requirement and give us sufficient funds to furnish the new building.

Cole & Weber, Inc. of Tacoma are preparing promotional literature for use in the fund-raising campaign. Regular reports will be made to the membership of the progress of this drive. Your help, gifts, and support are earnestly solicited. As you know, the new wing will go far toward solving the rising problems generated by new collections, school tours, tourists and researchers, whose numbers are increasing steadily. Our library, conference rooms, galleries, work rooms and storage space will be expanded. A modern elevator and rest rooms will be installed. As a result, our program will be successfully underwritten for the future.

NEW COLLECTIONS The gift today of the Odlin Collection of Early American Silver is the most important acquisition to our permanent collections in many years. The forty odd lots which came down through the family of President Reno Odlin's mother dates back to artisans of the pre-revolutionary or colonial period in American history. Among the outstanding pieces in the Odlin Collection is a cream pitcher ascribed to Paul Revere, that famous night-rider of revolutionary fame, who was also a great silversmith; and a tankard by Zachariah Brigden, also considered one of the early greats. The collection is on display publicly for the first time today but will be placed on permanent display when the new wing is completed.

The Tacoma Public Utilities have presented a fine display case for housing "The Evolution Of Light" display. This was arranged through the help of Mr. E. K. Murray, member of our Board of Curators. This exhibit complements the "History Of The Telephone" exhibit on the second floor.

The Pacific Gallery Artists have presented to the Museum nearly half of the paintings created for the "Historic Ports of Puget Sound" exhibit. The catalog of this exhibit has been published as Pamphlet No. 5 in the Pacific Northwest Historical Pamphlet series. It is being distributed today.

Mr. Ralph Hitchcock has given the Society another beautiful ship model - this one of the "S.S. North Pacific." Mr. Hitchcock spent nearly three years of his "spare time" in building this beautiful model.

THE LIBRARY Temporarily displayed in the library is a mural by Kenn Johnson showing the historic Hudson's Bay Company Steamship "Beaver". This was the first steamship to ply the waters of the North Pacific. Its boiler has been on display here for many years. It was salvaged from the "Beaver" when it was wrecked in Burrard Inlet in British Columbia. The mural, now displayed in the library, will join the outdoor exhibit eventually.

From P. R. Jeffcott, of Bellingham, came a fine collection of manuscripts. These include some of the papers of the late Reverend John M. Canse, among which were several unpublished missionary biographies. The Jeffcott manuscripts came in two installments and more may be forthcoming.

Two new books demonstrate the aid and comfort which our library provides struggling northwest authors. One, "Island In The Sound", by Hazel Heckman, our speaker for today, and "Across The Olympic Mountains: The Press Expedition 1889-90", by Robert L. Wood. Both books were helped considerably by the manuscript and particularly the picture collections in our library. More and more acknowledgements are noted in historical books appearing regularly.

PUBLICATIONS Speaking of books, the Society published a new edition of Phoebe Judson's "A Pioneer Search For An Ideal Home." Edited by John M. McClelland, Jr., the book once more restores to circulation a significant narrative of Washington pioneer history.

The Pacific Northwest Historical Pamphlet series now includes "The Historic Ports of Puget Sound", a biographical, bibliographical and historical compilation based upon the recent Pacific Gallery Artists exhibit. Publications scheduled include the sketches of Gustavus Sohon, edited by John Ewers of the Smithsonian Institution; the letters of James G. Swan, edited by Dr. W. A. Katz; the "Pig War", compiled by Dr. Keith A. Murray.

SHELBANKS The gift of Shelbanks, historic log cabin and beautiful site on Ostrich Bay, near Bremerton, poses a challenge for the Society. In the past few months we have cleared brush, felled a large tree from which rails were split to build a split rail fence. The interior floors and stairway in the cabin have been repainted. Across the road, property adjoining the site was purchased and donated to the Society by Mr. George S. Long, Jr. This means that we have sufficient room to build a large conference hall eventually. That, too, awaits a proper time and a sponsor. Our plans call for holding conferences and seminars for historic groups and affiliated institutions at Shelbanks.

NEW STAFF A number of highly qualified people have joined our staff during the past year. Mr. Frank Green, our Librarian, came to us by way of Berkeley; Mrs. Olga Williams, our educational guide and accessionist, came from a background of teaching in the Tacoma public schools; Mrs. Afton Monson, our secretary, brings to us a valuable background of professional experience and world travel; Mr. George Edwards and Mr. Joseph Antush were employed as security guards. Both are veterans of many years' service with the Tacoma Police Department.

PLANS AND IMPROVEMENTS In April the Society co-sponsored with University of Puget Sound and Pacific Lutheran University the 20th annual Pacific Northwest History Conference. As far as the program was concerned, it was our most successful to date. Distinguished speakers came from many parts of the country to speak on Pacific Northwest History.

The installation of an automatic sprinkling system on the grounds of the Museum has finally been completed. The grounds beautification program is thus advanced. Our plans for the Museum grounds are ambitious but must wait until the new wing has been completed. Eventually we hope to have an outdoor transportation exhibit and a small Indian village. Many of the display items we already have.

OUR THANKS To those people who have given our fund drive a much needed push, our deepest gratitude. Let each member know that his gift, no matter how small, is valued and needed. To the many volunteers: Mrs. Barbara Early, Mrs. Ross Stewart, Mrs. Victor Kaufman, and the fine helpers of the various clubs which contribute to the Museum, our continuing gratitude. To the staff of the Society and to members of the Board of Curators and the Society, our deep thanks for your support when the chips are down!

Bruce Le Roy
Director

BL/am
5/6/67

WASHINGTON STATE HISTORICAL SOCIETY

REPORT OF THE DIRECTOR

1968

77th Anniversary of the Society

57th Anniversary of the Museum

It is startling to note that this is the tenth annual "Report of the Director" that I have had the privilege of submitting to the membership of the Washington State Historical Society. In my first report, presented in April, 1959, new directions for the Society and the museum were implied. With acknowledgement to the great accomplishments of W. P. Bonney and Chapin D. Foster, who had helped to set the Society on a firm course, it was determined that the Washington State Historical Society would move toward an emphasis upon building a great research center. This is by no means to denigrate the importance of a museum which attracts tourists and casual visitors. It was to emphasize the fact that any state historical society worthy of the name should be engaged wholeheartedly in the collection of primary source materials, making them accessible to students and researchers and, when possible, publishing from the collections.

The general program of the Washington State Historical Society has been expanded in several other significant ways. "The History of Fort Vancouver and Its Physical Structure" marked the beginning of a renewed publications program. The Fort Vancouver book has been followed by nine other publications - books and pamphlets on Pacific Northwest history. "Letters from Washington Territory", by James G. Swan, edited by Dr. W. A. Katz, will be the tenth publication of the Society since 1958. Two important books are in process: "Gustavus Sohon, the Artist of the Indian Treaties", is being written by John C. Ewers, of the Smithsonian Institution. "The Letters of Dr. John McLoughlin", edited by William Sampson, is near completion. The publications program will continue to expand, to make available important documentary history of the Pacific Northwest in years ahead.

The collections of the Society, in terms of significant historical manuscripts, pictures, maps, books and artifacts, have expanded tenfold. Our manuscript collection has attracted scholars from all over the world. Our membership has received steady information through "NEWS NOTES" for the past ten years on these collections and visitations.

How does one define the usefulness of an organization such as ours? The awards and recognitions given to the Washington State Historical Society are only surface symbols of progress. More important, perhaps, is the kind of recognition which attains to the Society and the museum when it is directed by such august bodies as the Washington State Legislature, the American Association for State and Local History, national journals such as "American Heritage", "The American West", "History News", and the professional journals of a number of other historical societies.

On two occasions the Society has been designated by the President of the United States to participate in national programs. The Society has upon three occasions and by three different presidents (Eisenhower, Kennedy, Johnson) been invited to participate in special White House conferences. An interesting by-product of these experiences has been the addition of original presidential manuscripts to our historical collections.

NEW What of the future? Uppermost in the minds of all of
WING us is the progress being made toward fund raising to
 provide a new wing for the museum. As noted in our last
report, the Society was given until June 30, 1969 to raise \$339,000 to match a State appropriation. We are happy to state that we passed this goal sometime ago, and now have in gifts and pledges approximately \$380,000. However, because of rising costs, the Board of Curators set the goal to be raised at \$500,000. We plan to have this in hand before construction begins. We are still trying to raise \$120,000 before construction begins.

Many of the gifts have come from all over the United States. This fact, too, can be taken as national recognition for the importance of this work. To each of you who has not yet made a declaration of intent, let it be said once more that the time is now. Any contribution, no matter how small, is important because it not only helps to meet this goal, but indicates to our prospective donors outside of the state just how broad and deep our support is at home. It is hoped that construction can begin during the coming year.

NEW The great "James A. Wehn Collection of Historic Sculpture"
COLLECTIONS has been acquired. The collection will not be placed on
 permanent display until the new wing has been opened to
the public. A project of raising \$50,000 for the purpose of casting in bronze the many pieces in the collection which have not yet been cast, is underway. Several small gifts have enabled us to arrange for the casting of five of the most important items in the collection. At the

time of this writing it is hoped that these beautiful pieces will be on display at the Annual Meeting in which this report will be distributed. We are asking organizations and individuals to contribute amounts varying from \$100 to \$500, which will enable us to continue this project.

The important Ronald Ginther collection of watercolors which portray the depression years on Puget Sound has also been acquired. With a grant from a friend of the Society, and an advance with time to find a sponsor, the Ginther Collection was purchased. The entire collection was displayed in our gallery for two months this spring. The paintings are unique in the United States and will serve to illustrate articles and books concerning the dark depression years, and the labor history of that period, for decades to come. Editors are battering at our doors for the privilege of publishing the great collection for the first time.

There are other significant acquisitions, but for lack of space we confine ourselves to mentioning only that our Civil War manuscripts, our labor history collection, our presidential papers, and our art collections have all been added to by significant gifts.

CONFERENCES The first conference and workshop of local historical societies and museums was held at Shelbanks in September, 1967. Delegates heard from a number of leading experts in historical programs and on preservation techniques. Since the founding of the Governor's Council on Historic Sites, the prospects for Shelbanks are bright. The site may become eligible for expansion and development in the not too distant future. An inventory of all historic sites within the state is now being compiled by the Council and our Society is cooperating with this project. We have enlisted the help of 37 local historical societies.

The 21st meeting of the Pacific Northwest History Conference, for which our Society is permanent sponsor, was held at Spokane in April. The Conference was a distinct success. Next year the Conference will be held in Boise, with the co-sponsorship of the Idaho Historical Society.

PHYSICAL IMPROVEMENTS Last year's installation of an automatic sprinkling system on the grounds of the museum has helped us to preserve our beautiful landscaping. At this writing, the flowering shrubs are blooming in the Japanese garden and on the borders of the museum entrances above. You might not realize it, but the museum has had something in continuous bloom since early February! With our unmatched physical setting overlooking Commencement Bay, when the new wing is completed with landscaping to complement it, we can be truly proud of what we have.

Inside, our indefatigable Ed Cormier has brightened many exhibits, as well as the administrative offices, with much painting. Our artist and exhibit planner, Kenn Johnson, has added several distinguished paintings to our exhibits. One of these, "The HBC Steamship 'Beaver' off Steilacoom, 1850" traveled to the exposition in Alaska and has returned to be displayed with our maritime exhibit. Three great paintings of Shelbanks, showing the chronological history of that historic site, have been reproduced in the "Seattle Post-Intelligencer" and are now displayed at Shelbanks.

Our heroic library staff, Mrs. Anna Ibbotson and Mr. Frank Green, have continued to inventory and reshelv our large manuscript and photograph collections. Their uphill battle will only be won when more space and more staff is available with the new wing. Mrs. Olga Williams, our educational supervisor, continues to book a steady flow of school children and teachers who make guided tours daily throughout the school year. Mrs. Afton Monson and Mrs. Borghild Hanson provide the necessary and invaluable professional direction to administrative and fiscal activities for the Society. Mr. George Edwards and Mr. Robert Gibbs, our security staff, are giving professional protection to our irreplaceable collections. Mrs. Bernice Lyon, Mrs. Mysle Moorhead, Mrs. Vera Heu de Bourck, Mrs. Charlotte Becker, Mrs. Florence Swanson, headed by Mrs. Dorothy Stewart, have a fine record of service to the Society and the museum as docents, to meet the Sunday crowds which visit the museum.

VOLUNTEERS It would be impossible to continue our general program without the dedicated assistance of a large number of unpaid volunteers. Unpaid - that is - except for the intense satisfaction that results from taking part in the continuously stimulating activities of the museum. The Rock Hounds keep the fluorescent show and moving documental displays current, interesting and operative. Mr. Harvey Kyllonen adds to an exhibit of Indian handicrafts periodically. The Early American Glass Clubs provide a revolving series of beautiful displays. The Volunteer Bureau of the Junior League of Tacoma has steered to us several fine workers. Mrs. Ross Stewart has helped as part time receptionist and with special jobs for the library. Mrs. Kay Kovanen has helped as part time receptionist and with transcription of important manuscripts. Mrs. Mary Kaufman is now in her third year of assisting in the library, where she has helped arrange and inventory manuscript collections. The Pacific Gallery Artists have just finished the current annual historical art exhibit - this one termed "Northwest Forts and Trading Posts". This distinguished group takes an annual assignment, paints subjects of historical importance related to a single theme. A catalog is issued to accompany the exhibit. Their assignment for next year is "Exploration Northwest".

THANK
YOU

This report is far from complete. We would like to express our deep gratitude to all of you who hold the future of the Washington State Historical Society in your hands. Through your support, moral, tangible and financial, we will meet the high goals we have set before us. At the end of ten years as a Director, I can only say humbly that the continuing success of this great institution is due to a large combined team effort. As Ralph Chaplin used to say, "Fellow workers - I salute you."

Bruce Le Roy
Director

BL/am
5/4/68